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SHOOTING STARS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

The crisp, cold Winter-night is on;
The sky is clear, the starry zone
Glitters and flashes through the air,
As angels had sown diamonds there.
Orion—grandest work of God—
Supremely rules the heavenly road;
The bear around the moveless pole
Pursues his never-ceasing roll;
Far in the South great Sirius flames,
And all the host of heaven shames—
Bright Lucifer, whose nightly bound
Would compass half our system round.

The stars are souls that dwelt on earth,
Of varied talents, varied worth;
Some glimmer in a doubtful way,
Not quite of night, nor quite of day;
Some shine with clear and steady glow,
As erst they shone while here below;
Some with a grand and lordly light,
Majestic in their conscious might;
And some are variable stars—
Now Saturn pale, now red as Mars—
As if the passions given them here
Were part and parcel of them there.

Shall I, too, when I come to die,
Pursue my path along the sky
With those unnumbered millions—they
Who struggle up the heavenward way,
Bound to the Maker's judgment-seat,
Where each eternal doom shall meet;
Where thoughts and acts are calmly weighed,
And stern but righteous balance made;
When each shall have allotted place
Within the boundless realm of space,
And shine, according to degree,
Through all the long eternity?

There! sweeping down the ether blue,
A luring star this moment flew.
Is that a soul forever lost—
One less among the heavenly host?
And can it be that out of heaven
Souls once received are ever driven?
See there, once more; and there again;
And now they fall like Summer rain;
As when from bliss the angels, hurled,
Fell flaming to the nether world—
Satan and that rebellious band
Who dared defy their God's command.

If stars are souls, then those that fall
On some great sin have ventured all;
Hurled earthward in their fiery tomb,
Annihilation is their doom—
And there the end. Nor joy, nor woe,
Nor hope, nor dark despair they know;
No death to fear, being more than dead;
No judgment-reckoning to dread;
"To be or not to be" no more
Shall the vexed spirit ponder o'er;
No future chance can make or mar
The soul that perished with its star.

THE ARISTOCRAT'S DAUGHTER;

OR,

THE BRIDE OF THE GUILLOTINE.

TRANSLATED FROM THE FRENCH FOR THE N. Y. CLIPPER,
BY EDWIN F. DE NYSE.

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CHAPTER III.—A FRIEND IN NEED.

The Baron paused to regain his breath. Then for the first time he thought of his companion, Citizen Liardot, whom he had lost sight of since the beginning of this adventure. The accident could not have been more unfortunate, and Candeil began to regret bitterly that he had not listened to the counsel of his prudent guide.

"Which way could he have gone?" thought Candeil.

The lighting of the streets having been for some time abandoned because of a serious disorder in the municipal finances, and the boulevard was shrouded in darkness as deep as that of the forest of Bondy.

"Well, this is a fine scrape for me," soliloquized the Baron; "and above all, in the city of the Directory. I will never learn prudence, it seems! And what have I gained, after all? Alone in this stygian darkness, and the poor fellow I attempted to succor murdered by the cowards in revenge for my escape, I suppose! But no—those fellows are like a flock of crows—they disperse at the smell of powder. All that has passed is very fine, and I've got out of it safely; but the Devil seize me if I know what is to come!"

The Baron's situation was not indeed pleasant. He ran a great risk of ending his mission in some Directorial prison. He was ignorant of the locality where the secret society to which he was accredited held its meetings; and even had he known it, he would have undoubtedly found much difficulty in introducing himself without the good offices of his chosen guide—the man known to the leaders of the conspiracy. He had a vague remembrance of having heard Liardot say that to get to the club they had to pass the Chaussee d'Antin; but that was a very unsatisfactory and indefinite direction.

Aymeric's emendations were brought to a sudden end by an incident that might have been foreseen. The figure of a man appeared on the opposite side of the boulevard and hastily crossed the carriage-way, coming directly towards him.

"Is this one of the scoundrels on my scent?" muttered Candeil to himself. "Parbleu! if that be so, there's a warm reception awaiting him."

The Baron still held in his hand the pistol which had done such good service in the late attack in the cafe. Replacing it in his pocket, he drew out the other, opened the pan, and waited in the darkness, listening eagerly to the approaching footsteps, for the figure which had only once been dimly visible in the uncertain starlight was now lost to sight in the black shadows of the trees with which the boulevard was lined. The footsteps approached slower and with some hesitation, but still they approached.

The stranger, doubtless, heard the click of the pistol as Candeil drew the hammer back, for the steps came with a quicker succession, and were directed towards the spot whence the sound came. Candeil stepped behind a tree and hailed the stranger.

"Stop, citizen," cried he. "Stop, on your life!"

In these times such an injunction would put the bravest pedestrian of our streets to flight; but in the times of the Directory there was nothing surprising in this, and in such a period of organized brigandage on all sides no one was alarmed at such a little thing. Not only did the nocturnal promenader hold his ground, but he took a few steps forward at the risk of precipitating the threatened catastrophe. It is true, though, that he took care to say as he advanced:

"Ah! it is you, citizen? I've found you at last. I've spent a quarter of an hour in running after you in every direction."

At first Candeil thought it was Liardot, but he did not recognize the deep bass voice of his fellow-conspirator, and the pacific tones of the newcomer only half satisfied him.

"Your name—give me your name, if you have to do with me!" answered the Baron.

"It is I who was at Garchy's a while ago when you rescued me so gallantly from the mob of cut-throats."

"What! is it you? Your hand! But stop—show me your wounded arm first, that I may be sure you are not an enemy."

"Here is the proof," said the young man, advancing his shoulder to put in evidence the band of linen which depended from his neck.

Before he had gone through these formalities. which seemed analogous in their fidelity to little details to the etiquette of a couple of diplomats, the Baron took care not to lower the muzzle of his pistol.

"Really, monsieur, I am delighted to see you again," he said when he had assured himself of the identity of his pursuer.

"Thanks to you, citizen, I escaped from those ruffians; but I would not have left you when we reached the street had not the crowd separated us. I thought you would be likely to go towards the boulevard, so I ran here in the hope of finding you. I would have journeyed around the world to meet you again."

"I'm not worth so much trouble, monsieur. What I did was a very ordinary thing. If I had been in your place and you in mine, you would have done the same for me. A gentleman could not act otherwise."

"A gentleman?" repeated the newcomer with unbounded astonishment in his tone of voice. "I am not of noble birth, citizen," said the stranger gently, "but I believe that in similar circumstances I should act, as you say, like a gentleman."

"I do not doubt it, monsieur," said Aymeric; "and now, may I ask how I may be of service to you?"

"Of service to me? It is I, on the contrary, who wish to pay you a debt of gratitude by placing myself at your service."

"I am infinitely obliged, monsieur, but I have need of nothing and nobody," said Candeil, whose defiance of tone and manner were more and more accentuated as he spoke.

There was a pause. The two men eyed each other from head to foot through the dark shadows in which they stood. The interview which had begun so amicably threatened to terminate quite differently.

"Come, now, citizen," said the young unknown. "I see that you are not anxious to make my acquaintance, but I shall not get angry at that, for in Paris it is not always safe to take up with the first one you meet."

"I haven't said that you were the first one I met," interrupted the Baron impertinently.

"Pardon me, monsieur," said the stranger, "but I cannot forget what happened at the cafe. You killed a man to save one who positively refuses to suffer you to depart without testifying his gratitude. I have no right to know who you are, but I may tell you my name and address. I am called George Salviac; I am a lieutenant in the Thirty-second Battalion, and received a lance-wound in my arm, at Arcola. That is why I am in Paris on sick-leave; and much to my regret I have been here, I assure you.

"Ah! You are a soldier, monsieur?" said Candeil in a tone that was much less harsh.

"Yes; I began as a corporal at the siege of Toulon."

"At Toulon? This is a strange coincidence."

"Ah, you were there too? Are you a soldier like I am, citizen?"

"No, no; not like you. Go on, monsieur, I pray you."

"As I was saying, I came here to be cured of my wound. For fifteen days I have been walking about the streets, and feel weary of the place already, although I am very happy in the company of my poor old mother. I lodge with her at No. 22 Rue Saint Germain des Pres, and I would be only too happy to receive you there whenever it may please you to call. That, citizen, is all I have to say. Excuse me for having detained you so long."

Saluting with a natural grace that would have done honor to a gentleman of quality, he moved a few paces off.

"Pardon me, monsieur—another word with you, please," said the Baron.

"At your service, citizen."

"Monsieur, your frankness has disarmed me. I have acted towards you like a countryman who arrives by the coach in Paris for the first time, and regards every Parisian as a rogue. Forget my stupidity, and take my hand."

George Salviac took the proffered hand, and shook it warmly.

"I knew," said he, "you could not close your heart against one who has such admiration for you. And now I hope we are going to be firm friends."

"I hope so, too, monsieur, although we were thrown together somewhat roughly at first."

"The shortest introductions are the best, and I sincerely hope that you will accept my hospitality at breakfast to-morrow. But, meantime, can I be of any service to you this evening?"

The Baron rubbed his right ear and plucked at the lappel of his coat, as if puzzled by this question, but he did not reply.

"The *sans culotte* dog was not worth the rope it would take to hang him," resumed George. "But you sent him to his fathers with a rush. The police rarely bother with such slight matters as this; but if in this case they should take a fancy to pursue the affair, and you find it necessary to keep yourself out of sight for a few days, my lodgings are at your service."

Candeil was still mute. He was thinking how many other and more important reasons there were for thus concealing himself.

"Do you need any information about Paris, or the Parisians, or the army, or the Directory, or the ladies of fashion?"

The Baron needed several points of information, but each of these, unfortunately, was of a delicate nature.

"I dare not," thought he, "ask this soldier of the Republic the address of the Clichy Club, which conspires against his Government."

At last, however, after having readjusted his black collar, which had been disarranged in the struggle, and having put his last pistol back in his pocket, he replied gayly:

"Well, my friend, since you offer so earnestly, I will acknowledge you may be of great service to me, and that without delay. I've arrived in Paris only this evening, and I'm going to visit the lady I love."

"Ah! truly so?" interrupted the officer. "Then I'll wager the fair citizen of your heart is a lovely creature."

"Lovely you may well say; but whether she is a citizen, as you call her, I don't know. But that does not matter. The fact is, there's a certain interested party who is furiously jealous of me, and my presence in Paris must not be known in consequence."

"I understand perfectly. It's some *ci-devant*—some aristocrat, or some contractor who has grown rich in speculating in supplies for our poor soldiers—for it is only such people who have pretty wives. Never fear that I will aid you with pleasure to hoodwink such as they."

"Well, first of all, I must be aided in procuring some retired lodging, where they are not too curious about the coming-in and going-out of the lodgers."

"Exactly! A retired place where a fair lady may walk without meeting any audacious gossips to peer under her veil."

"Just what I mean exactly. And if the applicant for lodgings can dispense with the formality of showing the landlord his recommendations and his papers, I would like it better. The jealous party I have mentioned has something to do with the Government, and if the whisper should in any way come to him, through any one of the agents of police, that I am in Paris, he would become dangerous."

"Don't give yourself any uneasiness. I think I have just what you wish. It's a pretty good distance, but there is no more deserted neighborhood in the city. My old nurse lives in the Rue Marais, where she has hired furnished lodgings in a quiet court, and I think it will prove just the thing for you. Now, I suppose you are quiet and peaceable in your habits?"

"As a lamb."

"I saw that in the cafe a short time since; but, speaking seriously, I think my old nurse Gertrude can furnish apartments that will suit you exactly. She has gone to bed by this time, but we will arouse her."

"No, not now—to-night I shall have all my time occupied."

"Ah! I understand. Someone is waiting for you on some balcony or other. I'll wager you have a silken ladder in your pocket."

"I've nothing of the kind in my pocket, and I don't know anything about the balcony even; but, to be frank with you, I think I am waited for at this moment; and just here you can do me another service. I simply wish to ask you where is the Rue de Lille."

"What! You don't know where it is!"

"I assure you, no. It is ridiculous, for I am an old Parisian, although only twenty-five years of age. I have traveled much of late years, and I seem to have forgotten the name of that street altogether."

"Ah! I understand. The Rue de Lille was formerly the Rue de Bourbon; but we have rebaptised the streets, as well as many other things in Paris. You see, the name of Bourbon sounded badly in our patriots' ears; so it was replaced by that of the city of Lille, in honor of the heroism of the artillerymen of that place during the memorable siege of 1792."

"Ah! Now I understand. This explanation proves to me that the lodgings in the Rue Marais will be just the thing."

"It is in the Rue de Lille that the adored creature lives and breathes?"

"Exactly."

"And you are going thither to your rendezvous?"

"Yes."

"How fortunate! In that case I can accompany you, for my way home lies in the same direction."

"I accept your company with thanks, my friend, on the condition that you abandon all other designs."

"I have no other design, except to get into my bed as quickly as I can."

"Indeed! And the two charmers in the classical dress to whom you were playing the gallant in the cafe?"

"Oh, those princesses don't trouble themselves about a poor officer of fortune like me. We met at the cafe, and I paid for their ices—they gave me several sweet smiles, and I came near being assassinated through their blandishments. We are quits. They are probably smiling now on some favorite of Plutus."

"Well, then, since your mythologic flirtations are so unpromising, and you seem to have nothing better to do, I will be glad to have your company."

"Very well. We must go by a roundabout way, though, for it would not be prudent to pass by the cafe, where the late battle has made the street alive with patrols."

"Good. Lead on."

"We'll follow the boulevard and cross the Seine at the bridge of the Revolution, so as to shorten the detour, for the lady must not be kept waiting."

"My rendezvous is not till midnight. We have, therefore, a full hour before us, and I will not be sorry to inspect the Paris of my boyhood to pass the time."

"Then," said George, "by the right flank, and quick time, march!"

MRS. J. W. WALLACK, ACTRESS.

Aymeric Candeil and his guide started off at a brisk pace along the tree-bordered pavement of the boulevard. They had not gone far before the street became more animated and the light increased. At the point where now the Boulevard des Italiens is there were cafes and restaurants still open, and a number of coaches were congregated before the brilliant saloon of a confectioner who rivaled Garchy in his special branch of trade. The Baron observed with some curiosity all these magnificences which the new regime had inaugurated to the great joy of the Parisians, who had been saturated with the Lacedæmonian severities of the Reign of Terror, and occupied himself evidently with bitter reflections on the things of the past.

"What do you think of this luxury, citizen?" inquired the lieutenant. "Isn't it plain to be seen that we are not the savages that the refugee aristocrats would have people believe us?"

"My dear comrade, please do not call me citizen again."

"What!" exclaimed George, stupefied. "Does that title offend you?"

"It annoys me."

"Why, then you must be —— Why, your attire shows it. I should have seen that before."

"Well, since you have guessed it, I don't see why I should deny it. A Royalist I was born, a Royalist I will die—that is, when I die, which will be at as far distant a time as possible, mark you. And now, since you know into what bad company you have fallen, do you desire that we each go our own way, about our own business?"

"No, it is not agreed," cried George warmly. "I doubt not you are an aristocrat—perhaps a refugee—but you are not one of those dainty, dogeared nobles who loitered about the Palace of Equality while we were spilling our blood in Italy and Germany. That's enough for me, and I don't see why I should make a brave man an enemy because he does not happen to hold exactly the same opinions that I do. We will remain friends and forget our politics."

"Then we'll make a treaty."

"A treaty? How?"

"We'll promise never to speak of our opinions."

"Very well. I agree. We'll choose the subjects carefully when we converse."

"Well, you shall tell me of your campaigns."

"And you will tell me of yours."

"Oh, I've had no campaigns."

"Not in the army of Conde?"

"I call you to order," said Candeil. "You are trenching on political subjects."

"True. But, for the same reason, I ought to abstain from boasting before you of the Republican victories."

"Well, have your way. But tell me, at least, if that little General who commands you down there is worthy of the reputation they give him."

"Who? Bonaparte?"

"Yes; the Corsican gentleman who made his military debut by recapturing Toulon."

"I don't know whether he is a gentleman or not; but I will answer for it that he is a soldier whom they would have appreciated even under the old regime."

"But it must be agreed that this Wurmser who commands the Austrians is an imbecile."

"That may be, but our little Bonaparte is winning victories over him, and you may expect to hear of another every day."

"I hope so; for, Royalist as I am, believe me, I love France."

"We'll soon come to the Place de la Revolution," said George, "and we'll do well to keep our eyes open while we cross it, for it is a lonely, dismal place."

"Ah!" said the Baron, whose voice trembled in spite of his efforts at self-restraint, "this great bare plot—this is where they ——"

"Yes," said George, who had divined what terrible memories were awakened in the mind of his companion; "the place where the national razor, as they called it, did its dreadful work for two long years. An ugly epoch and an ugly invention that, comrade."

"Do you think so?"

"Do I think so? Of course I do. I am a Republican, and a very ardent one, but I have never understood how the guillotine could be of real service to the Republic."

"But, nevertheless, you have served the Government that has used it so freely, dear lieutenant."

"Do you think we in the army knew what was going on here? Why, we had all we could do in brushing away the Austrian vermin and getting ourselves something to eat; and we didn't always succeed at that. It was only at rare intervals that a newspaper fell into our hands, and we read that they had executed a number of conspirators in Paris. Five minutes after we lit our bivouac fire with the sheet, and thought no more about it."

"You are right, lieutenant," said the Baron after a thoughtful silence; "the blood that has been shed ought not to be on the heads of those who were fighting bravely for France."

George thought it best to hold his peace while they were crossing the fatal esplanade, and Candeil manifested an agreement with him on this point by maintaining silence. They passed along beside the Tuileries, and the Baron turned his head aside that he might not see the place where so many illustrious heads had fallen. Beyond the paved space where the scaffold had raised its crimson platform was seen through the gloom of night a colossal statue of Liberty, perched on a lofty pedestal, and a little farther on a dead and crumbling liberty-tree.

At the entrance to the Champs Elysees the lights from numerous cafes were seen shining brightly, but all the vast space of the square was silent, deserted, and wrapt in sombre shadows. The spot seemed blasted and accursed.

Candeil gave a sigh of relief when they arrived at the quay, and his companion attempted to resume the conversation, but only partly succeeded. The funereal thoughts that preoccupied the mind of the young Royalist forbade the light conversation which he had enjoyed at first, and his answers were given only in monosyllables.

After having crossed the water and gone up the course of the Seine as far as the former Pont Royal, the two friends could no longer continue their journey together, since they had arrived at this point, as far up as the Rue de Lille, where the Baron was waited for.

"Your beauty must be impatient, comrade," said George, "and I will not attempt to detain you any longer. We will part now, but I shall rely on your visit to-morrow morning. You know where I dwell?"

"Yes; and I shall be prompt in my engagement, for I feel more inclined than ever to be your friend."

"And I yours," said George, shaking the Baron's hand with a warm grip. "Do you think now you can find your way through our newly-baptised streets? You know the former Rue de Bourbon is off there, about twenty paces from where we are standing?"

"Yes—I could go the rest of the way with my eyes shut."

"Then good luck and au revoir," said George, walking away briskly along the Quay Voltaire.

CHAPTER IV.

THE BRIDE OF THE GUILLOTINE.

Aymeric de Candeil gazed after him until his figure was merged in the shadows cast by the high buildings of the quay.

"That's a brave lad, with every quality that would fit him to be one of us," soliloquized he, stamping his foot a little impatiently; "and some day or other, if our conspiracy turns out badly, he will perhaps command the firing-party when I am shot. Who knows? But that shall not prevent me breakfasting with him. Shall I go? Why not?"

The refugee, suddenly recollecting himself, started off at a brisk gait along the Rue de Bac. That street, at least, had retained its old title, and Candeil knew the locality too well to go astray there. He was puzzled, though, when he at last arrived at the Rue de Bourbon. The directions that had been given had not been, evidently, very definite, for he hesitated as if in doubt whether he should make his way up or down the street.

"Christiane wrote me that she lived in a little isolated cottage with a great garden in front," said the Baron. "The Rue de Bourbon is long, but if I search from its beginning I am sure to find the place I'm looking for. I'll try it."

He started off to the left, walking in the middle of the street and examining the houses on either hand. His task was not an easy one, owing to the darkness, but he was enthusiastic in the work and his heart beat high as he pressed eagerly forward. He had entirely forgotten the episode that had filled this eventful night, and even Liardot and the important mission in which that personage was to aid him had altogether gone from his memory for the time being. Everything appertaining to the special duty that had brought him to Paris faded from his mind to give place to the image of the woman he loved. Truth to say, Aymeric had very little sympathy with the manners of the time and the ridiculous projects of the plotters against the usurping Government, and neither did his love at all resemble the ephemeral attachments of the period.

Christiane de Limeuil had met the Baron de Candeil for the first time returning to her father's chateau from the convent of Panthemont, where she had been educated. This was in 1789, and the young Baron had come to offer his sword to the Count, her father, who had received him with open arms. The lovemaking of the pair was not encouraged by the Count, however, for his family was very rich and proud, and young Aymeric was unknown to fame, and fortune had not smiled on him or his. But they had their meetings, and carried on their love-making notwithstanding all obstacles. There never were two more opposite natures. Christiane had been educated to gentleness and ignorance of the usual acts of women and of the ways of the rude world. She was simplicity itself. Aymeric, on the contrary, had led a rude life in his boyhood among the peasants and shepherds who loitered about his father's crumbling castle. He grew up hot-headed, impetuous, ambitious, daring and capable of the greatest deeds, as well, probably, as of the worst, if the provocation should occur.

He had captured the heart of Christiane fairly by storm. She had surrendered at once, and returned his love; but, had she hesitated, he would not have scrupled to have carried her off, as the bold knights his forefathers had won their brides.

The Revolution opened, and he fought on the side of Royalty until the fatal tenth of August, when he was one of the few who escaped as by a miracle from the massacre that ensued. Returning to his home, he found that it had been burned by the peasants who had been the playmates of his youth, and that his father's head had fallen on the scaffold. He left France, taking refuge in England, after vainly striving to induce Christiane to accompany him in his flight. The young girl preferred, however, to remain with her father, who was held a prisoner at St. Pelagie under suspicion.

Three years went by, during which the Baron had heard nothing of the fate of her he loved. He had indeed read in *The Gazette* the name of the Count among those who had been executed some days before the 9th Thermidor, but he had learned nothing of his unfortunate daughter.

One lucky day, however, an agent of the club at Clichy, happening to be on a mission to London, brought him a letter from Christiane. She wrote him that she had been saved from the scaffold through the devotion of an old servant of her family, that she dwelt in Paris in circumstances which, if not brilliant, were at least comfortable, and that she would be very happy to see him once more.

This fired Aymeric's brain at once, and his answer was a glowing one. Through all the love-scrapes he had since experienced the light of his first pure affection shone with increased brilliancy.

Aymeric solicited the favor of being made the bearer of dispatches from London to the plotters of Clichy, with the sole object of seeing his love once more. Christiane was informed of his contemplated journey, and on the eve of his departure from London he received a brief note from her informing him that she would wait for him at her house all the nights of the first and second of January. She added a few explicit directions to enable him to find her residence, but did not explain in this letter, any more than she had in the former missives, the new situation which five years of misfortune had placed her in.

So, as the Baron cautiously paced the gloomy street where Christiane dwelt, he was the victim of puzzling and antagonistic emotions. He examined the houses carefully for the indications by which to know the one he sought. He had gone along the street to within a hundred feet of its end, and had seen no indication of the dwelling, and was about to retrace his steps when he thought he saw a faint light shining from the upper window of a little house set back from the street. Aymeric would have passed without noticing the house but for this, for the dwelling did not at all assert itself among the more stately mansions about it. Examining it carefully, he noted one by one all the indications written by Christiane for guidance. A low brick wall separated the little courtyard of the dwelling from the street. At the wooden gate of this wall he gave three loud knocks, which in the silence of the night resounded through the dismal and deserted street. His summons was not answered immediately, and Aymeric, to whom the delay seemed very long, rapped again, more loudly than before.

A rustling was heard on the other side of the wall, and a faint voice asked:

"Is it you, Aymeric?"

"Yes, Christiane, it is I."

The gate opened. Christiane stood before him with a lamp in her hand. His first impulse was to catch her in his arms, but her cautious look forbade; so he contented himself with stepping through the doorway, and, after she had carefully bolted the door, followed her without a word into the house. Arrived in the little reception-room, she placed the lamp on a square, old-fashioned table in the middle of the apartment, and stood beside it, looking at him with distended eyes, pale face and half-opened lips, as if she would speak, but dared not. The repressed emotion which thus deprived her of command over herself added to her beauty, though, and Aymeric especially remarked the unnatural brilliancy of her eyes. At last, breaking the spell, he advanced eagerly, but not without some misgivings, and sought to take her in his arms, but she gently though firmly repulsed him. Then, seizing one of her hands in his, he covered it with kisses.

"At last I see you again, Christiane; and, now that you are free, nothing can prevent our union."

Bursting into tears, Christiane bade him be seated.

"It is true that I love you, Aymeric," said she in a trembling voice, "but I have not told you that I am free."

"Married? You married?" cried the Baron.

"Do you think," said she sadly, "if I had been absolute mistress of my actions after the death of my father, I would not have braved anything to have rejoined you in England? No; had I been free, I would have fled to you to throw myself in your arms and vow to be yours forever."

"And now you can be mine no longer—you belong to another," said Candeil with emotion. "Ah! why did you write me to come here?"

"Listen to what I have to say, then judge me afterwards."

"Oh, I pardon you, and the more readily that I know that I can put a period to my despair with an incautious word, since this accursed city is thronged with enemies eager to shed my blood."

"Ah! you return to France as a conspirator!" cried Christiane in accents of terror that proved too well how deep was the love she still bore him.

"Yes; why should I deny it? I come to plot against the execrable tyrants who are destroying our country, and I will not cross the frontier again until they have fallen, unless I perish under the fire of their soldiers. Or possibly they may do me the honor of erecting for me the guillotine whereon their predecessors have sacrificed the nobility of France. In these times it is death to be a noble gentleman; and since I am the last of my race, and no one will mourn for me ——"

"I have asked you to listen to me," said Christiane. "When you shall have heard to the end the story of four years of bitter agony, when you shall know what fate has done with me in the past, and what hopes I have for the future, you will be free, Aymeric, to forget me, free to die even."

"What can you say to me?"

"I wrote you I had been saved from the scaffold by an old servant of my family, but in a letter which might have fallen into the hands of the authorities I dared not explain to you how he had saved me."

"No, you did not. I am listening."

"You must understand, that in order to gain some influence with the Committee of Safety, this poor servant of our house was obliged to pretend he was a sympathiser with their party. He did this at the peril of his life; for it was not easy to deceive those whom the tyrannous use of power had rendered suspicious to the extreme, and more than once his solicitations for my life came near bringing suspicion on him, and sending him to the scaffold on which my father had perished. He had reason once, however, to do a great service to one of these despots, who had it in his power to select from the flock of prisoners those intended for the block, as the butcher selects from a herd of cattle those he would slaughter. The brave old servant asked this man as his recompense that my life should be spared."

"And he granted the request," said Aymeric.

"Yes; but on one condition."

"And that was?" asked the Baron in a husky voice.

"That I should become his wife."

"The wife of your servant?"

"Yes."

"The villain! It was he who suggested this infernal idea!" cried Aymeric.

"On the contrary, he opposed its execution, and sought by every means in his power to save my life without subjecting me to this alliance. But all was in vain. If he refused to marry me, or I to marry him, the next day my head was to fall on the scaffold. What could we do?"

"I understand. You, Christiane de Limeuil, a noble lady, have wed your servant to escape the knife of the guillotine. I see before me the wife of a low-born servitor of your noble father's house. But tell me—what is the name of this self-sacrificing lackey who has consented to receive his master's daughter in marriage from the blood-stained hands of his master's assassin?"

"I beg you to listen to me," said Christiane. "The man you speak of so contemptuously does not deserve this of you. Do you know what he did? He came to me in my prison to say: 'Mademoiselle, if you choose to save your life by submitting to the disgrace of bearing my name, I pledge myself by all I hold sacred never to attempt in the future to hold any other relations to you than that I have always held of an humble and devoted servant."

"And he has kept his promise?" asked the Baron.

"He has; and I have his promise, voluntarily given, that the day that law and order are restored in our country he shall himself petition to have this odious union dissolved."

"Is it possible he is so truly noble?" said Aymeric. "Do not deceive me, Christiane, out of pity for my disappointment."

"Upon my honor, I tell you truth," said the young girl.

"But then you are free!" cried the Baron with a transport of joy.

"Free? No; I am not."

"What say you?"

"I would say that to this man who has saved my life I owe the past three years of liberty, if not happiness. That, humble as is his birth, he has acted towards me as if he were the most refined of noblemen. That he has not only kept his oath to treat me as he would a daughter or a sister, but he has even respected my caprices, and my desire to live a life of solitude. In a word, I would say my benefactor has a right to expect of me that I shall not throw off with contempt the name I have accepted to save my life, that I shall not abandon him without warning. Without him I should have perished. If I fly from him, he will die."

"He loves you, then?" asked Aymeric angrily.

Christiane dropped her eyes and was silent.

"Answer! Answer me in the name of Heaven!"

"If you insist, yes—I believe he loves me."

"And you dare acknowledge this to me?"

"Why should I conceal it?"

"Why? Because if this man loves you—this man who before the law has the rights of a husband, who lives under the same roof with you, who can see you and speak with you any hour of the day or night—he has already told you that love and tempted you to return it. Truly, madame," added the Baron coldly, rising from his chair, "I am astonished that you think me so simple as to take for truth the romantic story you have told me; and now I ask you why you have brought me here to hear it."

"Aymeric, you are unjust and cruel," said Christiane with dignity, "and your words have broken my heart. Do not expect me to explain more humbly. I loved you—you doubt that love, but I forgive you. Farewell."

The Baron fell at her feet, crying:

"O Christiane! forgive me. I love you madly, but my love is hopeless. What can the future bring me, what have I to hope for, since you have resolved never to abandon this man?"

"You cannot wait till he comes and gives me back my liberty?"

"And do you think he will ever do that?"

"I am sure he will. The day that the King of France again mounts his throne and Christiane de Limeuil resumes her rank and station, he will destroy the marriage-contract with his own hands, and will leave France forever."

"I cannot believe there lives a mortal man who can act thus unselfishly."

"You do not know the noble soul of this low-born gentleman."

"His name?"

"That I may not tell you."

"You refuse? Very well; it will be easy for me to discover it to-morrow. This house is easy to find again, and it is not difficult to learn who owns it."

"I ask you to promise you will not make such inquiries."

"Well, be it so. I promise," said Aymeric after a brief silence. "Little matters the name to me; but do you also exact the promise that I shall visit you no more? Must I forget you?"

TO BE CONTINUED.

INTO REST.

In Memory of Mrs. James W. Wallack.

WRITTEN FOR THE NEW YORK CLIPPER.

Fold her hands above her breast,
Softly close the window-blind;
She has entered into rest—
Death to her was not unkind.
What to her the little stage
Whereon men so briefly walk?
What to her the tragic rage
Where life's actors daily stalk?

Bending o'er the pallid face
Let earth's thoughts a moment cease—
In each softened line of grace
Death has set its seal of peace.
All the cares that seamed her brow
Have passed onward—all the strife
Is as nothing to her now—
She has entered into life.

Oh, the mask we daily wear
In life's heartless masquerade
Death shall from the visage tear,
Though the hour be long delayed.
Softly close the eyelids white.
Fold her hands above her breast;
From the windows shut the light—
She has entered into rest.

MRS. J. W. WALLACK JR.

died at her residence, Long Branch, N. J., on Feb. 11, aged 64 years. The parents of Miss Ann Duff Waring held high positions in the theatrical profession. Her father, Leigh Waring, who made his American debut in the Park Theatre, this city, May 20, 1812, acting Rover in "Wild Oats" and Tristam Fickle in "The Weathercock," possessed much merit as a light-comedian, and displayed excellence and versatility in other lines of business. On June 23, 1814, he married Caroline Placide, the eldest daughter of Mons. Alexandre Placide by his second wife, Miss Wrighten, a daughter of the actress known in this country as Mrs. Pownall and of James Wrighten, many years prompter at Drury-lane Theatre, London, Eng. The deceased was the only fruit of that union. Some time after the demise of Mr. Waring, in Charleston, S. C., in 1817, his widow in 1826 married William Rufus Blake, then a dashing young light-comedian, who in the later years of his life, which terminated in Boston, Mass., April 22, 1863, became quite obese, and was considered one of the best representatives of old men then upon the American stage. Mrs. Blake retired from professional life some years ago, and is now living at Long Branch. For the benefit of Mr. and Mrs. W. R. Blake, at the Chatham Garden Theatre, this city (the site of which is now occupied by Sweeny's Hotel), under the management of Thos. Abthorp Cooper, Miss Ann Duff Waring made her first appearance upon the stage Sept. 27, 1828, acting Amanthis in "The Child of Nature." Mr. Cooper's season closed about Nov. 1 of that year. J. H. Hackett next opened that theatre May 20, 1829, under the title of the American Opera-house, and Miss Waring was a member of the company. The season lasted until Sept. 1. Mrs. Blake having been engaged at the Park Theatre to supply the place of Mrs. Sharpe, Miss Waring first trod the stage of that theatre as a performer July 29, 1830, when, for her mother's benefit, she acted Cicely Homespun in "The Heir-at-law." During the following season she again acted there for her mother's benefit, June 23, 1831, playing Kitty in "High Life Below Stairs." When, on Aug. 2, 1830, Hackett & Hamblin opened the Bowery Theatre, Miss Waring became a member of the stock-company. She left there to go to the Chatham Theatre, when it was opened by C. R. Thorne Sr., May 4, 1831, and remained until the season closed, the latter part of the following June. She returned to the Bowery Theatre, under Thomas Hamblin's management, Aug. 18, 1831, making rapid progress in her profession. When "The Ice Witch" was first produced there, April 2, 1832, she played Hecla. She was the original Mathilde in "The French Spy" when that drama was acted for the first time on the American stage, Oct. 20, 1832. After an absence of four years, a portion of which was passed in Philadelphia, Pa., where in the American (Walnut-street) Theatre, on Dec. 9, 1835, she was the original representative of Helen Mortimer in "Jack Cade," in place of Miss Mary Duff, who had been cast for the role, she returned to the Bowery Theatre July 11, 1836, acting Belvidera in "Venice Preserved," and in September following she acted Jane Shore to the Alecia of Charlotte Cushman. The destruction of the theatre by fire Sept. 21, 1836, terminated the season. On Oct. 3 she began a star engagement in the Franklin Theatre, under the management of W. Dinneford. When the rebuilt Bowery Theatre was opened, Jan. 2, 1837, under the management of Mr. Dinneford, Miss Waring was a member of the company, and during the star engagement of Van Amburgh she played Zenobia in "The Lion Lord." On March 19, 1837, she married William Sefton, an actor popular in Boston, Mass., where he had made his American debut in 1831, and well known in Philadelphia and Baltimore. His best character was the Golden Farmer, in the melodrama of that name, in which his brother, the late John Sefton, achieved great success as Jemmy Twitcher. In May she played under her maiden name for several benefits in the National Theatre, and on Aug. 7 Mr. and Mrs. W. Sefton began an engagement in the Franklin Theatre. When James W. Wallack (the father of Lester Wallack) assumed the management of the National Theatre, Sept. 4, 1837, Mrs. W. Sefton was a member of the company, making her first appearance Oct. 24, playing Emilia to the Othello of Mr. Wallack, and also Tilburina in "The Critic." Prior to appearing here, she supported J. B. Booth during a star engagement in the Bowery Theatre, beginning Oct. 11. On July 26, 1838, she reappeared in the Franklin Theatre (where her husband had been engaged the previous season, and of which her stepfather, W. R. Blake, had become director), acting Claude Melnotte to the Pauline of Mrs. George Barrett. She returned to the National Theatre the following season, opening as Hermione to the Damon of Edwin Forrest at the initial performance. It may be remembered, parenthetically, that Mrs. Sefton during these years when she was playing leading business frequently acted soubrette characters in farces, as well as comedy roles. She was the original Mrs. Pontifex in "Naval Engagements," which was first acted in America here Oct. 19. On Dec. 5 she sang the role of Lady Allcash in the opera of "Fra Diavolo," with Seguin, Horncastle, Wilson and Miss Shirreff in the other parts. She was also the original Smike in "Nicholas Nickleby," which was produced Jan. 25, 1839, five days before its first production in the Park Theatre. Later she sang Zoe in the opera of "Conrad and Medora," Clorinda in "Cinderella," and Meg in "Guy Mannering." She was engaged here during the season of 1839-40, opening as Servia to the Virginius of Edwin Forrest; but the destruction of the theatre by fire Sept. 23 caused Manager Wallack to remove his entire company to Niblo's Garden, where they opened Oct. 1, Mrs. Sefton acting the Queen to the Hamlet of John Vandenhoff. The season ended Nov. 18. She next went to Philadelphia. William Sefton, her husband, died in New Orleans, La., about 1839, and after the lapse of a few years (some time between 1841 and 1844) she married James W. Wallack Jr., a son of Henry Wallack and nephew of J. W. Wallack, the father of Lester Wallack. While at the Walnut-street Theatre on April 23, 1842, the 278th anniversary of Shakespeare's birthday, Mrs. Ann Sefton and Mrs. George (Melinda) Jones acted Romeo and Juliet respectively. When Lewis Pratt of the Chestnut and W. E. Burton, late of the National, formed a coalition against E. A. Marshall of the Walnut, and opened the old Chestnut-street Theatre March 28, 1842, Mrs. Sefton was engaged as leading lady. Returning to this city, on June 29, 1843, she began an engagement in the Bowery Theatre, playing Lady Macbeth and Pauline, and continued there until the close of the season, Aug. 9, when she was re-engaged for the season of 1843-4. With her husband she began a star engagement in the Walnut-street Theatre, Philadelphia, Pa., Aug. 22, 1844, which lasted till the close of the season, 31. She made her first appearance in this city under the name of Mrs. J. W. Wallack Jr. in the new Chatham Theatre, April 28, 1845, acting Pauline to her husband's Claude Melnotte. They returned to Philadelphia in June, and played in the Walnut during the Summer season, and continued during that of 1845-6. During the following season they were engaged in the Arch-street Theatre, that city, under the management of W. E. Burton. They left in January, 1847, but returned in April, and in May again they left, going to the Walnut. During the season of 1847-8 they starred, and began an engagement in the Walnut Jan. 7, 1848, following at the Broadway, New York (both theatres then being under the management of E. A. Marshall), 24, playing until Feb. 15. They returned again June 21, and closed 27. With her husband she began an engagement in the Bowery Theatre Sept. 5, 1849, appearing with Mr. and Mrs. John Gilbert, W. McFarland and Miss Wemyss in a series of standard plays, and Lester Wallack joined the company on the 17th. Closing here in December, they returned in March, 1850, and also reappeared in April, when another combination was formed, including Mr. and Mrs. Thomas Hamblin, Mr. and Mrs. J. W. Wallack Jr., Mr. and Mrs. John Gilbert, J. Lester (Wallack), Charles Pope, Miss Wemyss and Miss Susan Denin. The Wallacks opened the season in the Bowery Theatre Sept. 2, 1850, and played one month. They reappeared Dec. 2, and played until 27, when they took a farewell benefit, and on Jan. 4, 1851, they received a complimentary testimonial in the Broadway Theatre, prior to visiting Europe. We find that Mrs. Wallack acted Lady Gay Spanker for her mother's benefit, in Brougham's Lyceum, the 13th of May following, and repeated that character for Mr. Blake's benefit in Burton's Theatre on the 19th; and when W. E. Burton opened Niblo's Garden, May 3 of that year, she was a member of his company. Shortly after this, Mr. and Mrs. Wallack sailed for England, where they fulfilled a series of provincial engagements. In 1853 Mr. Wallack returned to this country, and fulfilled several engagements, notably in the Walnut, Philadelphia, beginning March 28, and Burton's Theatre, this city, April 18; but as his wife did not act with him, we cannot say whether she returned or not. Mr. Wallack returned to England, and in 1854 became the lessee of the Marylebone Theatre, where in October Mrs. Wallack played a round of Shakespearian characters. On Sept. 17, 1855, Mr. Wallack made his first appearance since his return from Europe in the Bowery Theatre, acting Hamlet, and on Jan. 28, 1856, began an engagement in the Broadway Theatre, during which Miss Jane Coombs was announced as special support. We find a record that Mrs. Wallack made her first appearance since her return from Europe June 8, 1857, in Wallack's Theatre, on Broadway below Broome street, then managed by William Stuart, acting Mrs. Beverly, and subsequently impersonating Bianca, Ion, Romeo and Lady Gay Spanker. After this time she appeared in public only at intervals, accompanying her husband upon most of his starring tours, and occasionally playing with him. During the one hundred nights' run of "Hamlet" in the Winter Garden, commencing Nov. 28, 1864, and ending March 22, 1865, she played the Queen. Her husband died May 23, 1873, in a sleeping-car while en route to this city from Aiken, S. C., where he had been sojourning for the benefit of his health. Since that time she had resided with her mother, at Long Branch, where she had expended much time and money in charitable works. Her professional abilities during the early portion of her career are thus described: "She possessed fine natural talents, great versatility and unflagging spirits, which speedily caused her to be acknowledged as one of the most valuable performers of the day. With a little more grace and refinement she would have left nothing to be desired in high-comedy roles; with a little less energy and fire, and a freedom from certain mannerisms, her heavy tragedy would have borne favorable comparison with the best acting in that line; with more strength of voice, her skill in music would have raised her to the grade of a prima-donna; and, had her style been slightly subdued and chastened, her rustics and soubrettes would have been perfect. No possible fault could be found with her melodramatic impersonations." Her funeral, which took place from her late residence, in Long Branch, was attended by immediate relatives and intimate friends, and her remains were transported by special train to this city, whence they were taken to Greenwood Cemetery, Brooklyn, L. I., where, at half-past three o'clock P. M. Feb. 14, religious services were held, and the body was buried beside that of her late husband. The portrait of the deceased which we present was made from a photograph taken some years ago. Deceased was a native of Philadelphia, Pa., and was born April 11, 1815, and from 1851 up to the time of her demise had been a subscribing member of the American Dramatic Fund Association.

INSTINCT IN A CRAB.—Dr. Darwin, in his "Voyage of a Naturalist," thus describes a crab which makes its diet of coccanuts, and which he found on Keeling Island, in the South Seas: "It is common on all parts of this dry land, and grows to a monstrous size. It has a front pair of legs, terminated by a strong and heavy pincers, and the last pair by others which are narrow and weak. It would at first be thought quite impossible for a crab to open a strong coccanut covered with the husk; but Mr. Liesk assures me he has repeatedly seen the operation effected. The crab begins by tearing the husk, fibre by fibre, and always from that end under which the three eyeholes are situated. When this is completed, the crab commences hammering with its heavy claws on one of these eyeholes till an opening is made; then, turning around its body by the aid of its narrow pair of pincers, it extracts the albuminous substance. I think this is as curious a case of instinct as I ever heard of, and likewise of adaptation in structure between two objects apparently so remote from each other in the scheme of nature as a crab and a coccanut."

WOMEN are admitted this year for the first time to all the examinations and degrees of the University of London without exception, on [illegible] the same terms as men. At the Winter [illegible]lation, two weeks ago, there were nearly [illegible] dates altogether, and eleven of [illegible] ladies. One lady presented herself at [illegible]ation for the degree of Bachelor of [illegible]. [illegible] are the first twelve ladies who have been admitted to the regular examination of any [illegible] university.

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 22, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

T. R. Jr., Rock Island.—Thank you for your reminder as to the text of the Constitution of the United States; but "M. O. G., Worcester," had made the same reminder. When, however, you unqualifiedly declare that our answer to "M. O. G." is incorrect, you forget that you have no more license to be the expounder of the Constitution than we have. It was because we thought that possibly we had no right to be the sole expounder of the Constitution that years ago we addressed the State Department at Washington, D. C., upon this subject; and from the Assistant Secretary of State we had the assurance that our ruling was in accord with the ruling of the Courts. Now, if our ruling was not thus in accord, how comes it that, many years ago, Gen. Meade, born in Spain, was nominated for the Presidency of the United States? The solution is that Gen. Meade's father was a citizen of the United States, and that fact made the son at birth not a native of the States, but a "natural-born citizen" of the States. It is a "natural-born citizen" that is called for by the Constitution. The distinction lies here: A, a foreign citizen, comes to this country with his son, born abroad, and is naturalized while the son is yet a minor. A now goes abroad to reside temporarily, or even for years with no intention of forfeiting his new citizenship, and has another son born to him. Both sons were born in the same spot; both are citizens of the United States; neither is a naturalized citizen, although the father is; the elder son can never become President of the United States, because his citizenship came to him too late—by legal process, instead of by a process of nature; but the younger, whose American citizenship was born with him, may sit in the Presidential chair after he is thirty-five years of age.

J. E., Dayton.—At cassino no one point has precedence over another. An ace is as good as little cassino, little cassino is no better than a sweep, two sweeps are as good as big cassino, and cards are no better than spades and two aces. If the game is being played in the old style—that is, in single deals—at the end of the deal each player looks through his cards and counts his points, and he wins who has the greater number, whether eleven were made in the hand or (with sweeps) twenty. If the game is 15 or 21 up, there is no looking back at cards for points to call out on. The points made, after the game has reached that stage where either man can go out in that particular deal, must be counted and carried in the mind; as soon as a player who needs six thinks he has made six he can claim the game, whether ten cards have been played or fifty-two; after claiming game, he can look at his cards; if he can show six points, he wins; if, through having in his mind counted twenty-seven cards when he had but twenty-six, he can show but three points, he forfeits the game in penalty of miscalling. This is the "call-out" game of cassino. There are several other varieties, but none at all in which cards count before three aces, or big cassino before little cassino and spades. Priorities like that belongs only to seven-up and its varieties.

Sweet, Yorkville.—There is no priority in counting out at cassino. If the game is 21, and both players are allowed to make 21, neither is out. The player who first made 21 should have called out at once, and it is as valid to call out on sweeps as on any other point. The way to play cassino is for each player to keep mental count of his cards, as well as of all other points, as he goes along. He cannot look back at his cards, unless he is playing the game in single hands, instead of say 15 or 21 up. That is the old game of twenty-five years ago, and in it there is no calling-out. At all other times cassino is a game of memory; and if a player, calling out when he has say three to go, can show but two, he loses the game for miscalling.

Harry St. Clair, Hoboken.—No person ever accomplished the feat of walking 1,000 miles in 500 consecutive hours, either at the rate of two miles each hour or otherwise, nor did we ever hear that anyone attempted such a performance in this country; certainly Daniel O'Leary did not. Wm. Gale walked 1,500 miles in 1,000 hours, and 4,000 quarter miles in 4,000 consecutive periods of ten minutes each. W. H. Smythe was stated to have walked 2,000 miles in Ireland, but the performance was not authenticated, and therefore does not form a record. A loses.

Wm. Hazell, Alpena.—The conditions of the butchers' tournament at Chicago, Ill., in 1869, were that the work should be commenced after the animal had been stretched up, with both forefeet off the ground or floor; each butcher to be allowed a helper, who was to open the breast and neck, but not chop or saw them, with the privilege of washing the carcase on the floor, also to adjust the "beef tree," hoist the bullock, clear the entrails, and split the kidneys; the champion belt to be awarded to the fastest and best butcher on a single bullock.

J. S. Jr.—The dispute is trivial. A shilling is not necessarily twelve and a half cents. It has never been that in a good many places. A penny is not necessarily one cent. It is more likely to be two cents. As for a half-cent, it is an age since we saw one. As they are not in circulation here, it is not necessary to discuss whether they are legal tender or not. Not even two cents out of twelve and a half are legal tender.

G. W. W.—Neither side. There is but one way to play cassino when the game is fixed at a certain number of points. That is for the player who needs five and makes five to call out as soon as he makes them. When the game is 21, one side is 16 to the other's 15, and the first side makes 5 to the other's 6, it is pretty clear that, as both are out in theory, neither is out practically. Calling out prevents this muddle.

Easton, Pa.—With five contestants, each to play a game with every other, there would have to be at least ten games; if there should be ties, it cannot be known in advance how many extra games there would be, as three tieing players might tie again and again; or, the ties need not be played off. There is no "greatest" or "least possible" number of games about it—there must be ten regular games, if each man plays once with every other.

T. A., Lynchburg.—If the game is to be played as a single deal, we should regard it as unwise for B to take a point, instead of spades; if it is to be played 15 or 21 or 25 up, under that agreement he should certainly take spades in preference, as he would be entitled to spades in every deal. So far as "T. A.'s" statement goes, this case seems to involve no bet, and it is not intended by us that any shall be here decided.

S. C. C., Buffalo.—The shoemaker lost just what the man made who gave him the counterfeit bill. That is, four dollars in money and a pair of boots worth six dollars. Do you not see that of the ten dollars he got of the salesman he gave four to the stranger, and the other six he gave back to the salesman, along with the four he had to make good because the stranger had walked off with them.

Butler, Hamilton.—1. President Grant did not veto the Bounty Bill, because in the hurry at the close of the Forty-third (we believe) Congress the bill failed to legally pass both houses. Had it passed, he would probably have vetoed it. It finally failed in the Senate in the last moments of the session. 2. B gets a run of four in 4, 3, 5, 6.

M'Liss, Boston.—He was born in this city July 19, 1847, and made his first appearance on the stage with an amateur company in Knightstown, Ind., in July, 1862. 2. Broadway. 3. In the California Theatre, San Francisco, Cal. 4. Yes. 5. James O'Rourke is five feet eight and a half inches in height.

H. Anderson, Hamilton.—Brown loses. Heenan and Sayers fought in April, 1860; Heenan returned to this country in July of the same year, bringing Jack McDonald with him; he left for England again March 22, 1862, arriving at Liverpool April 4, traveled with Howes' Circus one year, and fought Tom King Dec. 10, 1863.

Hardly Ever.—1. B's play is wrong, and A wins. 2. Unless by special agreement—which is necessary in order to nullify a plain rule of the game to the contrary—a player at cassino cannot "build" or "combine" to favor his partner's hand when he himself has not a card that will capture the "build" or the "combination."

S. J. S., Providence.—The four fives count twenty, the jack with every one of the fives counts two (making eight), and it counts one more in virtue of being of the same suit as the five turned up. In the four fives there are four different ways of counting fifteen (eight), and twelve more are to be added for their value as a double pair-royal.

H. Coburn, Palestine.—The battles having been for $25 a side each, and the odd fight, or main, for $50 a side, A, by winning six battles and consequently the main out of the nine fought, became entitled to $200 of the money staked by B.; and as the latter took three fights, A's actual winnings amounted to $125.

Naftal, Freehold.—C's high and low would go out, no matter when played. B could not count his jack, no matter when made, until after it had been ascertained who held high and low. As C held them, B can count his jack hereafter.

"Skater's Four Bears," Yankton.—If A bets B that his (A's) hat cost more than B's, A loses if the two hats cost the same. That is, he loses when The Clipper gives the decision. Some few people would decide that it is a draw.

C. M. K., North Bend.—1. You are right. The time for X to discard was after all betting had closed. If he could prevent a "raise" by discarding prematurely, he could also, by the same means, prevent his bet being "seen," and thus his mere bet would win the pot. 2. He never so saw it here.

H. S., Philadelphia.—What is termed "spun wire" is generally used. Ask some professional for a small piece of the wire he uses, and then get some wire-worker to make a piece like it. We know of no one who teaches it. Practice should enable you to accomplish it.

Bolivar, Texarkana.—1. Gambetta, it is said, is an Italian Jew. 2. The other is probably a Catholic. 3. The fact is, a man's religious belief is a part of his private life, not of his public. Furthermore, it is not easy to get at, thus differing from a woman's religious belief.

J. McM., Kingston.—1. If A said he would go alone before B had exercised any voice as to the trump, the latter can order A up. If B had already passed, he could not order A up. 2. B can do nothing with the trump until he has learned what those ahead of him propose to do.

Beck, Mansfield.—1. Four sixes and a three count twenty-four. There must be twelve by fifteens by the same process that B makes out twelve by pairs. 2. Their value is purely a question of demand. 3. It is too early yet for the official announcement of circus engagements.

G. A. D. Jr., Buffalo.—1. B should take the fifteen-ball at once. That ball is not in the game at all. 2. The game is out as soon as the high man reaches a position in which he cannot be tied through pocketed balls. The game is not to be continued until all the balls are pocketed.

T. E. Colbert, Spuyten Duyvil.—O'Leary has only contended once in this country for the Astley belt, won by him in England. His opponent on that occasion was John Hughes. The contest with Campana was not for the belt.

Dave, Darien.—B wins the pot. His exposing his hand made no difference in this case, and in almost any other it would have been wholly to his detriment and to the advantage of A, who could have stayed-out had B raised.

L. H. S., Haverhill.—The bet is void if either of the bettors approached the agent with the view of influencing his action. B could reasonably have had but one object in seeking out the agent after the bet was laid.

S. S., Petrolia.—Submit it to a railroad master-mechanic. We do not decide bets on the strength of theories, and we have no time to investigate the practice as to car-wheels in motion.

E. H. D., St. John.—1. The sire of the Auburn Horse was Champion; his dam was unknown. 2. His fastest mile was 2:26 (not a technical record), the half-mile being done in 1:10, Mr. Robert Bonner kindly informs us.

Constant Reader, Rochester.—1. As a general thing, no. Some have introduced movements original with themselves, and they usually indulge in more or less "juggling." 2. About 7½ each.

Young One, Portland.—1. Edwards and Chambers fought at Squirrel Island, Canada, Sept. 4, 1872, the fight being decided in Chambers' favor on an alleged foul. 2. We do not believe any foul was committed.

C. R. M., Galveston.—As W. E. Burton died in this city Feb. 9, 1860, any engagement he played in New Orleans, La., must have been before the late war. He probably played the character in the theatre you name.

W. C. D., Columbus.—The finest games in the late tournament, to our notion, were those between Garnier and Sexton and Rudolphe and Sexton; but upon a majority of the spectators they fell very flat.

Constant Reader, Cincinnati.—1. No. You do not deal. He does not lose his beg, unless he wishes to deal. 2. "Give one, give all," has always been the rule at seven-up. 3. You can give a player out at seven-up.

D. O. M., Montreal.—A and B count the point. C and D, playing out of foul hands through their partnership, could count nothing. They should have claimed the misdeal before he whose hand was foul had played a card.

Stranger, Philadelphia.—He is traveling with Charles Forbes' Dramatic Company in the West. A letter addressed to him in care of this office will quickest reach him.

E. H. B., New Haven.—1. It is a professional secret which has not been made public. 2. One published about ten years ago. 3. Do you mean with one hand or two hands?

B. B.—Gen. Pope commanded the Army of Virginia, which, after McClellan's retreat from Harrison's Landing, absorbed nearly all the troops that had formed the Army of the Potomac.

H. W. Eagle, Marlboro.—1. Owens has accepted (see athletic department), and Dufur has no claim upon the belt held by the champion. 2. He is not likely to do anything of the sort.

E. D. T., St. Louis.—B could not bet on four cards. Before he raised his hand, he could have had the defect remedied.

A. E. H., Baltimore.—In the sense you probably mean, Fairmount Park, Philadelphia, is the Largest. It has 2,991 acres.

F. S., Brooklyn.—We cannot decide. There were three-dollar bills, but whether in circulation or not it would be hard to say thirteen years after the time in dispute.

F. D. Glass, Lake Centre.—Bill Poole was fatally shot during an affray with Louis Baker and others at Stanwix Hall, this city, Feb. 25, 1855.

Dauk, Chicago.—The second throw was void, and should have been repeated. In no event could any subsequent throw affect the four aces left standing.

W. P. C., London.—It is not a foul, nor even a stroke. If a ball was disturbed, it is to be replaced, and A is to be allowed to play without interruption.

Constant Reader, Dover.—Billy Edwards lost his fight with Arthur Chambers, the referee, deciding against him on a claim of foul.

Murray, Brooklyn.—A loses. There is no record of any man having cleared 16 feet, nor even 14 feet, in a standing broad-jump.

Indianapolis.—B loses. He cannot call "cards," except by forfeiting the game, unless he has twenty-seven of them in a two-handed game.

W. T. H., Milton.—1. "Give one, give all," is the rule. 2. Beggar and dealer can run the cards. The others cannot object.

Vocalist Mattie, Philadelphia.—We prefer not to recommend anyone. You will find the addresses of several teachers in our advertising columns.

Frank McCloskey, Baltimore.—According to the statement you send, the man who bet on Miller wins, no matter when the wager was made.

H. B., St. Louis.—Unless otherwise agreed upon, your partner could not go alone if you assisted him.

James M. Kohen.—Daniel O'Leary was born June 29, 1846, is 5ft. 8½in. in height, and in condition weighs about 145lb.

Lo, Canada.—Follow the instructions laid down in the book mentioned. Otherwise it would be better to have the services of a competent trainer.

T. P. W., West Meriden.—1. McIntyre's address is Broadway and Canal street, this city. 2. Ed. James, whose address will be found in advertisement, can supply you.

Constant Reader, Pittsburg.—You refer to what are called "scoring" gloves, which can be had from Ed. James, as per advertised address.

John Dennis, Little Rock.—No. The quail should be devoured at the same hour each day, which arrangement greatly increases the difficulty of the performance.

Constant Reader.—Yes; "The Two Orphans" was played there in 1874, and again in 1876. Cannot spare the space to republish both casts.

R. T., Logansport.—No answers by mail. Write to the Sells Brothers, in care of this office. Their show is in Winter-quarters.

Mail, Louisville.—B can force K to cut the cards. Furthermore, B can shuffle the cards after K, and then make the latter cut them.

Soldier, Fort D. A. Russell.—B is out. D's low could never go out as long as B made high and one other point, no matter at what part of the hand the low was made.

E. H.—No answers by mail. He was born in Dublin, Ireland, Dec. 20, 1822; the other in Edinburgh, Scotland, Dec. 26, 1833.

F. L. H., Willimantic.—Take the square of one twenty-dollar gold piece in inches and multiply by the number required.

Declined—"A Daisy Dressed in Blue," "Poor Yellow," "Hezekiah's Maria," "Don't Ask Me to Marry," "Bill's Little Bed."

G. B. E., Plymouth.—1. The act you describe has been performed by numerous gymnasts for years past. 2. It will reach him.

The Judge, Fort Stevenson.—The verses entitled "Rock Me to Sleep, Mother," were written by Mrs. Akers (Florence Percy).

C. E. C., Cincinnati.—See arrangement of letter this week, and please follow that style in the future. Classify musical items under proper heading.

G. T., Bridgeport.—B was announced as for both. The second was sound. The "billiard championship of the world" is only a nominal rank.

J. R., Buffalo.—The Clipper Almanac gives the largest runs at billiards up to Dec. 31, 1878.

A. C., Atlantic City.—Needing but one, and making the two he gave, B goes out on his high.

A Reader, Newark.—The Great Eastern is about 692ft. long.

Xyra, Erie.—1. It is a German word, we believe. Ask a German. 2. Watch our variety and circus columns.

El Pavo, Colorado Springs.—Sixes are high at poker dice.

Old Reader, Brockport.—1. See The Clipper Almanac. 2. Do not know what churches they attend.

Batty, New Orleans.—Send to the Orange Judd Co., 245 Broadway, New York, for a catalogue.

Oswego.—Liverpool is not a city. Were it over here, it would be one.

T. W. R. & Co., Washington.—At cassino a sweep is as good as any other point to call out on.

T. C. McD., Atlanta.—C. Reiche & Bro., 55 Chatham street, New York.

H. S. A., New Mexico.—Send $4 to Geo. D. Newhall & Co., Cincinnati, O.

A. T., Albany.—A letter addressed to her in care of this office will quickest reach her.

A Reader, Springfield.—1. Jas. White. 2. From $20 to $300 per week.

L. G. W., West Troy.—Both parties wore the same costumes at different times.

W. J. S.—No answers by mail. Booth's Theatre, in this city, was first opened Feb. 3, 1869.

B. W., Newark.—No answers by mail. Of American birth, and not a Jewess.

H. A. K., Malden.—Do not know who the managers of that lottery are.

Deuce Ace, Louisville.—B loses. He contracted to beat A's throw, and simply tied it.

K. D. C., Paducah.—Only the player's ball is to be spotted in that case.

Trojan, Troy.—Inquire about that in your vicinity. We prefer not to republish criminal records.

Green.—At raffle-dice three-of-a-kind beats anything but a higher three-of-a-kind.

Constant Reader, Red Oak.—You will find that information in The Clipper Almanac.

Stickum, Lafayette.—Do not know who is the patentee or manufacturer of that article.

A. M., Hamilton.—See Clipper Almanac, and also head of this column as to no answers by mail or telegraph.

W. S. G., Phila.—A hand of four sevens and an ace counts twenty-four.

Highest Authority, Baltimore.—It was a misdeal, and the rule is imperative. He forfeits the game.

Old Soldier, Soldiers' Home.—It will cost A eight dollars to straddle C's straddle of four dollars.

A. C. G., Statesville.—No answers by mail. A letter addressed to her in care of this office will quickest reach her.

C. A. Mills.—We believe his business at present is the same as it was three years ago—gambling.

A. J. B. Jr., Baltimore.—Did you send report of the death and funeral of W. H. Davis?

F. S. B.—Garnier has made larger runs of record than 176. One of them (220) was made in the recent tournament.

Three Ball Game, Newark.—"Ball-billiards" has been played in Paris, France.

C. C., Millerton.—In missing a ball and pocketing his own, at fifteen ball pool, the striker forfeits three only.

J. B. B., Olean.—The party who gave the opinion is not legally responsible for the debt.

Ignoramus, Washington.—They are quotations from "H. M. S. Pinafore."

Reader, Lexington.—We have no recollection of having ever before heard of such a case.

W. L. A.—F. Blume, 861 Broadway, New York City. Price $1.

J. L. McC., Matteson.—No answers by mail. Cannot say. Address a letter to him in care of this office.

Bob.—Address a letter to her in care of this office. We do not keep track of professionals' residences in this city.

"An Edge."—A's passing forfeited the pot to the "age." There was no need of the latter's making a bet.

J. C., Keyport.—1. It depends upon the disposition of the horse. 2. See The Clipper Almanac.

W. H. G., Syracuse.—Thank you; but we do not require it.

Tom, Newark.—If you accept pay for such services, that fact will make you a professional.

C. K., Milwaukee.—*The Scientific American* may be able to give you the figures.

Van.—You can have two builds on the board at once, as described.

W. H. P., Hastings.—No answers by mail. Watch our variety summary.

J. McD., Portville.—She is your aunt by marriage, and courtesy requires you to call her aunt.

E. A. M., Fernandina.—B can make a pile of tens, counting forty, in that way.

Friend.—We would advise you to advertise for such a position.

Amateur, Newark.—Not unless you accept money for payment for services.

N. M.—Weston has no record of having walked five hundred miles in six days in this country.

Sub.—A good surgeon is the only machine that can do that.

J. D. F., Weir City.—Of your kind, you probably mean, five pounds sterling.

F. W. C., Toronto.—Do not know who are the manufacturers.

H. B. C., Lexington.—That has never yet been satisfactorily explained.

Old Glory, Olean.—See Peck & Snyder's advertisement.

Saw-buck, Lafayette.—Address McAllister, as per advertisement.

W. T. McR., Pittsburg.—There is no such book in print.

H. J. C.—We have no knowledge of any such person.

W. A. A., Washington.—They will probably answer.

J. H. F., Hot Springs.—See The Clipper Almanac.

S. T. D., Buffalo.—Photograph too large every way.

O. R. B., Newark.—No time to search files to-day.

C. W., Toronto.—Address her in care of this office.

A. H. R., Middletown.—They are not published.

Sicardi.—We keep no record of amateur clubs.

W. H. J., Louisville.—It is the same Dan Rice.

Tim McC., S. Boston.—A and B divide the pot.

Druggist, Ingersoll.—Can give no opinion.

E. McC., Syracuse.—Photograph too large.

S. G. H., Keokuk.—She is his wife.

L. A. W.—It will appear again.

W. H. Schudd.—Out of print.

New Yorker.—She has not.

The benefit given at Niblo's Garden on Thursday afternoon last in aid of the firemen who lost their lives at the Grand-street fire proved to be one of the most successful events of the kind that have ever taken place in this country, fully ten thousand dollars being realized from the sale of tickets! All honor to the noble fire-laddies who worked so zealously in behalf of the families of their fellow-comrades; and thanks to the worthy manager who gave the free use of his theatre, and to the ever-kind-hearted performers who contributed their valuable services on the occasion. The profession never turns a deaf ear to appeals in behalf of the suffering.

Our letter-carriers ought to feel very happy and contented after doing such a rushing business on Valentine's-day. They looked so bright and cheery as they hurried along with their messages of love that their smiling faces and good nature seemed to infect everybody they came in contact with. Valentine's-day is a red-letter day in the life of the genial postman.

The efforts of the don't-want-the-poor-man-to-have-any-recreation-on-the-Sabbath faction received a knock-down blow in the Pennsylvania Legislature last week, when Brother Neill's bill for the closing of the Academy of Fine Arts, Zoological Garden, and similar places of resort was rejected. *After* that, the House adjourned for a week.

The wholesale destruction of valuable horses at the Tattersall's fire in this city last week will probably create a rise in the horse-market. "Our Jim" is congratulating himself on the fact that at the time of the conflagration he was not "keeping any horses at Tattersalls', nor at any other horse-store, for that matter."

His name is John Hope; he was arrested on suspicion of being concerned in the robbery of the Manhattan Bank; and although "Hope told a flattering tale," it did him no good, for he was held to answer; and now he realizes the fact that "Hope deferred maketh the heart sick," as it were.

Shakespeare in Court.—A witness testifying in the Smith murder case, in Jersey City, said he often heard Jennie Smith spouting Shakespeare. On being asked how he knew it was Shakespeare, he said: "Because one passage she spouted was 'Begone, thee villain!'" Such is fame.

Weston's walk in England continues right straight along, and, though the pedestrian is one hundred and ninety-two miles behind time, it doesn't bother him a bit. Perseverance has pulled many a man through a worse arrearage than that.

"No Cards."—The Union League of Philadelphia has decided against card-playing; but this rule is not intended to interfere with the use of wedding-cards.

COCKING MAIN.

Postponed from the date originally fixed, because the authorities threatened interference, the main of cocks made some time ago by Albany and Troy fanciers was decided near Troy, N. Y., on the night of Feb. 13, very few persons being present, in consequence of the extreme care and secrecy necessary to be observed in order to bring it off. The conditions were that each side should produce fifteen birds, between 4lb and 5lb 10oz., and fight all that fell in, for $100 a battle and $1,000 the odd fight. The result was the victory of Troy, whose representatives won eight of the eleven battles fought. A summary follows:

Batt.	Troy.	Albany.	Lbs oz.	Won by.	Time.
1	Dominick	Lightred	5 4	Albany	7m. 00s.
2	Pyle	Spangle	4 6	Troy	11m. 00s.
3	Dominick	Brownred	4 0	Troy	10m. 00s.
4	Blackred	Blackred	4 8	Troy	14m. 00s.
5	Muff	Cupcomb	{4 11}{4 13}	Troy	18m. 00s.
6	Muff	Brownred	4 7	Troy	5m. 00s.
7	Lightred	Blackred	5 10	Albany	4m. 00s.
8	Darkred	Brown'n'ny	{5 0}{4 14}	Albany	11m. 00s.
9	Lightred	Lightred	5 3	Troy	2m. 30s.
10	Lightred	Blackred	4 4	Troy	20m. 30s.
11	Dominick	Blackred	4 2	Troy	10m. 00s.

Rudolph Goenz of Milwaukee, Wis., is reported to have skated fifty miles in 4h. 23m. 43½s. on Feb. 7. Our correspondent neglects to send the particulars, which we would like to have, regarding track, arrangements for scoring, timing, etc.

A championship fancy-skating tournament, and tugs-of-war between members of the Manhattan Athletic Club, will take place, ice permitting, on the grounds of said club, Eighth avenue and Fifty-sixth street, this city, this evening, Feb. 15.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ATKINSON, Asher M.—One of the superintendents of the Delaware and Hudson Canal Company—Honesdale, Pa., Feb. 12, aged 56.

BRONSON, John—A well-known newspaper dealer who had faithfully supplied almost all of the theatrical profession of this city during the past twenty years. He dropped dead in Gus Williams' room while making his usual business visit. He was much respected for his honesty—here, Feb. 4, aged 44.

BROWNE, Robert H.—The principal of the parochial school of the Scotch Presbyterian Church of this city for the past thirty years. He was an authority on mineralogy, and had arranged the collections of many citizens interested in the study of minerals—here, Feb. 15, aged 70.

BRADLEY, John—A livery-stable keeper in Philadelphia, Pa., who for over nine years had not slept in bed, but had taken all his repose standing on his feet. He attended in that time to his business, but in intervals of active operations he would sleep soundly leaning against a door or carriage—Philadelphia, Pa., Feb. 13, aged 36.

BUSCH, Miers—An old merchant of Philadelphia, Pa., where he had carried on business for many years—there, Feb. 13, aged 82.

BLACK, Dennis—Formerly a slave—Chamois, Osage Co., Mo., Feb. 6, aged 106.

BERGEN, Garrett G.—An old and well-known citizen of Brooklyn, N. Y.—there, Feb. 12, aged 62.

BAYLISS, Rev. Samuel—A prominent minister of Brooklyn, N. Y.—there, Feb. 12, aged 67.

BRADLEY, Colonel George—A prominent lawyer of Minnesota, and had held at times various offices of public trust in that State—St. Paul, Minn., Feb. 11, aged 45.

BROCK, Mrs.—A centenarian inmate of the Home for the Aged in this city—here, Feb. 14, aged 101.

COIT, Captain W. W.—One of the oldest steamboat captains in the United States, and had been identified as builder, owner or captain with at least fourteen steamboats during the past half century. It is said that the late Alvin Adams was indebted to him for the idea of starting the express business—Norwich, Ct., Feb. 11, aged 81.

CRAPSTER, William T.—A well-known educator. He was a graduate of Harvard College, and also of the theological school of Princeton College. At one time he was professor of languages in the Baltimore Female College—Lisbon, Howard Co., Md., Feb. 8, aged 55.

CAHOON, Hon. George C.—A prominent lawyer and citizen of Caledonia County, Vt.—Lyndon, Vt., Feb. 1, aged 81.

COLE, Col. Archer—The owner of one of the most extensive orange plantations in Florida—there, Feb. 12, aged 66.

CLARKE, S. Austin—A leading lumber merchant of Philadelphia, Pa.—there, Feb. 14, aged 41.

CLARKE, Capt. Samuel—One of the leading coal-dealers of Pittsburg, Pa.—there, Feb. 13, aged 79.

CARTER, Robert—A well-known journalist and editor, and for many years secretary to the late Mr. Prescott the historian—Cambridge, Mass., Feb. 15, aged 60.

DAEMS, Rev. Edward—The Vicar-general of the Roman Catholic Diocese of Green Bay, Wis.—there, Feb. 12, aged 60.

DRYDEN, Major Joshua—A veteran of the War of 1812, in which he rose to the rank of major. For many years he had been president of the Old Defenders' Association of Baltimore, Md., and also held many positions of trust and honor in that city—there, Feb. 15, aged 87.

DAY, Lieutenant Murray S.—A distinguished officer of the United States Navy. He was a son of General Hannibal Day of this city, and was graduated from the Naval Academy at Annapolis, Md., in 1865, and made his first cruise in the Sacramento, which was wrecked off Bombay in 1866, narrowly escaping loss of life. He accompanied the Agassiz scientific Expedition in 1871, and in the same year was selected for his scientific attainments by the Japanese Government to make a hydrographical survey of the island of Yesso. He was afterwards connected with the Vandalia on the West India station, and contracted at St. Thomas the malarial fever from which he died—Panama, recently, aged 33.

D'AVENNES, Prisse—A French explorer of Egyptian archæological treasures, who enriched the National Library of Paris with a manuscript said to be the oldest and most remarkable to be found in that or any other library in the world. It was purchased by him at Thebes, having been found in a tomb dating from the tenth Egyptian dynasty—Paris, France, Jan. 20.

DONALDSON, Nicholas M.—A prominent lawyer of Owatonna, Minn., where he had served fourteen years as District-judge, and had been Mayor for two terms—there, Feb. 8, aged 69.

DREW, Thomas S.—An ex Governor of Arkansas, to which office he was elected in 1844, and again in 1850—Texas, recently.

DAUMIER, Henri—A noted French caricaturist—Paris, France, Feb. 11, aged 68.

EMERSON, Edward—A prominent provision-dealer of this city—here, Feb. 12, aged 70.

EMLEY, Oliver H. P.—A Judge in Burlington County, N. J., where he was widely and favorably known—Mount Holly, N. J., Feb. 12.

EASON, John—A colored centenarian, who had often filled the pulpit and was known as Father Eason—Portland, Me., Feb. 12, aged 102.

ENGELHARD, Joseph A.—The Secretary of State of North Carolina—Raleigh, N. C., Feb. 15, aged 47.

FILLEY, Henry R.—A Justice-of-the-peace in Weedsport, N. Y., for over half a century. He was a member of the Legislature in 1838 and 1839, and also filled at various times the offices of Supervisor, Town clerk and Coroner—Weedsport, N. Y., Feb. 5, aged 81.

FRAZIER, William S.—A compositor on *The United States Gazette* and *The North American* of Philadelphia for more than forty years. He had held positions of trust in Camden, N. J., where he had resided for over thirty years—Feb. 10, aged 57.

FORBES, Stephen Van Rensselaer—One of the oldest settlers of Chicago, Ill., where there were but three white families when he reached there, in 1830. He was elected Sheriff of Chicago in 1832, being the second person to fill that position—Chicago, Ill., Feb. 11, aged 81.

FISH, Ezra K.—An old citizen of Kenton County, Ky., and represented it in the State Legislature several terms—New Liberty, Ky., Feb. 12, aged 75.

FULTON, Dr. W. West—A physician of Philadelphia, Pa.—here, Feb. 11, aged 34.

GILMER, William W.—A well-known Virginian, who figured prominently in politics a quarter of a century ago—Chatham, Va., Feb. 10, aged 74.

GODEY, Thomas—A furniture-manufacturer of Baltimore, Md., where he had been in business for the past thirty years—East Oakland, Cal., Feb. 13, aged 59.

GOODYEAR, Henry B.—The brother of the India-rubber-goods inventor, and associated with him in their manufacture—Paris, France, Feb. 11, aged 71.

GRAFTON, William—A veteran of the War of 1812—New Lisbon, O., Feb. 10, aged 96.

GERVAIS, Paul—An eminent French naturalist—Paris, France, Feb. 10.

GIFT, George W.—The editor of *The Napa (Cal.) Reporter*. He was a captain in the Confederate Navy during the war—Napa, Cal., Feb. 11.

GRAY, Dr. Geo. H.—A physician who distinguished himself by professional service rendered at Holly Springs, Miss., during the yellow-fever epidemic—Denison, Texas, Feb. 15.

HAWKINS, Geo. W.—A well-known citizen of Cincinnati, O.—Hamilton, O., Feb. 10, aged 46.

HOMER, Joshua—A prominent manufacturer of Baltimore, Md., where he had been in business thirty five years—there, Feb. 14, aged 73.

HALL, Asbury—An old and worthy citizen of Aurelius, N. Y. He was the lineal descendant of one of the founders of the colony of New Haven in 1638—Aurelius, N. Y., Feb. 13, aged 87.

HAMILTON, George—A prominent local politician of Pittsburg, Pa.—there, Feb. 12, aged 60.

HEATH, Baron John Benjamin—For many years the Italian Consul-general in England, receiving his title of nobility for these services. He was a man of high scientific attainments—London, Eng., Jan. 17, aged 89.

HENDERSON, James A.—A prominent citizen of Baltimore, Md., where he was for many years in the shoe business—there, Feb. 13, aged 75.

HOYT, William J.—A well-known hardware merchant of this city—here, Feb. 14.

HIGGINS, Rev. James—A minister of the Methodist Episcopal Church for the past forty years—Baltimore, Md., Feb. 13, aged 70.

HOWLAND, Colonel Evan B.—A prominent citizen of Cincinnati, O. He was a native of Zanesville, O., and he and the Hon. S. S. Cox were both officers of a boy-company that flourished there about 1840—Cincinnati, O., Feb. 12, aged 54.

IRELAN, C. Davis—An examining clerk in the United States Patent Office, and a well-known citizen of Baltimore, Md., where he was prominently identified with several benevolent orders—Baltimore, Md., Feb. 12, aged 46.

JACKSON, Andrew—A local celebrity of Pittsburg, Pa., who had served in the Mexican War and the War of the Rebellion. He was intimately identified for many years with the history of the Duquesne Grays as a military organization—there, Feb. 13, aged 78.

JORDAN, Polydoro da Fonseca Quintanilha—A Lieutenant-general in the Brazilian army—Rio de Janeiro, Brazil, Jan. 14, aged 79.

KOLF, Christopher Henry—A well-known druggist of Philadelphia, Pa.—there, Feb. 11.

KAYNE, Alfred—A well known drygoods merchant of this city—here, Feb. 13, aged 49.

LARRABEE, Lettie—A centenarian—Knox, Me., Feb. 6, aged 102.

LLOYD, Henry—A leading iron manufacturer of Pittsburg, Pa., and noted for his munificent donations to charities and institutions of learning—there, Feb. 12, aged 62.

LACKLAND, Hon. William M.—A prominent citizen of Fincastle, Va., and an ex State Senator—there, Feb. 9, aged 59.

McELLIER, Mrs. Margaret—Aged, it is said, 108 years and ten months—Montreal, Can., Feb. 10.

MURPHY, George—A centenarian, whose mother was one of the survivors of the massacre in Wyoming Valley—Waverly, Tioga County, N. Y., Jan. 27, aged 100.

MOYNIHAN, Rev. Cornelius—The pastor of St. Peter's Church, New Orleans, La., for thirty years—there, Feb. 11.

MURAT, Princess Caroline Georgina—The widow of Prince Lucien Murat. She was a daughter of Mr. Alex. Fraser, was born at Charleston, S. C., and was married in Florida to Prince Murat, son of the ex-King of Naples, in 1831—Paris, France, Feb. 12, aged 68.

MORRIS, Charles E.—A well known young lawyer of Philadelphia, Pa.—there, Feb. 10, aged 35.

McPHERSON, Samuel—A well-known citizen of Allegheny, Pa.—there, Feb. 12, aged 77.

McCLOSKEY, Mrs.—An inmate of the Home for the Aged in this city, and said to have arrived at the extraordinary age of 110 years—here, Feb. 14.

MOLLER, Christian—A retired sugar-refiner of this city—Hoboken, N. J., Feb. 10.

MUSTERS, Commander George Chaworth—An English traveler in Patagonia, Bolivar, and other little-known portions of South America. He had lately been appointed British Consul at Mozambique, Africa—London, Eng., Jan. 25, aged 38.

MACONDRAY, William A.—A member of one of the oldest and most notable mercantile firms of San Francisco, Cal.—there, Feb. 8, aged 45.

NEEVES, James—A prominent member and president of the Manhattan Cricket Club of this city for many years—here, Feb. 13, aged 76.

O'BRIEN, Lawrence—A prominent local politician of Chicago, Ill.—there, Feb. 13.

PACHA, Dervish—A Turkish General who had earned renown as the defender of Batoum during the late war—Constantinople, Turkey, Jan. 18.

PALMER, Richard C.—An aged and respected resident of Scarsdale, Westchester County, N. Y., where he had been Supervisor for twenty-five years and Justice-of-the-peace for forty years—there, Feb. 9, aged 95.

PEEL, Lieutenant-general Jonathan—One of the leading lights of the British turf, and a member of Parliament for thirty-seven consecutive years—London, Eng., Feb. 13, aged 79.

PUTNAM, Hon. Uziel—A well-known resident of Cass County, Mich., which he had represented in both houses of the State Legislature. He was the first white child born in that county—Pokagon, Mich., Feb. 10, aged 54.

PRATT, Sidney W.—A leading citizen of Brandon, Vt.—there, Feb. 12, aged 69.

ROCHE, Edward—The senior member of a firm of West India produce-commission merchants in this city—St. Croix, West Indies, Feb. 9, aged 65.

RAUCH, Rudolph F.—A well-known citizen of Lancaster, Pa., where he had held many responsible positions—Strasburg, Pa., Feb. 9, aged 67.

ROSSEAU, General Gustave S.—A volunteer in the Mexican War, who was graduated at West Point in 1828—Ascension, La., recently.

RICHARDSON, Dr. Samuel—A prominent physician of Watertown, Mass., where he was also a Justice-of-the-peace. He was at different times president and vice-president of the Middlesex Medical Society, and was also a member of the New Hampshire and Massachusetts Medical Societies—Watertown, Mass., Feb. 12, aged 80.

ROBB, Alexander—A well-known citizen of Cincinnati, O.—Loveland, O., Feb. 11.

ROSENBERG, Charles G.—Well known in this city as an artist and dramatic critic. Mr. Rosenberg, though a native of England, spent the greater number of his mature years in this country, and his caustic criticisms, especially on Forrest's acting, attracted at the time considerable attention. He published for a short time *Momus*, a comic paper, but was best known in this city as an artist—London, Eng., Jan. 30, aged 61.

RAY, Aaron—A soldier of the War of 1812, and an old citizen of Bloomington, Ill.—there, Feb. 13, aged 88.

STEELE, James A.—A well-known citizen of Nashville, Tenn., where he had filled the positions of Justice-of-the-peace and Deputy City Marshal, and for a number of years was a member of the City Council—there, Feb. 13, aged 41.

STEAD, Rev. B. F.—A Presbyterian divine—Astoria, L. I., Feb. 15.

SMITH, Rev. Charles A.—A Presbyterian pastor for the past forty years. He had been editor of some religious papers, and was the author of several theological works—Philadelphia, Pa., Feb. 15.

SMITH, Daniel—One of the oldest residents of Queen Anne's County, Md.—Feb. 10, aged 83.

SACY, Sylvester de—A French journalist and author—Paris, France, Feb. 14, aged 77.

SPEICHER, John—One of the most prominent farmers of Wabash County, Ind.—there, Feb. 12, aged 72.

SAFFIN, Judge James—A well-known citizen of Cincinnati, O., where, in 1840, he was appointed Associate-judge of the Court of Common Pleas, and in 1860 was elected Police-justice—there, Feb. 9, aged 77.

STEPHENSON, Eugene L.—Formerly District-attorney at Little Rock, Ark.—Bloomington, Ill., Feb. 5, aged 28.

SEMPLE, James—An old citizen of Cincinnati, O., where he had resided for over sixty years. He was one of the original founders of the Cincinnati Caledonian Society, sixty-two years ago—Cincinnati, O., Feb. 8, aged 69.

SMYTH, Hon. Peter—A member of the Legislative Council of Nova Scotia since 1867. He had previously represented Inverness County in the Nova Scotia Assembly for twenty years—Cape Breton, N. S., Feb. 10.

THOMAS, Hon. C. Y.—An ex-member of Congress and a prominent lawyer—Danville, Va., aged 63.

TOWNER, George W.—A well-known resident of Nyack, N. Y., who was thrown from an ice-boat on the Hudson two weeks ago, and received injuries which resulted in his death—there, Feb. 15, aged 47.

TREADWELL, John J.—A well-known citizen of Brooklyn, N. Y., and member of the Brooklyn Yacht Club—Minneapolis, Minn., Feb. 11.

TISSOT, Dr. Max—A well-known physician of Newark, N. J. He was a native of Switzerland, and studied medicine and surgery at Vienna, Zurich and Paris. He came to this country in 1861 and served as surgeon of the Eighth and afterwards of the 38th New York Regiment, settling in Newark, N. J., after the war—there, Feb. 12, aged 47.

THOMPSON, Edward R.—A retired Commodore of the United States Navy. He graduated from the Naval Academy in 1838, and during the Mexican War he was on board the brig Porpoise and frigate Potomac in the Gulf of Mexico. In 1861 he was retired for disability, and in 1866, while still on the retired list, he was commissioned as Commodore—Philadelphia, Pa., Feb. 12, aged 71.

TRELAT, Dr. Ulysse—A distinguished French physician and politician—Mentone, Italy, Jan. 29, aged 85.

VALENTINE, Robert Macy—The head of the well-known firm of R. H. Macy & Co. of this city—here, Feb. 15, aged 28.

WARING, Charles M.—A prominent lawyer of Brooklyn, N. Y., where in his younger days he held the office of Master of Chancery—there, Feb. 14, aged 52.

WALLACE, James—For fifty years a resident of Lafayette, Ind., and one of its most prominent citizens—there, Feb. 11.

WHITESIDE, Wm.—At one time the Collector of Customs at the port of St. Andrews, N. B.—St. John, N. B., Feb. 11, aged 74.

WESTBROOK, Joseph H.—A wealthy farmer and lawyer of Ulster County, N. Y.—there, Feb. 11, aged 69.

WALLACK, Mrs. James W.—Once well known as an actress, and the widow of the tragedian Jas. W. Wallack Jr. (see obituary on first page)—Long Branch, N. J., Feb. 11, aged 60.

WAGNER, Samuel—A retired merchant of Philadelphia, Pa., who had been for many years in the employment of Stephen Girard as clerk and supercargo visiting in that capacity all parts of the world—there, Feb. 11, aged 87.

WAGNER, Samuel—An old and respected merchant of Philadelphia, Pa.—there, Feb. 11, aged 87.

YATES, Rymer V.—One of the oldest merchants of Utica, N. Y.—there, Feb. 10, aged 69.

ATHLETIC.

MADAME ANDERSON.

This pedestrienne concluded her feat of walking 1,350 quarter-miles in as many quarter-hours at the Coliseum, Allegheny City, Pa., on Monday night, Feb. 10. A dispatch from Dr. W. F. H. O'Keefe, which reached us too late for last week's issue, states that she finished the task at 9.30 o'clock in "first-class condition," while *The Pittsburg Dispatch* states that she completed the journey at 11 o'clock without any symptoms of fatigue and in the presence of an immense crowd. Efforts were made by parties residing there to prevent Madame from pursuing her monotonous rounds on the Sabbath; but in this they failed, although the lady, her husband and A. R. Samuells ("Professor" he was styled out there) were on Feb. 10 each fined $25 and costs, amounting in all to $85, for violating the Sunday law. As the receipts were large during the day, they could well afford to pay this sum, which they promptly did; but they "kicked," the Madame especially and publicly, the substance of the few and spunky remarks which she indulged in about an hour previously to winding up the prolonged pedestrian exercise being as follows: Alluding to the efforts of James Park Jr. and others to have her Sunday exhibition suppressed, she said that she heard Mr. Park had at least thirty men employed to labor on the same day at his steel works. This was inconsistent. He had endeavored to injure her. Evidently he thought her education was confined to her feet. She hoped she would prove the contrary. Through his instrumentality she had been fined $25, which, together with the costs, amounted to $85. However, she felt grateful for the mark of appreciation manifested by others. Mayor Megraw she referred to as a man of integrity, and one who the people of Allegheny had good reason to feel proud of. He was urged to prosecute her by those who professed to be religious. Her idea of religion was different. The actions of those who were instrumental in instituting proceedings against her were not of love or charity. They had very little love or charity. She was an English woman, and considered herself a fair specimen of Johnny Bull, and for that reason would speak her mind. Her listeners applauded enthusiastically, which, doubtless, satisfied the speaker that they sympathized with her. Mme. Anderson went from Allegheny to Chicago, where her agent, J. H. Webb, had preceded her and perfected arrangements for a two weeks' tramp at the Exposition Building, commencing March 3, to do a quarter-mile every ten minutes.

THE FEMALE WALKISTS.

Miss May Marshall completed her 2,608th quarter mile in her 2,700 quarter journey at Washington, D. C., at midnight Feb. 16. She has, we understand, signed a contract to attempt to walk 2,800 quarter miles in 2,800 quarters at Brewster Hall, New York, beginning before March 5...... Mme. Exilda La Chapelle continues to trudge along at the Folly Theatre, Chicago, and at 11.30 P. M. on Feb. 14 had 1,934 quarter-miles to her credit. She has suffered greatly from blistered feet, pains in the head and shoulders, and depression......On Feb. 2 Miss Annie Bartell again commenced to walk at Brewster Hall, this city, with the avowed purpose of doing 3,000 quarters. Mrs. Scott had then retired, as had also Mme. Abbott, but Miss Lulu Loomer alternated with Miss Bartell on the track. At 12 P. M. on the 16th inst. the former had 804 quarter-miles opposite her name, and the latter 408. Business good. Madame Andrews was announced to be added to the force on the 17th......Mme. Franklin is at work in the Adelphi Theatre, Williamsburg, L. I., trying to walk 2,800 quarters, and Jennie Sinclair is gradually cutting down 3,000 quarters at Mozart Garden, Brooklyn......... Mile. Reynolds, who figured at the Brewster Building for a few days, and was dubbed "The Bouncer" from her elastic style of locomotion, has turned up at Boston, where she was to begin the 3,000 quarter business at Revere Hall at 6 P. M. Feb. 17 on a seven-circuit track. *The Boston Herald* tells amazing stories about this lady's alleged wonderful performances......Miss Florence Levanion is the most recent addition to the batch of feminine peds in the metropolis, she having begun a 3,000 quarter-mile task at Pedestrian Hall, 489 Sixth avenue, last week. One of the well-known Levanion Brothers, gymnasts, attends to the lady's wants..... Miss Josie Wilson started at 7 o'clock P. M. Feb. 15, in Oration Hall, Newark, N. J., to walk 2,700 quarter miles in the usual way. Miss Wilson is 19 years old, weighs 130lb, and is a decided brunette, of attractive appearance. She is in charge of Robert Campbell, not unknown among pedestrians.

McLAUGHLIN vs. MILLER.

The wrestling match arranged by Col. J. H. McLaughlin and Prof. Wm. Miller was decided at Music Hall, Boston, Mass., on Saturday evening, Feb. 15. The conditions of this long-threatened encounter were that the men should wrestle in Græco-Roman style, except that tripping should be allowed, as in square-hold wrestling, and the interlacing of the fingers was permissible; two falls in three to decide. The spacious hall was well filled with people, but there was scarcely any betting on the result, as there would have been had the belief in the genuineness of the contest been general, which it wasn't; and the result didn't seem to alter the opinion entertained by nearly all as to the character of the affair. Considering that, under the circumstances, the show deserves no extended notice, we will simply say that McLaughlin, who is the heavier and more powerful man of the two, won the first fall in 21 minutes, and the third in 22 minutes, Miller taking the second in 18 minutes, McLaughlin thus winning the match. The way in which the second fall was obtained seemed to strike the spectators as "too thin," as was evinced by the chorus of hisses and derisive cries which arose from all parts of the house, and which, no doubt, convinced the performers of the necessity of doing more earnest work when they took hold for the last time. As usual in affairs of this kind, the defeated man challenged the victor to engage in another match, and, as neither had reason to find fault with the receipts accruing from their first meeting, there is good cause to fear that they will come together again before many days. According to the published articles of agreement, the winner was to receive two-thirds of the gate-money and the loser one-third, after expenses had been deducted.

BELDEN AND VAN NESS

continue their two thousand half-miles tramp at the old armory corner of Hester and Elizabeth streets, this city. At 12 o'clock on the night of the 16th inst. Belden had scored 1,512 half miles, and Van Ness 1,009. During the past week the managers, with a view to heightening public interest, have given their patrons a chance to see some of the speedy professionals and amateurs of the city go through their paces on the track. On Saturday evening, 15, Chas. Connor walked six miles in 57m. 12s., defeating T. H. Noonen, who was to run eight miles against Connor's six, but who only covered 7 miles and 5 laps. J. F. Gibbons also walked one mile in 8m. 29s. On Monday evening, 17, C. A. Harriman was to have showed the spectators how far and fast he could stride, and during the remainder of the week fresh attractions will be presented to those who visit the armory.

Thos. Noden on Friday evening, Feb. 14, at 9.45 o'clock, began a walk of one hundred miles in twenty-four hours at the Lyceum, Williamsburg, L. I., and the effort closed on the following evening, the pedestrian completing the task in 23h. 35m. 23s., his actual time on the track being 22h. 15m. 7s. He was in a very bad way during the latter part of the walk, and nothing but pure grit kept him on the track after it seemed from his condition utterly impossible for him to succeed in a task which nowadays is not regarded as very difficult of accomplishment. The track was thirty-three laps to the mile, and Noden walked five laps over 25 miles. Members of the Williamsburg Athletic Club and the Adelphi Athletic Club of Brooklyn acted as timekeepers and scorers, and the track was measured by Edw. F. Gaylor of South Eighth street, architect. Noden's main object was to obtain a record for himself for the coming tournament in Brooklyn. He is to be commended for the pluck and endurance he displayed, and everything was done to bring about success in a faithful and trustworthy manner.

Assault-at-Arms.—The entries for the second annual assault-at-arms, embracing the competitions for the amateur championship in sparring, wrestling (collar-and-elbow and Græco-Roman) and fencing, under the management of the New York Athletic Club, are numerous enough and of a quality to insure two nights of excellent sport at Booth's Theatre on Friday and Saturday, Feb. 21, 22. Some of those who distinguished themselves last year will not be among the contestants on this occasion, and it is probable that fresh champions will turn up in all the competitions. The gentlemen who will fill the position of referees have been selected with an eye to their competency and fairness, are not members of the N. Y. A. C. or other clubs which may be represented by competitors, and who, having no axe to grind, may be relied upon to decide impartially and intelligently.

A cablegram states that E. P. Weston reached Wakefield, Yorkshire, Eng., Feb. 15, being then 192 miles behind time. He traveled by rail from Huddersfield to Wakefield. And yet Sir John Astley, who has, it is said, wagered £500 to £100 that he can't walk the 2,000 miles, allows him such helps.

John Wilkins claims to have walked ten miles in 1h. 40m. on a track forty-seven laps to the mile in Carlton's Hall, Whitfield, N. H., Feb. 12. This statement must be well seasoned with salt, if taken at all.

The six days' walking and running match, commenced by Wm. Lockie and George Barbour in Cooper's Hall, Jersey City, N. J., on Monday, Feb. 10, did not result in a performance approaching brilliancy. Lockie left the track in bad condition at 10.30 P. M. Feb. 12, and didn't reappear until about 4 P. M. on the 15th, he then having but 280 miles to his credit, and up to 9 P. M. he had added but eight. His feet and legs were in a painful state, being blistered, inflamed and swollen, and it was suffering for him to even crawl around the track as he did. Barbour retired at midnight on the 14th, and didn't come back until 10 A. M. 15th; and when the show had ended, at 11 P. M., he had scored 348 miles only. To make amends for the absence of Lockie, Miss Macie Burns, aged fifteen, donned a short skirt and tights, and exhibited her shape and walking ability for the entertainment of the patrons and suitable pecuniary reward. She came on the track, thirty-three laps of which made a mile, at 10 P. M. 14th, and at 11 P. M. on the 15th had been credited with 60 miles.

James L. McCahill and Frederick Ritschy of the Seventy-first Regiment, N. G. S. N. Y., were announced to walk a six-hour match, attired in full field-uniform, with knapsack, rifle accoutrements, etc., for a gold badge, on the upper floor of the Brewster Building, this city, Feb. 15. A large crowd gathered to see them; but, instead of a pair of fully equipped and warlike soldiers, they saw a couple of young fellows and rather ordinary walkers, clad in pants, undershirt and shoes—a change rendered compulsory by an order from the commanding officer of the regiment to the effect that they should not be permitted to wear uniforms and equipments except when under orders. McCahill was much the better walker of the two, and won easily, accomplishing twenty-five miles in 4h. 53m., and 25¼ miles in five hours to Ritschy's 24¼.

New England Championship.—The amateur contest, twenty-five miles, at the Mechanics Fair building, Boston, Feb. 15, brought out twenty-one contestants, and resulted thus: First prize, French music box, E. E. Merrill, time, 4h. 14m. 38s.; second, opera-glasses, E. W. Frisbie, time, 4h. 17m. 7½s.; third, silver cup, Hugh Keirin, 3; A. W. Gerry, 4; J. G. Lathrop, 5. The officials were as follows: Referee, James Robinson. Judges—C. P. Huckins (starter), Geo. H. Adams, John D. Wayne, Wm. Brown. Timekeepers—A. Leetobrook, W. F. Goodell, W. H. Walsh, W. Pitman. Scorers—W. F. Brennen, C. W. Cohen, S. W. Dow.

C. J. Daniels undertook to walk twenty-five miles in 4h. 15m. on a twenty-six-lap track at Lowell, Mass., Feb. 15. To make it more interesting, four local peds agreed to walk six miles each in rotation, the one making the fastest time to receive $15, the second $5. Daniels' time was 4h. 43s., but the track was short of the length claimed, it is said, and the times given seem to corroborate the statement. D. A. Driscoll was "first-best" and T. H. Carroll second among his opponents. John J. Campion and J. H. Corcoran of Lynn, and F. Hastings of Boston were time-keepers, and M. F. Werille of Boston referee.

Owens Accepts.—Below we publish James Owens' acceptance of the defi issued by Dufur last Fall:

St. Albans, Vt., Feb. 14, 1879.

Editor New York Clipper—*Dear Sir:* I hereby accept the challenge issued by Mr. H. M. Dufur, which appeared in The Clipper on Nov. 30, 1878, and am willing to meet for the amount stated (five hundred dollars a side), net proceeds to go to the winner; to wrestle best two in three square back-falls, strictly according to Ed. James' rules. Inclosed find fifty dollars to back up what I say. I will furnish the remainder when the preliminaries are settled. Yours respectfully, James Owens.

[$50 received—Ed. Clip.]

A meerschaum pipe was walked for by three lovers of the weed at St. Mary's Catholic Church Building, West Quincy, Mass., Feb. 13. Result: Chris. Barry, 1; Felix Farwell, 2; time, 47m. 15s. Won by 1⅜s. At this same place a walk of ten miles, for two valuable prizes, was annouced to be contested on Feb. 17, 18, 19, 20, the distance to be walked on each of those evenings, and the two contestants making the fastest time during the four competitions to take the prizes. On Saturday evening, Feb. 22, there will be a ten-mile tramp between local peds named Garvey and Manning.

Manhattan A. C.—A course of lectures which cannot but prove not only interesting but instructive are to be delivered at Chickering Hall by J. W. Ranney, M. D., under the auspices of this club. The lectures will be illustrated by over two hundred colored stereopticon views and manikin, and the subjects of discourse on the several evenings will be as follows: March 1, "Human Skeleton, Muscles and Skin;" March 8, "Food and Digestion;" March 19, Brain and Nervous System;" March 25, "Circulation of Blood."

G. W. Gilbert defeated E. W. Smith in a walking match at Patchogue, L. I., Feb. 15. The distance was supposed to be twenty-five miles, and the winner's time was given as 4h. 20m, 25s.; but as this is almost too good for an unknown man, we are inclined to the opinion that either the full distance was not walked or the timekeeper held a very slow-running watch. Smith retired on the twelfth mile, which makes the "mistake" the more apparent.

Bold Militia Boys Walking.—On Feb. 14 an amateur two-mile walk, open to members of the Forty-seventh Regiment, N. G. S. N. Y., took place at the Lyceum, Williamsburg, L. I., five competing. Jos. Middleton won the first prize in 19m. 15s., and G. E. Goodeve the second in 19m. 18s. A gold and a silver medal of similar design were the prizes. The race was very closely contested throughout, the slipping-down of Goodeve on his last lap losing him first place by 3s.

Wrestling Match.—On Monday, Feb. 17, Geo. A. Edwards and Morris Tracy of Boston (represented by Michael Goodwin) met at The Clipper office and signed articles to wrestle in collar-and-elbow fashion, for $50 a side, at some hall in this city to be mutually agreed upon on Feb. 25, when the men are also to choose a final stakeholder, and place in his hands the required $80 additional to the $10 a side now in our keeping.

Pedestrian contests were indulged in at St. James' Hall, Boston, Mass., Feb. 15, under the auspices of the St. James Y. M. C. T. A. S. Result: Five-mile walk—M. Curtis, 1; Wm. Mann, 2; John Cuddy, 3. Time, 47m. 55s. Hurdle-race, 440 yards—D. Connors, 1; D. Gorman, 2; S. J. Bennett, 0; W. Corcoran, 0; J. J. Desmond, 0. Sack race—J. Landers, 1; D. Sullivan, 2. Three-legged race—D. Connors and D. Gorman, 2.

John McDonald and J. C. Rowland, wearing snow-shoes, and Harry White and K. Dowse, shod in the usual manner, walked from Collingwood to Nottawa, Ont., and back for an oyster supper Feb. 12. McDonald reached Nottawa in 27min., coming in 3min. ahead of all the others. Rowland and White's time was 30min., Rowland reaching his destination one step in advance of White; Dowse, 32m. 30s.

A couple of sprinters giving the names of F. "Davice" (a slight variation from the usual manner of spelling this favorite pedestrian's patronymic) and A. McCombe, ran 100 yards at the Recreation Grounds, San Francisco, Cal., Feb. 2. "Davice" was the favorite, but McCombe won by seven feet. It would appear from this that the "traveling companions" had struck the Pacific Coast.

Stephen Brodie, a newsboy, aged 16 years, is said to have walked 90 miles in 23h. 20m., on a track thirty-one and one-third laps to the mile, in the Newsboys' Lodging-house, New Chambers street, this city, Feb. 14, 15. Other boys kept the score and time (the latter with an ordinary watch); so that, of course, everything can be relied upon as indisputably correct.

At the old Fifth-regiment Armory, Hester and Elizabeth streets, where the Belden-Van Ness walk is progressing, J. F. Gibbons and P. J. McDonald of the Scottish-American A. C. walked five miles Feb. 13, the former winning by 2m. 3⅛s. in 49m. 35⅛s. William O'Keefe and George McNichol also gave exhibitions of their ability as walkers during the afternoon.

Walking in Chicago.—The following events took place last week on the track in the Folly Theatre, Chicago, Ill.: Feb. 12, George Guyon and Gus Olmstead engaged in a mile walk, the former finishing ahead in 8m. 3s. Feb. 13, John Ennis walked seven miles in 1h. 4m. 26s. Feb. 12, Chas. Stewart beat Wm. Johnson one mile in 8m. 50s.

D. M. Watson defeated the veteran Homer Lane in a collar-and-elbow wrestling match at Horticultural Hall, San Francisco, Cal., Feb. 1. The winner gained two falls in succession, the first being obtained in just four minutes from the time they took hold. Mons. Perrier was referee.

The pedestrian contest for $50 a side between McGonnigle of the Buffalo B. B. C. and Mutrie of the New Bedford B. B. C. is to take place at St. James' Hall, Buffalo, N. Y., on Tuesday, Feb. 18, commencing at 1.30 P. M.; distance, 50 miles, "go as you like."

In a twenty-five-mile walk between F. W. Abercrombie of Agricultural College and W. G. Robinson of New York, at Palmer's Hall, Amherst, Mass., Feb. 15, Robinson dropped out at the end of the twentieth mile. Abercrombie's time was 5h. 19m. 34s.

Chas. Rowell.—According to a cable-dispatch, this aspirant for the Ashley belt emblematic of the championship of the world left Liverpool, Eng., for New York, on board the steamer Parthia, Feb. 15.

"Old Ben" Curran this week reattempts the feat of walking 300 miles in 100 hours at the Chelsea Manor Rooms, Ninth avenue and 25th street, this city, commencing at 8 P. M. Feb. 18.

A game of hockey was played at Jamaica Pond, Boston, Mass., Feb. 15, between a team of Harvard students and an eleven from Jamaica Plain. The latter won, taking two goals in succession.

John T. Crossley calls upon Noah Makinson to make good his verbally-announced willingness to match Fred Rogers against him, Crossley to receive three yards in 100, for $1,000 a side.

Peck & Snyder advertise a large assortment of goods for the use of pedestrians, gymnasts, baseball players, boating men, etc., and they are preparing a new illustrated catalogue.

A one-mile walk took place in St. Mary's Church building, West Quincy, Mass., Feb. 15, Michael Berry winning the meerschaum pipe in 8m. 32s. Felix Farrell was second.

The second contest between W. H. Holt and E. E. Merrill for the ten-mile championship of New England will take place at the Hebrew Fair building, Boston, Feb. 22.

The Olympic Club of San Francisco, Cal., formally opened their new rooms with a grand promenade concert Feb. 7. The hall was lit up with electric lamps.

The issue of *The Auburn (N. Y.) Advertiser* dated Feb. 14 is responsible for the statement that Courtney and R. Heber Tubbs are to walk a match in Auburn, N. Y.

The amateur State tournament began at the Rink, Newark, N. J., Feb. 17. One hundred and thirty entries had up to Feb. 15 been received.

Norman Taylor and D. J. Ross are advertised to run twenty miles at Sulzer's Harlem-river Park on the night of Feb. 22, at 8 o'clock.

An amateur walking tournament, twenty-five miles, for medals, will probably take place in Toronto, Ont., in March.

George Guyon gives an exhibition in Elgin, Ill., Feb. 20, to walk thirteen miles in two hours.

During a run of the Carlow, Eng., hounds the other day the master's horse fell at a fence and broke his neck, the whipper's horse came down at the same obstacle with a like fatal result, and the huntsman's fell dead just before jumping it!

THE RING.

GLOVE-FIGHT STOPPED.

The intervention of the police authorities has caused another postponement of the glove-contest between Mike Coburn and "Spring Dick" Goodwin, which had been arranged for decision at the old Masonic Hall, on Thirteenth street, this city, on Saturday evening, Feb. 15. The affair had been carried along very quietly, and considerable secrecy had been observed regarding the place of meeting; but the gentleman who had the sole control and engineering of the proposed pugilistic combat made the mistake of selecting as the place of contest a spot which had become identified with such sports through the occurrence there of two or more similar encounters. Having learned that the majesty of the law (as interpreted by them) was about to be defied, the attention of the police was naturally directed to this place, and officers in citizens' clothes were detailed to watch it. Their suspicions were confirmed by the arrival at an early hour in the evening of about a hundred well-dressed men in squads of two, three or more; and when school was in, and the men were about to be notified that their appearance was desirable, Captain McCullough mounted the stage and threw a wet blanket upon the expectant assembly by stating that no fighting would be permitted, either with or without gloves, adding that if the crowd did not speedily disperse he would be under the necessity of arresting all hands. This announcement occasioned intense disappointment; and as those present had paid five dollars apiece for a ticket entitling them to admission, much anxiety was manifested to learn from the manager whether or not the contest would yet take place. To these queries he replied affirmatively, provided there was no further interference; but as dispatches had been sent to all the police precincts in the city, in order to prevent another meeting that night, the attempt could not with prudence be made for some days to come. Goodwin, who was in the hall, accompanied by Abe Smith, Dooney Harris and Arthur Chambers (with whom Dick once made a draw after fighting close upon two hours and a half), looked very glum over the interruption, and didn't feel any better than he looked; while Coburn, who was domiciled in a public-house hard by, also expressed himself as much disappointed at the turn affairs had taken. Those personally interested on each side, as usual, cast the blame upon their opponents, insinuating or openly asserting that they had "given it away" because their man was afraid to face the music. We do not believe that either side merited such an aspersion, being satisfied that both men really regretted the interference, and that when they do come together, as we think they will, each will do his share to make the fight a game, determined and interesting contest. The only arrest made on Saturday was that of Old Bill Tovee, who arrived just after the opening of the doors, and who was pounced upon by a valiant policeman nigh fifty years his junior, who thought he scented something contraband in the bundle under his arm, done up in the well-worn blue bird's-eye which constitutes the distinguishing badge of the patriarch in his daily walks abroad. Tovee was hustled off to the station-house, and the suspicious-looking bundle searched, bringing to light, instead of the expected implements of fistic warfare, a brace of ducks and other edibles which Uncle Bill had laid in for Sunday's dinner. Of course this was not a punishable offense, and the injured veteran was discharged from custody; but he did not depart in peace, taking occasion before leaving to give vent to his indignation at his unwarrantable arrest, and expressing in plain English the opinion that it would reflect more credit upon the whole body of police if they would employ their time in preventing the outrages which are of daily occurrence, or at least in ferreting out and arresting the noted criminals who perpetrate them, instead of "messing" innocent persons about in this way.

CLARK, KING AND CHAMBERS.

The case of these light-weight boxers, charged with conspiring to bring about a prize fight, was, we understood, to have come up in court at Philadelphia on the day we go to press, Monday, Feb 17. We are in receipt of numerous inquiries concerning what has been or is likely to be done in the matter of the pending match between Clark and King, in answer to which we have to say that so far matters in connection therewith have remained in statu quo, and as to the future much depends upon the result of the proceedings in court. Whether they terminate favorably to the accused or the reverse, however, justice to those who have an interest in the stakes, and whose money is lying idle, would seem to demand that steps be speedily taken to bring about a settlement in one way or another. The men themselves, who have had all their hard work and endured many privations for nothing, naturally are anxious to bring things to a focus, and it is probable that efforts looking to such a consummation will be made in a few days, those interested being careful in so doing not to render themselves amenable to the laws of Pennsylvania. Should nothing be done in this direction during the current week, we may have some remarks to make and suggestions to offer in our next issue. In the meantime we shall be pleased to receive from both parties a statement of their wishes in the premises.

GLOVE-FIGHT IN CINCINNATI.

A contest with gloves took place at the White House, Cincinnati, O., Feb. 13, between Mike Keating and Harry Fellowes, the stakes being $25 a side. They had intended to spar with blacked gloves, but after they had fought one round it was discovered that no provision had been made for removing the lampblack from the persons of the contestants, and it was agreed to don other gloves and fight in the style now the fashion. The men were very much in earnest, and planted on each other heavily, but they did not make any great show of science, while Keating exhibited a strong inclination to use his head for a battering-ram wherewith to knock the wind out of his smaller antagonist, and, strange to relate, the referee overlooked his repeated violations of fistic law. At the end of the twelfth round, when the allotted time had expired, the battle ended. *The Cincinnati Enquirer* thus describes the scene at the finish: "The referee, Tom Brown, stepped to the front to announce his decision, but was called back by Keating's friends, who were evidently the most numerous, who declared that the audience should announce the best man. The gang, being called on, almost unanimously called out Keating, and the latter was declared the winner, when the curtain was rung down. Beyond all doubt, however, Fellowes had the best of the bout all through, and the referee, Brown, decided so, but Keating's friends had the biggest vote.

An Important Decision.—Judge Stoddard of the City Court, New Haven, Ct., recently placed upon record a decision of interest to members of the boxing fraternity and proprietors of places of public entertainment. Patsy Sheppard and Mickey Coburn having been announced to give an assault-at-arms at the Elm City Varieties, the exhibition of the art of self-defense was forbidden by the Chief of Police, in spite of which the boxers appeared in the Crib scene of "Tom and Jerry." The proprietor of the Varieties, having been arrested and held to answer, was acquitted on the ground advanced by counsel and endorsed by the Judge's decision that the manager has as good a right to represent a bout with the gloves on his stage in a play as he had to show a mock duel or murder. A verdict of "Not guilty" was thereupon entered.

A sparring exhibition was given at Worcester, Mass., in Horticultural Hall, Feb. 15, before a small assembly. Prof. Bailey of Boston was M. C., and the following performers appeared: Sparrers—Barron and Donohue, Kelly and McKay, Devine and O'Brien, Mitchell and Smith, Costello and Green, Kelly and Mitchell, Short and Hogan. J. J. Lyons also gave a club-swinging act.

Probably the most disappointed and disgusted man (except Tovee) who attended at the place appointed for the glove-fight between Coburn and Goodwin was Arthur Chambers, who came on from Philadelphia expressly to befriend his quondam antagonist "Spring Dick."

Billy Edwards and Arthur Chambers have engaged Music Hall, Boston, Mass., for March 3, when the Hubites may rely upon seeing something good in the sparring line, the art being illustrated by "professors" from New York and Philadelphia, in addition to local hitters.

Dick Hollywood has been granted a new trial, on the ground that the verdict was inconsistent with the indictment. He was released from jail at Indianapolis, Ind., on his own recognizance, and it is not probable that he will be again convicted.

Frank McIntyre's benefit takes place at Chambers and News' Handball and Exchange Court, Philadelphia, Pa., Feb. 22, when the boys have promised to attend in force and aid in making the entertainment successful.

Johnny Dwyer and Arthur Mullen sparred nightly at Trimble's Varieties Theatre, Pittsburg, Pa., last week, Johnny taking a benefit on the 14th. From there they went to Chicago.

Jack Hallinan, the victor in the Lynn-Hallinan glove fight, has opened a handsome saloon in connection with John Sweeney of Milwaukee, Wis., at Virginia City, Nevada.

BASEBALL.

CHAMPIONSHIP OF CUBA.

The Matanzas and Havana Clubs played their first game Jan 26 at the Almendares grounds, Havana, with this result:

HAVANA.	R.	1B.	PO.	MATANZAS.	R.	1B.	PO.
F. Savedra, l. f.	5	0	0	R. Amriba, p.	1	1	3
E. Canals, c. f.	3	2	0	J. Martin, 2d b.	3	2	5
R. Savedra, r. s.	3	1	0	L. Junco, r. f.	1	0	1
M. Landa, s. s.	4	1	1	S. Tolon, c. f.	3	0	2
E. Sabouren, 2d b.	4	1	3	J. Amriba, 3d b.	4	1	1
R. Lawton, 1st b.	3	0	14	J. Sands, r. s.	4	0	1
R. Mora, p.	4	0	1	F. Donriguy, s. s.	4	2	2
N. Guillo, r. f.	1	0	1	M. Amriba, l. f.	1	1	7
E. Belan, c.	4	1	7	F. Delgado, c.	3	1	5
R. Senarens, 3d b.	3	0	0	A. Herndz, 1st b.	2	2	27
Totals	34	6	27	Totals	26	10	54

Matanzas	3	2	2	2	3	1	2	6	5	—26
Havana	3	1	10	4	3	6	1	3	3	—34

Umpire, L. Sola. Time, 3h.

The next game of the series was played Feb. 2 between the Havana and Almendares, and the result was another victory for the former. Over 5,000 persons were present, and, as usual when these clubs play, all the seats were early occupied by ladies. The game was very good up to the sixth inning, when the score was 5 to 6. In the following inning the Havanas made three more runs, and blanked the Almendares, leaving the score 9 to 6. The following inning they added two more runs to none. The Almendares went to the bat for their last inning, and made four runs, but the Havanas piled up seven, and won as under:

HAVANA.	R.	1B.	PO.	ALMENDARES.	R.	1B.	PO.
F. Savedra, l. f.	2	1	0	Zaldo, s. s.	2	1	1
Landa, s. s.	2	2	0	Zayas, 1st b.	1	1	7
R. Savedra, r. s.	0	2	4	Franke, c. f.	1	0	0
Ylzarbe, 2d b.	0	1	2	Alsola, c.	1	1	7
Sabouren, r. f.	3	0	6	Nuno, r. f.	1	1	0
Lawton, 1st b.	4	1	11	T. Zaldo, p.	1	2	1
Mora, p.	1	1	3	Lacosette, 2d b.	1	1	0
Guillo, r. f.	3	2	0	Ovies, 3d b.	2	2	3
Belan, c.	2	2	0	Reed, r. f.	0	0	6
Senarens, 3d b.	1	0	3	Barrios, l. f.	0	0	2
Totals	18	12	27	Totals	10	10	27

Havana	0	2	0	0	0	4	3	2	7	—18
Almendares	2	0	0	0	1	3	0	0	4	—10

BASEBALL NOTES.

Chapman was written to by the Star management, but the letter lay at Milwaukee for weeks, and it was only recently that Chapman—now in Brooklyn—received it...... The managers of the National Club of Washington have erected a fine gymnasium in the rear of Scanlan's billiard saloon, which will be used by the members of the nine to enable them to be brought into proper condition to contest for the championship pennant of the International series ......Harry Wright says Morrell will be captain of the Boston nine this season, with Jones at left field, John O'Rourke at centre, and Hawes at right field, with Foley as change pitcher. It is so nominated in the bond....... The Eckfords of Philadelphia will be known this season as the J. D. Shive Club, and will have a strong local nine...... The Schusters have also changed their name to the more appropriate one of Philadelphias, and contemplate joining the International Association. Creamer, late of the Milwaukees, will play at Rockford, Ill., this year. Devlin left Philadelphia on Feb. 15 to attend the International Convention at Utica.......The players of the Troy Citys, who report April 1, are now distributed as follow: Reilly, at Providence; Bradley and Manager Phillips, at Philadelphia; Clapp, at Ithaca; Hawkes, at Tapleyville, Mass.; Doescher, at Brooklyn; Caskins, at Danvers, Mass.; Mansell, at Auburn, N. Y.; Hall, at London, Can.; Evans, at Baltimore, Md.; and Shoupe and McManus, at Lansingburg......On Feb. 12 William Holbert, right-fielder and change-catcher of last year's Milwaukees, signed an engagement for the coming season with the Syracuse Stars. ......Samuel Weaver, pitcher of last year's Milwaukee Club, was married in Milwaukee Feb. 13 to Miss Fanny O'Connor........The order of batting of the Syracuse nine is said to be as follows for 1879: McCormick, p.; Richmond, s. s.; Kelly, c.; Mansell, l. f.; Carpenter, 1st b.; Dorgan, c. f.; Farrell, 2d b.; Purcell, r. f.; Allen, 3d b.; Holbert, sub.; McCullar, sub.........The Liberty Club of Chicago claims that the record of the Green Stockings of South Bend is not correct, inasmuch as the game of July, in which the Greens are said to have defeated the Liberty's, was won by the latter.......The Manchester nine of 1879 will include, it is said, Rowen, c., of last year's Manchesters; Leary, p., of last year's Manchesters; Coggswell, 1b., of last year's Manchesters; 2b. not yet secured; Morrissey, 3b., of last year's Crickets; Woodhead, s. s., of last year's Manchesters; Tipper, l. f., of last year's Rochesters; Wood, c. f., of last year's Worcesters.......The Pacific League has adopted the Reach ball.......The Oakland baseball grounds, at the corner of Centre and Fourteenth streets, will be opened on March 1. They will be among the best in California, and are engaged for every Sunday and Saturday next season...... The games on ice at Prospect Park, Brooklyn, were interrupted by the snowstorm of Monday, Feb. 17........The following are a few of the many professionals that are at present disengaged in Philadelphia: Mason, Benners, Wiley, Sweeney, Fusselbach, Waitt, Whiting, Barber, Lomas, Fisler, Coons, Sam Kelly, Abadie, Shetzline, O'Neill and Daisley......Manager J. H. Gifford, late of the Uticas, and J. A. Williams, secretary of the International Association, are endeavoring to organize a professional nine at Columbus, O., and the former has had an offer to manage a nine at Toledo, O...........At the first annual meeting of the Capital City Club of Albany, N. Y., Feb. 11, the following officers were elected: President, Wm. K. Clute; Vice-president, Jacob H. Messenger; secretary, Lucius Tuttle Jr.; treasurer, John J. Harrigan; manager, Arthur Cummings........The New Bedfords talk of starting for California on March 1. ....Worcester, Mass., is to have a first-class nine, and compete for the International championship. F. C. Bancroft is wanted for manager, and Mutrie for s. s. and captain. First-class ball players with reputations for sobriety and efficiency are requested to address F. C. Bancroft, New Bedford, Mass. Weaver, Bennett, McKelvey, Heifert, Bushong, Goodman, Creamer and Club Sullivan are particularly requested to send their addresses at once.

Baseball at Worcester, Mass.—A meeting of citizens was held at the Bay State House, Worcester, Feb. 14, for the purpose of having the city represented at the convention of ball-players to be held at Utica, N. Y., March 19. The sum required is $2,000, and says our correspondent, writing on the 15th: "Twenty-two citizens pledged themselves to support the movement at twenty five dollars apiece. F. C. Bancroft of the New Bedfords will represent the Association at Utica. Weaver and Burnett are spoken of as the pitcher and catcher; the rest of the nine will be known at the next meeting, which will be held on Monday, 17. Harry Wright informs Mr. Bancroft that in case Worcester has a nine he (Wright) would use his influence to have it placed on the list of clubs exempt from the $100 guaranty to League nines required by the League."

A game was played on the ice at Prospect Park, Brooklyn, N. Y., Feb. 15, by sides chosen by Smith and Barnie, which resulted in a victory for Smith's side—11 to 7. The description and score of the game are crowded out of this issue.

BILLIARDS.

BREVITIES.

Melvin Foster came up from New Haven, Ct., on Feb. 10, in time to witness the contest between Sexton and Daly for settlement of third and fourth prizes......Schaefer and Gallagher, having arrived in Boston gave their first exhibition there on the 13th inst., in the afternoon, Gallagher, whose best run was 107, winning by a score of 400 to 136 in twenty-three innings, or an average of about 17⅓. At night they played 600 up, Gallagher winning in twenty-six innings, his best runs being 109 and 101. Those of Schaefer, who scored but 367, were 84, 78, and 70. ......Maurice Daly's total score against Sexton, in the game of Monday night, was 388, instead of 377.......Lon Morris Jr. is agent for Schaefer and Gallagher.......Melvin Foster's main object in coming to this city last week was to get George Slosson and Jacob Schaefer to give an exhibition in Music Hall, New Haven, on the night of Feb. 15 or Feb. 17. Slosson was content, but Schaefer declined.........Timothy Flynn opened his new room, at No. 117 Nassau street, on Friday afternoon last, when from two o'clock to ten at night there was such an attendance as the popular proprietor merits. The room has been richly fitted up, and a reminder of an age long past is the fact that the floor is covered with Brussels carpet. Not the least attractive of the fixtures, all of which are first-class, are eight of H. W. Collender's tables. Among the notabilities in attendance on the opening day were Slosson, Sexton, Garnier, Daly, Collender, Capt. Boyle, Melvin Foster, John Reeves, and dozens of others......... Wahlstrom the Swede, who still has his headquarters at the O'Connors' Rooms, is having an idle time with his pool-championship......Jacob Garratt, formerly of Indianapolis, has for some time past been residing in Franklin, Ind.......Nearly all the public rooms in New Haven, Ct., have now 4½x9 tables......Hawkins of Indianapolis has so far failed to procure a match at ball-pool with Howe, who is termed the champion of Indiana at that game. It is thought that George F. Slosson's new room, in Twenty-third street near Sixth avenue, will be ready for occupancy about the close of the present week. It is to have six of H. W. Collender's tables.......On the night of Feb. 17 a three-ball tournament was to have begun at Sterel's Hall, Third avenue and 16th street. The first prize is a gold badge, and the second a fancy cue presented by the Brunswick & Balke Co. There are eight contestants: Stephen D. Ditchett, Robert Siegel, Wm. F. Woods, F. Niebuhr, James Marvin, J. E. Woods, F. Crawford and B. C. Murray. The games are to be 100 points up......Parker A. Byers has declined to enter into any match for the three-ball championship of Indiana, and another meeting of the Indiana Billiard Association has been called. Its object is to arrange a match between Harry Bussey and Jacob Garratt, and it is to be held to-day (Tuesday), Feb. 18.......William Goldthwait has been visiting Boston.......Yank" Adams has secured two engagements at the Tivoli, this city, where he will celebrate Lent.......Schaefer and Garnier gave an exhibition at the rooms of the Knickerbocker Club, this city, on the night of Feb. 15 ......Mattie Hewins is improving very rapidly, and expects to be out for an airing during the present week.......Schaefer "exhibitionises" at the Union League Club's room, Philadelphia, on the night of the 19th inst., with either Garnier or Gallagher as an assistant. H. W. Collender, furnishes a new table for the purpose......"Yank" Adams assisted at an entertainment at the rooms of St. Joseph's Lyceum, this city, on Sunday last. This week he goes to Connecticut.........Melvin Foster has again located in this city, taking charge of the room at the Sturtevant House.......John Callahan, manager of the Plankinton House Billiard-parlors, says a Milwaukee correspondent, has made arrangements with Jacob Schaefer and Thos. Gallagher to give an exhibition at Dickinson's Hall, that city, Feb. 19. They are also announced to play in Philadelphia on that date ......Louis Shaw, week before last gave exhibitions in Kansas City, Mo., and last week he gave three others in Denver. From the latter place he wrote The Clipper on Feb. 13, transmitting his regards to all the professional billiard players, and adding that on the following morning he would crawl up among the Rocky Mountains, as far at least as Leadville.......Let it be remembered that Neil Bryant's benefit takes place at the Academy of Music, this city, on the afternoon of Feb. 21. Last week Sexton resolved that he would go to Florida. It is now not so certain that he will go......Denver, Col., reports ping-pol, as well as billiards, as being pretty lively ......Tim Flynn's opening-day receipts are estimated at about seven hundred dollars, notwithstanding the balls did not begin to move until after two o'clock.......Capt. James E. Boyle, who has been tied up by litigation for five or six years past, has finally achieved a substantial victory in the court of last appeal.......On the 11th inst. Sexton offered to back Slosson to play Schaefer, 600 points up or more, for $500 a side, without reference to any "championship." Schaefer, to whom the proposition was made, declined to play except for the "championship."......It appears that the Challenge Cup held by Maurice Vignaux has for a long time been in a French pawn shop, Vignaux every now and then renewing the pawn to keep the emblem from being sold. He offers to give it up for $1,000.........At Marshall's room, Boston, on the afternoon of Feb. 14 was crowded to witness a game between Schaefer and Heiser. The latter, although he made no run above 56, came within 48 points of winning it, on an average of 5.19-61, Schaefer, who scored 400 points, and averaged 6.31-61, made no higher run than 77, scored by rail-nursing. At night Schaefer and Gallagher gave an exhibition at the Narragansett Billiard Hall, Providence, R. I., in presence of quite a large number of people. Again Gallagher won, this time by 400 to 256. The average has not been telegraphed, but it must have been low, as neither ran 100, Gallager's highest being 52, and Schaefer's 41.

KNIGHT BEATS LAMBERT.

The rules governing the pool championship of America were again in force on the night of Feb. 13, when, at the O'Connors' Union-square Rooms, this city, Samuel F. Knight played "The Unknown," who is known as Albert Lambert. It was for a stake of $250 a side, and many excellent judges of the fifteen-ball game thought that Lambert had shown form enough in the village of Harlem to win in the city of New York. Wm. Sexton having been chosen referee, play was opened at 8.20, Lambert leading off, and also winning the game. He also won the second and third, Knight scoring the fourth, fifth and sixth. At one time Lambert had thirteen games to his credit, and Knight but nine; but the latter won all the games from the twenty-third to the twenty-sixth, and thus made the scores even—thirteen apiece. The next two games fell to Lambert, and then Knight made another tie by winning the two succeeding ones. It was now a test of nerve, with the odds in favor of the more experienced player, who was not Lambert. In the thirty-eighth game Knight did all his work in one inning, and he was not long in ending the contest, though by the close score of 21 to 19 games. It was not necessary to play the forty-first of the series. After the first three or four games, Mr. Ellis took the place of Sexton as referee.

The New Game.—It was our purpose to make this known, at least in a measure, this week; but the great players have themselves, like the balls when they leave the rail, been a trifle broken up and scattered during the past few days. With so much of the new game as has been thus far communicated to any player, Slosson experimented one day last week, and he pronounced himself pleased with it. As soon as its leading feature was shown to Sexton, he exclaimed: "Well, that beats everything yet! It gives everybody a chance—the French player, as well as the American." There are several other novelties yet to be submitted or experimented with, one of which contemplates increasing the length of the game, as to number of points, fully as much as another feature shortens it. Probably by next week all will be plain sailing. Meantime, as the existing rules of the three-ball game are very defective, we have been requested to draft a new and complete code, which, like the new game, will be "respectfully submitted."

At Christian J. Letzing's room, 123 West Canton street, Boston, on the night of Feb. 10, Ned Clahane and Herbert Gray played a series of fifteen ball pool games, best in nine, for $25. Only seven were necessary, as Clahane won 5 to his opponent's two.

THE TRIGGER.

Tournament at Syracuse.—The programme for the tournament to be held at the Syracuse (N. Y.) Driving Park this week follows: Thursday, Feb. 20.—Purse, $300 in gold, guaranteed; entrance-fee, $10; to be shot for at four pairs double rise and seven single rise; birds extra. First prize, $120; second, $90; third, $60; fourth, $30. Friday, Feb. 21.—Purse, $400; ten single rises; entrance-fee, $10; purse to fill or be pro-rated; birds extra. First prize, $160; second, $120; third, $80; fourth, $40. Friday, Feb. 21.—Purse, $300; glass balls; entrance-fee, $5; at twenty balls; purse to fill or be pro-rated. First prize, $80; second, $60; third, $40; fourth, $30; fifth, a glass-ball rotating trap (Card's patent), for the poorest score, presented by Wm. H. Cruttenden of Cazenovia, general agent of Card's patent trap. Ties for this prize to be shot off at balls thrown from the trap presented. Saturday, Feb. 22.—Purse, $1,000; entrance-fee, $20; five pairs double rises and fifteen singles; purse to fill or be pro-rated; birds extra. First prize, $350; second, $250; third, $200; fourth, $150; fifth, $100.

Pigeon-shooting in New Jersey.—On the afternoon of Feb. 14 a pigeon-shoot took place at Bordentown, N. J., between William Whitall, J. Thorn, H. Height, Jesse Neal, J. Netter of Philadelphia, Miles Johnson, George Shreve, R. Huston, J. Brewer of New Jersey, and W. Young of Long Island, for a purse of $110; $51 to first, $30 to second, $20 to third, and $10 to fourth. The shooting was at ten birds each. Rhode Island rules. Whitall and Johnson tied, killing ten birds each, and divided first and second money. Thorn took the third and Huston the fourth prize to the above. Johnson and Thorn were then matched for $15, fifteen birds each. Thorn won, killing 15 to Johnson's 13. William Wells and Frank Smith were referees.

Team-match.—The first of a series of three matches between the Fountain and Nassau Gun Clubs of Brooklyn, L. I., was shot at Dexter Park on Feb. 12. The conditions were: Seven men in each team, 10 birds each, 25-yards rise, 80 yards boundary, 1¼ ounces of shot, from 5 ground-traps; one barrel of the gun allowed, and the Long Island rules to govern. The Fountain team were captained by Wm. Cleaver of the "Light House," and the Nassaus by W. G. Bergen. The result was: Fountain—Conover 5, Chappell 7, White 5, Madison 5, Williams 4, Bohling 3, Watts 3; total, 32. Nassau—Garrett 8, Sleover 6, Smith 5, Sulter 5, Van Wicklen 4, Chichester 1, J. Miller 0; total 29. Referee, William Walton.

A Team Match.—At the Creedmoor Junior range, this city, on Feb. 15, a match, open to teams of five men each from employees of insurance, bank and telegraph companies and mercantile houses, for a Ballard rifle, to be won three times before becoming personal property, was first shot. The highest aggregate number of points was 175, and the teams making the best record were: Home Insurance Company team—C. F. Prendergast, 35; J. W. Hitchcock, 34; F. M. Griswold, 27; A. M. Burtis, 27; W. B. Wilson, 25. Total, 144. North British Mercantile Team—W. Pollock, 31; J. M. Jackson, 37; J. A. De Groot, 27; J. N. T. Levick, 25; J. H. Hardea tle 25. Total, 136.

The Grand Prix du Casino—an object of art valued at $800, with $4,000 added to a sweepstakes of $40 each, second to receive $800 of the prize and 25 per cent. of the entries, the third $400 and 25 per cent., the fourth $50 and 15 per cent.; at twelve pigeons—five at 26 metres, and seven at 27 metres, those missing four to retire—was shot for Jan. 27, 28, at Monaco, France. There were seventy-three competitors, and the winner was R. R. G. Hopwood, who killed thirteen out of fourteen birds shot at. Capt. Shelley won second prize, Marquis de Croix third, and Vicomte R. de Quelen fourth. With the cup the winner received about $3,500.

The Brooklyn Gun Club's monthly contest for a gold badge took place Feb. 11 at Dexter Park, L. I. The weather was unpleasant, rain falling the greater part of the time the men were before the traps. Each contestant shot at seven pairs of birds, 18yds. rise, handicap rise, and T. Broadway (21yds. rise) won, with a score of 25 killed; Wynn (21), killing 21; and Ellendorf (19), knocking over 20.

The club medal was shot for by ten members of the Excelsior Gun Club of Brooklyn, N. Y., Feb. 13. Each man shot at ten birds, twenty-five yards rise, and the two highest scorers, Messrs. Watts and Attenbrandt, tied on eight birds. They shot off five times at three birds each, Attenbrandt winning, with a total score of 19 to 18 out of 25.

CRICKET.

Death of a Cricketer.—The funeral of Mr. Jas. Neever, the old president of the Manhattan Club, took place on Monday, Feb. 17, from his residence, in East Eighteenth street, this city. This veteran member of the club died suddenly from apoplexy on the 13th, at the advanced age of 76 years. He played in a game last season. The funeral was attended by the club and a large number of the friends of the deceased, who was highly esteemed for his genial disposition, kindly nature and thorough integrity of character. He was a worthy and honored member of the club for nearly twenty years.

Not Dead.—Mr Fred Higham, the nephew of Mr. George Higham, the old cricketer of the New York Club, denies the statement in regard to his uncle's death which recently appeared in The Clipper. We are glad to learn that the statement is without foundation, as Mr. Higham has many friends in this country who heard of his death with sorrow. A letter was received from Mr. George Higham as late as Jan. 2, when he was in health. He is residing at Mr. R. Stokes', Old Ford Road, Bow, London, and has no idea of closing his days in the manner stated in the erroneous obituary notice.

Kyser Vandenwerken of Waterford, Saratoga County, N. Y., is stated to have eaten a peck of apples in 70 minutes for a trifling wager, Feb. 14.

AQUATIC.

SHO-WAE-CAE-METTES AS FOX-HUNTERS.—Concerning Moses Nadeau and George W. Bowlsby of the Sho-wae-cae-mette crew, *The Monroe* (Mich.) *Commercial* has the following: "On Wednesday, Feb. 5, they started out in pursuit of a large red fox that had been in the habit of amusing himself by leading hunters unsuccessful chases across the lake. Nadeau and Bowlsby, with three hounds, got after him, and killed him after a ten-mile race, during the whole of which they kept up with the dogs. When the fox was killed they had him winded and were within a few feet of him."

CAPT. PAUL BOYTON suffered severely from the effects of his long voyage among the ice-cakes in the Allegheny River. He was to have begun his career as a lecturer at Pittsburg, Pa., on Monday evening, Feb. 10, but was so ill that he was obliged to dismiss the audience and go home. Careful nursing and medical treatment brought him around all right by the 13th, however, and on the following evening he opened fire as a public speaker at Freeport, Pa. The next night he talked in Kittanning, and on Sunday evening was to have addressed an audience at the Pittsburg Opera-house.

HIGGINS BEATEN BY ELLIOTT.—The match between William Elliott of Blyth and John Higgins of Shadwell, for £400, the championship of England and *The Sportsman* challenge cup, was rowed on the Tyne River, from the Mansion House to Scotswood Suspension Bridge, Monday, Feb. 17, and a cable dispatch informs us that Elliott won by three lengths. Higgins was the favorite. No particulars are given.

FRED PLAISTED this week appears nightly at Harry Enochs' Theatre, Philadelphia, in his Indian-club act, and in his imitations on the rowing-machine of prominent American scullers, including Hanlan and Courtney—an act which he introduced successfully at the Theatre Comique, this city.

EDWARD HANLAN'S arrival at Liverpool, Eng., on Monday, Feb. 10, is announced by cable. Col. Shaw met him on his arrival, and they proceeded to Manchester, where the Colonel has his residence. Hanlan was to go to Newcastle on Saturday, 15th inst.

WITHDRAWN.—James H. Riley does not appear to be able to find backers for a match with Eph Morris, and the latter, not wishing to have his hundred dollars lie idle any longer, last week withdrew the amount.

OSCAR KIDD, says a dispatch from Port Jervis, N. Y., on Feb. 11, completed the task of walking 500 miles in 500 consecutive hours.

A LECTURE BY TALMAGE.—This (Tuesday) evening the Rev. De Witt Talmage will deliver his new lecture "Muscle and Good Cheer" at Steinway Hall, this city. The subject is one of great interest to boating men and athletes, and, as the proceeds are to be applied to the building fund of the ancient and honorable Atalanta Boat Club, it is hoped that the hall will be crowded by those who wish the organ's ation many years of usefulness, prosperity and fame.

TURF ITEMS.

THE CHARLESTON RACES.—After a postponement of nearly a week the meeting of the South Carolina Jockey Club was resumed Feb. 13, with good weather and a fair track. The first race was a dash of a mile and a half, with Governor Hampton, 104lb, Stoney & Aldrich's Pioneer, 94lb, and Barnes & Co.'s Le Roy, 90lb, as starters. Pioneer won by a length in 2:43½. The second race was one of mile heats, for three-year olds, which Bergamot, the favorite, won in two heats, with Jim Bell second and Edefield third; time, 1:48¾, 1:48¾. The third race was a mile dash, for two-year olds, with Ben Hill, Mary Walton, Gabriel, Alpha, and Lischpin as starters. They finished in that order; time, 1:48¾. The fourth race was for a Consolation Purse of $100, with beaten allowances. The starters were Hattie F., Pioneer, and Omega. Pioneer was the favorite, but was easily beaten by Hattie F.; time, 1:48.

A TROT took place on the ice at Prescott, Ont., Feb. 13, open to 2:34 horses, mile heats in harness. Brown's Dexcel won the first, fourth and fifth heats, Church's Mary Newton taking the second heat, and Weir's Camors the third. Time, 2:41, 2:40, 2:42, 2:36, 2:30½.

AT EAST SAGINAW, Mich., Feb. 13, a trot for $40, divided, took place between four horses, Barringer's Black Prince winning the first, third and fifth heats, and McDowell's Reuben the other two. Billy Gray was third, and Flora C. fourth. No time taken.

W. HOWEY, a light-weight jockey well known in the Northern Circuit, died at Middleham, Eng., Jan. 26, the cause of death being an abscess in the head.

THE ST. LOUIS JOCKEY CLUB announce 172 entries, representing sixty-seven stables, for the six stake and cup races to be run at the Spring meeting in June.

THE SPRING MEETING of the Louisiana Jockey Club begins at New Orleans on April 10

BOWLING ITEMS.

The match for the championship between the South Sides and Columbias took place on the Mutuals' alleys, Brooklyn, E. D., Feb. 12. The Columbias had the lead on the first frame, but the Southsides pushed ahead and kept the lead until the fifth frame, when the Columbias crept again to the front, winning by 71 pins

COLUMBIA.		SOUTH SIDES.	
Woods	184	C. Liepold	143
C. Wells	140	Spicer	140
Smith	144	Walcott	150
Lawrence	150	Schmidt	140
J. Moore	179	Jarmain	153
J. Wells	162	Rodefeld	168
Yoeman	171	Donnelly	116
Brown	16	Taefener	165
Clark	156	Watts	142
J. Young	158	Schoemaker	150
Total	1 554	Total	1,483

Umpire, Geo. Colo. ; Pin Knights.

THE MATCH GAME for the championship between the Nassaus of Brooklyn and the Terrolehores of this city takes place Wednesday evening, Feb. 19, at 270 Bowery.

CIRCUSES.

Continued from page 383.

DAN RICE'S NEW DEPARTURE.—A correspondent, writing from Girard, Pa., under date of Feb. 10, says: "Dan Rice, who has now associated with himself a number of gentlemen of St. Louis, Mo., and Memphis, Tenn., said to possess ample capital, is having built a floating opera-house adapted to the Western and Southern waters, with which he will commence a tour early in May next, sailing from either St. Louis or Cincinnati. The entertainments are to consist of musical extravaganzas, burlesques and pantomimes. The steamer is to be 250ft. in length, with 40ft. beam, the auditorium is to be 40ft. wide and 105 long, and the stage 28x38ft., and fitted with scenery and appointments. There are to be 1,000 opera-chairs in the parquet, and in the gallery four rows of upholstered benches. The opera-house is to be lighted with gas manufactured on board, and a number of electric lights will illuminate the levees of the river at the landing-stages. The lower deck will be used for the exhibition of living and inanimate curiosities."

ARTHUR NELSON, scene-act rider, late of Barnum's Show, will arrive from Glasgow, Scotland, about March 15. He will be accompanied by Mme. Blanche, scene-act rider; Lizzie Otto Keyes, balloon-act rider, and Young Belzac, who performs on the invisible wire. He will have one ring-horse with him, and requests those desiring to engage himself and party to address as per card.

THE MARKS FAMILY announce that they are not engaged yet. Their business includes Miss Minnie in principal and four-horse acts, Miss Sallie principal act, and Hiram Marks as ringmaster and equestrian director. See card.

P. S. DINGESS is engaged as advance-manager and E. A. Turkham as general agent of the W. C. Coup New United Monster Shows for the season of 1879.

TWO TRICK AND LIBERTY STALLIONS can be hired for the season, or can be purchased; also a call-in leaping stallion. The above were trained at the West-end Training Academy, Jersey City, N. J. Horses connected with shows are taken to board and trained at that establishment, which is under the direction of M. Grevel, who advertises elsewhere.

THE KENNEREL BROS., clowns, joined the Orrin Bros.' Metropolitan Circus while the show was still on the road in Cuba. The concern will return to Havana about Feb. 18, and will open about 21 at the corner of Principe Alfonso and Cardenas streets. Business is reported as encouraging.

VAN AMBURGH & CO.'s baggage train this season will consist of thirty-six four-horse wagons, the most of which have been built this Winter in Amenia, N. Y. They are light in both weight and color, being painted white and ornamented with cheerful colors. "Hercules" Gaffney, the cannon-ball man; Charvet, the crystal pyramid and balancer; Mlle. Viola, rider; and Old John Foster travel with the show the coming season. Geo. W. Furgman runs all the privileges, and Moses Crane still retains his position of assistant-manager.

WILLIAM MUNRO is on his way to Liverpool to bring to this country, on the return-trip of the steamship Ohio, a number of animals purchased abroad for Adam Forepaugh, to be added to his Aggregation, now wintering in Louisville, Ky., where the company will open the Spring season in the Exposition Building.

JOEL E. WARNER will be connected with the advance corps of the Forepaugh Show.

BATCHELLER & DORIS, on Feb. 15, purchased from Adam Forepaugh the entire show property known as the Great Southern Shows, located at North East, Pa., consisting of seven cages of animals, horses, ponies, chariots, canvasing, etc.; also the entire train of cars. The show will take the road by rail early in the tenting season.

THE ROYAL VICTORIA CIRCUS are unable to open in the Grand Central Theatre, Philadelphia, Feb. 17, as announced, as the owner of the building refused to allow a wall in the rear of the stage to be taken down, and so it would be impossible to build a ring of sufficient size for Madame Rolland and Frank Melville to do justice to their respective acts.

THE ROYAL VICTORIA CIRCUS can be engaged by managers, who are referred to Manager F. J. Pilling's card.

MISCELLANEOUS.

ODDFELLOWS' HALL, Versailles, Ky., can be rented by applying to J. S. Minary, as per card. The house seats 500 persons.

HATHAWAY & POND'S Megadelkelon of the Metropolis of New York, which exhibited in Des Moines, Ia., the past week, is billed in Newton 17, 18, 19, Grinnell 20, 21, 22, Brooklyn 24, 25, Marengo 26, 27, Iowa City 28, March 1.

MISS AGNES HERNDON gave readings Feb. 11 in Austin, Texas.

BLOOMS' line of tights and shirts, which are offered at a surprisingly low figure, are noticed in their card elsewhere, with prices, etc.

GEORGE MCKENZIE, programme agent, is disengaged. See advertisement.

HARRY WESTON, business agent, advertises for an engagement.

GEO. LAWRENCE, business-manager or advance-agent, is at liberty. See advertisement.

INDIO'S LINE OF TIGHTS are noticed in the card elsewhere. Mr. Indig announces that he will shortly bring to the notice of professionals a new and costly article at $100 per pair. Somers & Smith, the theatrical boot and shoe makers, whose address is published in their card, keep a complete line of these goods at various prices.

CURIOSITIES and mechanical works of all kinds are wanted at the American Museum, this city. See card.

PROFESSIONALS can find board and rooms at the advertised address.

PAUL BOYTON lectured in Freeport, Pa., Feb. 14, Kittanning 15, Pittsburg Opera-house 16. Mr. Boyton is under engagement to Harry Ellsler, and will lecture in several Western cities this week.

LYDIA MARINE, a dwarf, thirty inches high, and weighing fifty pounds, is reported as having died a few days ago in Harrington, Del., aged thirty.

PROF. CROMWELL began a two weeks' season Feb. 10 at the Detroit (Mich.) Opera-house with his Art Studies.

BAND HALL, Grayville, Ill., is to rent. The house seats 800 persons, has scenery, etc. Address Manager B. S. March.

CURIOSITIES are wanted for next traveling season with the Great New York Museum, and the manager advertises that he will dispose of a third interest to a person competent to act as treasurer and ticket-seller.

RECREATION HALL, Cheyenne, Wyoming, having a seating capacity of five hundred and a stage with scenery, can be rented through Joslin & Arnold, proprietors.

JOHN AND MARY J. POWERS, with their museum, which is fully described in our advertising department, can be engaged for the tenting season of 1879.

THE CREIGHTON HOUSE, Boston, Mass., kept by Wm. M. Pray, late of the Boston Hotel, offers special inducements to professionals to make this their stopping-place in that city. It is centrally located, is near the places of amusement, and the manager desires to make it a headquarters for the profession where they can find every accommodation at reasonable rates. See card.

A PARTY with small capital is wanted to join a troupe ready to take the road. See J. W. Scott's card.

THE ARCADE GARDEN, Philadelphia, Pa., is to rent. See P. Rielly's card.

EVANS & CO. advertise a round-top tent for sale.

JAMES W. SHARPLEY, concertina-player, joined Alf. Burnett in Cincinnati, O.

AT THE BROOKLYN, N. Y., ACADEMY Mrs. Scott Siddons is to read Feb. 20.

IN PHILADELPHIA Feb. 10 the Caledonian Club gave, at Musical Fund Hall, their twentieth annual ball. It was a brilliant success.....At the Academy of Music 24 the twenty-second annual ball of the Catholic Philopatrian Literary Institute will be given, for the benefit of the Little Sisters of the Poor. It promises to be very successful, every ticket issued being already sold..... Feb. 13 the annual ball of the Tipperary Association took place at National Guards Hall....There is a fine collection of animals at the Zoological Garden, which, together with the skating on the lake, draws many people.....Rev. P. S. Henson delivered a lecture on "Gunnery" Feb. 11 at the Spring Garden Institute, the same being a concert in addition to the lecture. The annual ball known as the Cannstatter Carnival will be given at the Academy of Music 19....Washington's Birthday will be celebrated by an entertainment at Association Hall, under the auspices of the Sons of America. Col. John W. Forney will orate....May V. Hunter, a young lady who created a sensation here by riding a flying machine at Concert Hall last Spring, will be the recipient of a benefit concert at the same hall Feb. 24. The beneficiary will appear, besides many artists of local reputation, ...Horticultural Hall Roller-skating Parlor reopened with a new and improved skating floor Feb. 12.....At the Rink Feb. 19 George Calver skated eighty miles on roller-skates between 12 M. and 10.15 P. M. As he stopped 42m. for supper, his actual time was 9h. 33m.....Mme. Selika, the colored prima-donna, gave a concert at Musical Fund Hall Feb. 12. It will soon be repeated. .....Kellar the magician continued his performances at Concert Hall during the week ending Feb. 15. Haidee Heller is expected there to witness his entertainment with a view to going into partnership with him to do the second-sight mystery.....Feb. 19 the Cecilian Singing Society will give a concert at Musical Fund Hall. There will be a literary and musical entertainment at the hall of the Academy of Fine Arts 20. Miss M. F. Estabrook will give select readings, Miss Lillie Hinton recitations, and there will be music by the Mozart Club and other artists..... Prof. McClement will give select readings at Caledonian Hall Feb. 26.....Fancy-dress carnivals on roller-skates are given at the Permanent Exhibition every Wednesday evening.....The Young Men's Democratic Association gave their first annual ball at American Mechanics' Hall Feb. 10.

IN THE Pennsylvania House of Representatives Mr. Alfred Neall has read a petition against the bill regulating places of public amusement in Philadelphia, which had already passed the Senate and been reported favorably in the House by the Committee on Municipal Corporations. The objection made by the petition was that the act would prove injurious to the theatrical profession by making the granting of licenses subject to the dictatorial will of the Mayor alone. The petitioners claimed that "licenses for theatres should be regulated the same as those for hotels and restaurants, where any man who chooses to pay for a license is granted one." The petition was referred to the Committee on Vice and Immorality. Feb. 14 the same bill was again reported favorably by the Committee on Municipal Corporations without amendment. On motion of Mr. Gillespie of Philadelphia it was sent back to the same committee without discussion or the assignment of any reason for such action.

MANAGERS AND AGENTS about visiting the West are referred to the advertisement of J. H. Mountain, agent of the C. R. I. and P. R. R., who offers reduced rates to San Francisco and intermediate points.

THE OLYMPIC THEATRE, this city, has been thoroughly renovated, reseated and furnished with new stage and scenery. It is in excellent condition, and is offered on rental or percentage. See H. C. Meinell's card.

T. A. QUIGLEY, illusionist; Little Tommy, the Australian Wonder; Snowball, the educated canine; and a Punch-and-Judy show can be engaged as per advertisement.

F. STANFIELD, scenic-artist, has just completed a full set of scenery for the new Opera-house at Salamanca, N. Y., where troupes can secure time by addressing Ainsley & Fitts, the proprietors. Mr. Stanfield's scene-painting establishment is advertised in this issue.

H. KELLAR, magician, opens in Richmond, Va., March 10, for one week.

IN THE PENNSYLVANIA LEGISLATURE Feb. 13, the Committee on Vice and Immorality, after arguments from the supporters and opponents of the strict Sunday bill proposed Jan. 21, decided to report it negatively.

J. H. LAINE, business-manager and agent, whose address find in another column, is at liberty to accept engagements.

CURIOSITIES, such as animals with five or more legs or feet, are wanted by F. Wood, who advertises.

PANORAMAS, stiloramas, dioramas, and many others of that ilk, representing the execution of Moncasi, who attempted the life of King Alfonso, abound in Havana, Cuba, and mysteriously flourish.

ALF. BURNETT AND HELEN NASH appear in their parlor entertainment "Away with Melancholy" at Louisville, Ky., March 3, 4, Richmond 5, 6, and Lexington 7, 8. They can be engaged for the evening or season. See card.

THE SIEGE OF PARIS will close shortly in Boston, Mass., and the painting is to be transferred to San Francisco. Low Building will be allowed to stand, as a new one can be erected in San Francisco for less than its transportation would cost. It will be used for various purposes, and will make an excellent place for the lecturing walking matches.....The Bird Show, under the direction of George H. Holden, closed at Horticultural Hall 15.....Prof. R. R. Raymond read "The Twelfth Night" in Hawthorne Hall 12, and gives a recitation of "Romeo and Juliet" 19..... A musical and literary entertainment, under the direction of Mrs. H. A. McGlenen, was given in the Edeston-square M. E. Church 12, and consisted of readings by Mrs. Thomas Barry, Annie Warren Story and Harry Edwards of the Boston Theatre; vocal selections by the Misses May Alice Vars and Webb, Mrs. George R. Titus, S. T. Osborn, Viola J. Palmer, Clara H Barry and N. O. Whitcomb a piano solo by Fannie E. Barr; violin solo by Miss Ella R. Sherman; W. F. DeBoeser, J. L. Gilbert, and Miss Nettie Adams acting as accompanists.....The regular weekly entertainment for members of the B. T. M. C. Union was given in Union Hall 12, and was made up of readings by Professor E. Barrett Warman and Mary Belle Warman, and vocal and instrumental music by Mrs. Mary L. Adams soprano; Mrs F. Albertina Guild, pianist; and William H Guild Jr., flutist.....Mr. and Mrs. Paul Pinder, assisted by Miss Marie, give an entertainment of magic and ventriloquism, in connection with "The Siege of Paris," commencing 17. A little comedietta called "Pilgrims" will also be played..... The work of demolishing the hair building in which the Mechanics' Exhibition was held, will be commenced 17. .....Miss Kate A. Nasin gives a reading at Palladio Hall, Boston Highlands, 17.....The third annual entertainment by pupils of the Bliss school of elocution will be given in Tremont Temple 20.....Mrs. F. D. Roberts reads before Post 7, G. A. R., at Codman Hall, 21.

A COMPLIMENTARY BENEFIT was tendered Frank Hervey in Woonsocket, Mass., Feb. 13. Readings were given by Mrs. Thomas Barry and Miss Georgie Cayvan, a violin-solo by Charles N. Allen, and vocalisms by Marie Stone and William H. McDonald of the Adelaide Phillipps Opera Company.

THE ST MARY'S Literary Society of Cambridge, Mass., gave an entertainment of music and readings Feb. 19.

THE NEW ENTERTAINMENT "A Carnival of Authors" will be given in Union Hall, Cambridge, Mass., Feb. 24.

MRS. SCOTT SIDDONS reads in Portland, Me., Feb. 17, Worcester, Mass., 18, Princeton, N. J., 19, Brooklyn, N. Y., 20.

AMATEUR.

THE GOLDEN GATE Dramatic Club performed "All That Glitters is not Gold" at Turn Hall, Boston, Mass., Feb. 11.....Palladio Hall was opened 14 by several Highland ladies and gentlemen, who performed the comedies of "A Little Change," "The Area Belle" and "Doing for the Best." The Wallack Club perform "The Marble Heart" in Kennedy Hall, Roxbury Highlands, 19.....The Ein Nacht in Berlin" receives its first performance in Turn Hall 17. .....J. Cheever Goodwin's adaptation from the French "Wanted, a Father," and F. A. Locke's burletta "Stars," will be acted at Union Hall 18.....The toi le Premier" and "Box and Cox" will be given by a company of French amateurs at Union Hall 14

"THE CRIES OF ST. JOHN" will be performed by members of the St. Mary's Young Men's Temperance Association in Charlestown, Mass., Feb. 17.

THE STUDENTS of St. Mary's Parochial School of Cambridgeport, Mass., perform "The Seven Clerks" and "The Great Elixir" Feb. 22.

THE SUNFLOWER CLUB of Jamaica Plain, Mass., give a performance 25 for the benefit of the New England Hospital.

"THREE YEARS IN A MAN-TRAP" was given by the Wesleyey Dramatic Association of Philadelphia Feb 12..... The Mirror Dramatic Association played "Ten Nights in a Barroom" 13. The features of the performance were the acting of S. A. Johnson as Harvey Green and W. D. Stone as Sample Switchell.

THE BOYS of the Catholic Lyceum of Randolph, Mass., give a performance of "Robert Emmett" and "The Nervous Man" Feb. 10.

THE CLIO CLUB'S performances in Newport, Ky., Feb. 11, of "Above the Clouds" and "The Boston Dip" was a financial failure.

THE DAVENPORT CLUB Feb. 13 at Pike's Opera-house, Cincinnati, O., gave "Kind to a Fault" and a farce.

FOREIGN SHOW NEWS.

DRAMATIC.

BARON HOLEKOFF, the president of police at Stettin, Germany, has asked for six months' leave of absence, in consequence of his prohibitory decision with regard to the performance of "Les Fourchambault" being reversed by the Prussian Home Secretary. He probably hopes that the piece will have run its career by the time he returns to his post.

IN LIMBERG, Germany, the police authorities stopped the performances of "Nitsche" on the occasion of the third representation. Every seat in the house had been booked in advance.

"HOCHE" is the name of a new five-act drama just produced at the Chateau d'Eau, Paris. The authors have been allowed to revive reminiscences of civil wars that took place a century ago, thus fanning the flame of political enmity at a moment when calm and prudence are more than ever necessary for France.

"LES DEUX NAIADES," a vaudeville in three acts, by MM. Raimond and Dumas, was recently presented at the Nouveutes Theatre, Paris, and proved a complete failure. Miss Kate Munroe sustained the leading role. This lady has made a hit in Turkey.

"ONCE AGAIN," a farce by Ernest Cuthbert, was produced at the Vaudeville Theatre, London, Jan. 23, and for a leger de rideau it will doubtless pass muster. The plot deals with the adventures of a young girl who, jilted by her lover, disguises herself, and gains his love in another character. Then, resuming her original role, she by her charms induces him again to express affection for her, and after this double victory she is, of course, wedded.

"THE LOVE CHASE," given at the Olympic Theatre, London, Jan. 25, was only noticeable for the London debut of J. C. and Rowland Buckstone, sons of the celebrated comedian.

ALEXANDER HENDERSON has disposed of his interests in the Criterion Theatre, London, to Charles Wyndham, and gives up the reins of management at the Folly Theatre to Rise Dibeon. Mr. Henderson will still retain his sparkling "Les Cloches de Corneville" company at the Globe, and will, moreover, bring out "Madame Favart" at the Strand Theatre at Easter.

"LA MORTE DE POMPEII" of Auber, which has not been played in Paris since the old Opera-house was burned down, is to be the next revival, on an enormous scale, at the Opera this season.

THE NEW THEATRE at Monaco, France, was opened Jan. 25, Sarah Bernhardt, Carvalho, Capoul, and Judic being among those taking part.

"LA MASCOTTE" has had a miserable run to almost empty benches at the Bouffes Parisiens, Paris, or twelve nights, its place being taken by a revival of "La Grande Duchesse," which has been played six times, and on Jan. 30 "Babiole," with Miles. Paola Marie and Mary Albert, was put up, and was to hold the bills until Feb. 15, when "La Marjolaine" by Lecocq, an opera-bouffe in three acts, with music by Herve, was announced for production.

THE TOUR of Mlle. Patti and M. Nicolini in Germany was finished by a concert at Dresden Jan. 28. *The Dresdener Nachrichten* says their earnings in that city from Oct. 16 to Jan. 11 were 276,000 francs. The pair left Dresden for Naples, to appear at the Theatre San Carlo; from there they go on to Geneva and sing three nights, and in the month of March they are announced to open at Brussels.

ALL THE managers of Paris and the principal musical writers on the French press received special invitations, accompanied by first-class return railway tickets, to be present at the Grand Theatre, Lyons, Feb. 8, to witness the first performance of "Etienne Marcel," a new opera in four acts and five tableaux, with music by Saint Saens and words by Louis Gallet.

THE NEWS of the day is that M. Halanzier, Director of the Opera, Paris, has sent in his resignation to the Minister of Fine Arts. He will probably continue at his post until next October; but he finds himself so hampered by the effects of recent rumors that he is unable to make arrangements for the future of the undertaking.

M. LABALLE, the best male singer of the Grand Opera, Paris, and its tenor robusto, died at Baden-Baden, Germany, Jan. 24, aged 61 years

CHRISTINE NILSSON has left Paris for Nice, where she intends resting some days, previously to her appearing at the Theatre Royal, Madrid.

MUSICAL.

THE DEATH is announced at Montpellier of M. Petel, aged 65, ex-artist of the Theatre Lyrique; at Paris, of the mother of M. Oscar Comettant, the pianist and critic; at St. Gobain, of the father of M. Henri Dupare; and at Bologna, of Signor Salvi, who forty years ago was a famous tenor in Rossinian operas.

"RIENZI" (the English version by J. P. Jackson of Wagner's opera) was produced at Her Majesty's, London, Jan. 22, and played four hours and a quarter.

A NEW OPERA by Lindor, a local professor of distinction, is in active preparation at the Court Theatre, in Stuttgart, Germany. The libretto, by the Russian Grand Duchess Vera, the youthful widow of Duke Eugen of Wurtemberg, is founded on the tragic end of Conradin, the last of the Hohenstaufen race.

THE SUPERIOR COMMITTEE OF THEATRES met Jan. 18 at the Ministry of Public Instruction, Paris, under the presidency of M. Bardoux. M. Harold read the report he was charged to draw up on the subject of the Theatre Lyrique, and concluded by recommending the creation of a new theatre, to be administered in the name of the State, which would be considered as a school of application for the methods taught at the Conservatoire, in the interest of young composers, authors and artists.

THE POOR-RATES, collected by a percentage on the gross receipts of the Paris Opera-house, Comedie Francaise, etc., amounted to £160,000. Fresh efforts are being made to reduce the tax.

SAYS *The London Figaro*: "The foreign papers, and especially *Le Figaro*, which is supposed to be in the secrets of Madame Christine Nilsson, state that the lady has received an offer of a fresh engagement at Her Majesty's. The news is, I believe, quite baseless. There are rumors that Madame Nilsson may soon again form part of Mr. Mapleson's troupe, but these reports are at any rate very premature."

THE Paris papers give an account of the divorce proceedings between M. Sauret the violinist and Mlle. Carreno the pianist.

HERR JOACHIM has made an enormous hit at Pesth and at Hamburg with Brahms' new violin-concerto.

A NEW OPERA, "Die Wellenbraut," by Count de Wittgenstein, has been very successful at Gratz.

AMUSEMENTS.

NEW YORK, FEB. 10, 1879.

TO MR. NEIL BRYANT:

DEAR SIR.—We should be glad to know whether you would be willing to accept a testimonial from your fellow-citizens, in recognition of your past career in this city as an artist in connection with your brother the late Dan Bryant; the time, place and detail to be determined by you. Yours, etc.,

HON. CHAS. DONOHUE,	HON. NAT'L JARVIS JR.,
HON. JOS. POTTER,	HON. BENJ. A. GUMBLETON,
HON. GEO. C. BARRETT,	HON. JOHN KELLY,
HON. JOHN R. BRADY,	HON. THOS. DUNLAP,
HON. R. A. STORRS,	HON. RICHARD PLANAGAN,
ABRAM R. LAWRENCE,	EDWARD KEARNEY,
HON. GUNNING S. BEDFORD,	DENNIS O'DONOHUE,
D. JACKSON,	S. N. SIMONSON,
JOHN GALVIN,	GEO. P. DEANE,
P. HOLAHAN,	MICHAEL J. DOUGHERTY,
EDWARD F. HAGAN,	J. P. MCDONOUGH,
J. SEEBACHER,	E. HOGAN,
WM. H. MCINTYRE,	THOS. C. E. ECCLESINE,
ANTHONY FEEHAN,	ALFRED WAGSTAFF,
P. HENRY DUGRO,	A. FLINT JR.,
JAS. H. MADIGAN,	THE J. M. BRUNSWICK & BALKE CO.,
THOMAS BOGAN,	EDWARD L. HAUL,
DANIEL PATTERSON,	H. W. COLLENDER.
THOS. F. GRADY,	
WALTER H. ACKERMAN,	

NEW YORK, Feb. 13, 1879.

HON. CHARLES DONOHUE, JOSEPH POTTER, GEORGE C. BARRETT, ABRAM R. LAWRENCE, JOHN R. BRADY, JOHN KELLY, NATHANIEL JARVIS, JR., and others:

I have received your kind invitation for a testimonial benefit, and deeply appreciate the kindness you have shown me in recognizing my humble efforts for the entertainment of the New York public. I gratefully accept the compliment you pay, and would designate the 21st of February as the date upon which the performance should take place, and the Academy of Music as the location.

Respectfully, NEIL BRYANT.

ACADEMY OF MUSIC.
GRAND TESTIMONIAL BENEFIT TO
NEIL BRYANT,
FRIDAY AFTERNOON, FEBRUARY 21, 1879,
under the stage-management of L. J. VINCENT.

The ladies and gentlemen have kindly volunteered, and appear by permission of the respective managers.

Doors open 12 M.; performance commences 1 P. M.

Grand Overture, under the baton of Mr. H. TISSINGTON.

HAMLET (Closet Scene).
MASTER N. S. WOOD, HARRY COLTON, MRS. LOUISE ELDRIDGE, THE WONDERFUL MIDGETS,
CHARLES ARMS AND LUCIA ZARATE,
the two smallest people in the world.
GUS WILLIAMS
in his great specialty act.
MISS ADELE ARBUCKLE,
Corset Solo "Silver Threads."
S. B. MILLS,
the great pianist, will play "Recollections of Home."
CHARLES E. PRATT
will accompany
EDWARD R. MOLLENHAUER.
Grand Pantomime.....Ernst
LADY OF LYONS (third act).
BARTON HILL as Claude
(of the California Theatre, his first appearance in New York in seven years).
ALFA MERRILL as Pauline.
TO OBLIGE BENSON.
MESSRS. HARRY MCKEE, W. SHANNON, J. FARLAND, MISSES EFFIE GERMON, KATE BARTLETT.
SAN FRANCISCO MINSTRELS,
BUCH and BACKUS,
"OUR SOCIETY ACTORS."
GEORGE THATCHER "EXCERPTS."
H. M. S. PINAFORE
MESSRS. HENRI LAURENT, J. H. BURNETT, J. G. PEAKES, JAMES HARKEN, VAN HOUTEN, P. CHRYSTAL, LOUIS HENRY, MISSES B. CORELLI, GURNEY, IDA FOY, H. MORTIMER.
FULL CHORUS.
Conductor.....MAX MARETZEK
THE BARDS OF TARA,
KELLY and RYAN.
LARRY TOOLEY.
the great Dutch Comique, in new songs.
K. B. KS.,
EMERSON, CLARK and DALY BROTHERS.
NEIL BRYANT,
Patina Solo.
Concluding with
JOHN F. SMITH'S
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NEWTON, NAID, NICKLE, NIL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES OWEN O'CONNOR.

Sir Isaac met a little maid
A-weeping on the road.
"What ails my little ewe?" he said,
"And where is thy abode?"

The weeping little maid wept on
The harder as he spoke,
But Newton coaxed "the little swan"
To chat with him, and joke.

The more he coaxed, the more she wept,
And puzzled was the sage;
His conversation would have kept
Alive a dying Age!

He took her, sobbing, in his arms,
To sooth "the little lamb;"
He kissed her lips, he chafed her palms,
And tried her tears to dam.

Simply he spoke a while, and then
Tried to philosophize;
His words would melt the hearts of men,
But could not dry her eyes.

Piqued at his inability
To match the weeping maid,
He cast, about despairingly
To make his will obeyed.

He thought how babes instinctively
Obeyed *another* Mary;
What was his sad discovery
If this young charlatan

Could him withstand, while "mice and men"
And matter owned his sway?
Why wept this little Naid, then,
His will to disobey?

"What ails my little chick?" said he;
"Who are you?" "I-d-o-n-'t know!"
"Weep you for sun, moon, star or sea?"
"Oh, please to let me go!"

"Go whither, pretty little bird?
This penny be the cost;"
And then Sir Isaac Newton heard:
"Is dat de one I lost?"

"Ah me," thought he, "a penny lost,
And then a penny found,
Counted for more (oh, heavy cost!)
Than sympathy and—sound!"

The Naid smiled upon the Nickle;
Her house Sir Isaac found!
"O potent penny! O fortune fickle!
The lesson's worth a pound!"

FAIR AS A STAR; OR, LIGHT OUT OF DARKNESS.

BY CLEMENTINE MONTAGU,
Author of "The Cost of Conquest," "A Wife's Revenge," Etc., Etc.

CHAPTER XXV.—SALLY'S WOOING.

Of all the girls that are so smart,
There's none like pretty Sally;
She is the darling of my heart,
And she lives in our alley.—HENRY CAREY.

The time that had passed over Mrs. Sebright's head since the New-Year's night when so much had happened in her house had changed the good lady very little. She was one of those women who seem to attain to middle age very quickly, and, having reached that mysterious period of feminine existence, remain the same for many years, until some day they die, and those who knew them wonder at the age inscribed on the coffin-plate, and are amazed to think how much older Mrs. So-and-So was than they fancied.

Prosperity and a quiet life have much to do with the evergreen natures of such women, and Mrs. Sebright was fairly prosperous now. Her house was always full, and rent-day and tax-collectors had no terrors for her. She had had the same lodgers in her house ever since Ginevra Pierrepoint and her husband had so mysteriously disappeared until now, when a stroke of good fortune had enabled her drawing-room tenant to marry a wife, and set up in housekeeping on his own account.

She still looked upon Mr. Burt as her lodger, though he was so many thousand miles away. He had left most of his property with her, and, though his room was let, it was with the understanding that the occupant was to turn out on the instant if any chance brought her favorite lodger back.

Sally was there, too; but Sally had had her own little romance since she had wept over the poor little dead baby and sympathized with the forsaken wife in her weary, lonely sorrow. She had suddenly given Mrs. Sebright notice to leave, and, being interrogated what for, replied, with some confusion, that she wanted "to better herself." Mrs. Sebright was something doubtful about the "bettering," and made further inquiries, which resulted in her finding out that Sally's notion of "bettering" was marriage, and, further, that the object of her affections was a soldier. Sally's delight when she got a holiday was Regent's Park, and in that sylvan retreat she had met a dragoon, a gorgeous creature in tight regimentals and glittering spurs, at whose manly feet she laid her foolish heart at a word and a look.

What this military giant—for it was her boast that he was "over six feet"—could see in the plain, hard-worked servant-girl was best known to himself. Most probably it was her capacity for drudgery, for a hardworking wife can make a very cozy little home for a man in the ranks.

Any way, after a very brief acquaintance, he proposed to marry her, and Sally joyfully accepted. The man did not tell her of the difficulty of getting leave to marry, or the discomfort of a wife outside the barracks. He was a selfish fellow, and thought it would not be amiss to have a wife who could earn her own living, and keep a little room for him to spend his leisure in.

So the banns were put up, and nothing said till it was too late to draw back, and then Mrs. Sebright was told. She was a hard mistress, but not a bad woman in the main, and she had Sally's interests really at heart. She stormed and scolded, as it was to be expected she would; but that only made the girl more set in her purpose, and the mistress and maid finally parted in a whirlwind of tears on one side and temper on the other.

"And as you make your bed so you must lie on it," Mrs. Sebright said. "And when that man has deserted you, don't come whining to me, and expect me to keep you or take you in. I wash my hands of you from this minute, mind that!"

"I sha'n't have no call to come back, ma'am, I hope," Sally said, drying her tears. "My young man aint one of that sort."

"Bah! He's a soldier, and they'll do anything—here one day and gone the next," Mrs. Sebright said sharply. "You're an ungrateful, saucy baggage, and you will repent this as sure as your name's what it is."

"I don't think I shall; and a girl can't stay in service all her life," Sally retorted; "not even for ten pounds a year, and a Sunday out once a month."

Mrs. Sebright's wages were not munificent, nor her servant's holidays frequent; but Sally would never have dared to allude to either but for the proud consciousness of having, as she said, someone to back her up now.

So she left Bloomsbury square, and was duly married to Robert Moore, and installed in a dingy little room in a back street—a home which she was very proud of at first, but which she soon found she must maintain as well as attend to. Even this did not discourage her, for had she not that splendid monster in scarlet and blue to come in now and then and illuminate it with his presence, and sometimes to walk out with?

He was not so ready to dawdle round Regent's Park with her now as formerly, and she had home duties to attend to, for Mr. Moore, in the brief intervals that he could spend with the wife of his bosom, liked to have something nice for dinner or supper, or whatever meal the time fitted, and it took all her ingenuity to provide it for him. She did not repine, for he was fairly kind to her, but she found being a soldier's wife a very different thing from being his sweetheart, and, after all, she did not live so well as she had done in Mrs. Sebright's lodging-house.

There was a baby coming, too, and she was nearly at her wit's end about how what was needful was to be supplied, for, work as she would and did, she could only just keep them going now. Revolving this problem in her mind, she went home one night from a hard day's work, where the mistress, regardless of her condition, had kept her at the washing-tub all day. She was very weary, but she had her hardly-earned money in her hand, a very little, but still a shilling of it must be spared towards her scanty preparations. She was so occupied with her thoughts that she did not notice that there was a light in her room, and that the door was open. She usually left the key with a neighbor for her husband if he should want it.

She entered almost without thinking, and saw a coarse-looking woman, with untidy, rough hair, and a ragged and dirty dress, seated by the fireplace. Two equally dirty, bold-looking children were squabbling over a piece of bread, for these unexpected guests had made free with the provisions, and cleared Sally's cupboard of every eatable thing in it.

"Who are you?" she said aghast, for the woman did not stir as she entered the room.

"If it comes to that, who are you?" was the retort, and she saw that the miserable-looking creature was half drunk.

"I am Mrs. Moore. What are you doing in my room?"

"*Your* room! Ha!"

It was not so much a laugh as a snort—a single exclamation of ridicule and defiance.

"Yes, mine."

"And I tell you it is *mine*."

"*Yours?*"

"Yes, or my husband's, which comes to the same thing."

Sally stared at her, but without understanding in the least what she meant. She was there, and she didn't see quite how to get her out.

"Who let you in?" she asked.

"The woman who had the key was at the door when I came up. Look here, young woman, you've had your day—it's my time now."

"I don't know what you mean."

"Wait till your husband comes in, and you will see. *Your* husband! Ha! ha! ha!"

She laughed now, spitefully and wickedly, and Sally began to have some glimmering of her meaning.

"He is my husband!" she said bravely.

"Is he? He's mine. He's as much yours as his name is Robert Moore. His name is Richard Morton, and he deserted his regiment and his wife at the same time. A pretty kettle of fish there'll be by-and-bye, I can tell you."

So there was, but poor Sally knew but little about it. The woman's story was true, and Mr. Moore was taken off to prison on the double crime of bigamy and desertion, and Sally's baby, a stunted, shriveled thing, that would never speak or lift a limb by any strength of its own in this world, was born in the nearest workhouse. A month afterwards she presented herself with the wretched creature in her arms at Mrs. Sebright's door, and begged for work.

"It's all come true, ma'am, and worse," she said humbly. "Everything you said to me."

"Of course, I knew it would. Didn't I tell you not to come near me?"

"Yes, ma'am, but I thought, maybe, if there was anything, you might let me do it—if it was only to clean the steps. The baby wouldn't cry while I did it. I don't think she *can* cry," she added, with a pitiful look that went to Mrs. Sebright's heart.

Of course she took her in and fed her, and heard all the story of what had happened, and sent her away with a little help and a promise of something to do. She saw no more of Sally for a week, and when she came her arms were empty. The Reaper had stooped for the withered little blossom that would never expand on earth, and taken it away to nourish and tend it into a bud fit for the bright garlands of a brighter world.

And so it came about that when next Mrs. Sebright and her new handmaid came to a quarrel, which was very soon—for her servants had been many since Sally's day—that lady took her old retainer back again, with the understanding that, if she as much as looked at a man with any notion of marrying him, she would be discharged on the spot, and forever. To all this Sally agreed with tearful alacrity.

She was not likely even to want to marry again, and she was only too glad to find such a haven of rest as her old place. She was very much subdued from the old, boisterous Sally of bygone days, who tumbled upstairs and down, made blunders, and broke crockery, and put as much dirt on her own face as she took off everything else. She was transformed from a thoughtless girl into a sorrowful, disappointed woman; but she was a much better servant.

Mrs. Sebright was very glad of the change. She was a great deal in her servant's company, and Sally was not so aggravatingly stupid now. "Ungrateful," she had called her when she went away—she was gratitude itself now. She would have laid down her life for her mistress, and the good lady began to think that Sally's misfortunes were likely to be a benefit to her. She could leave so much in her hands now. She might even be trusted to let apartments if her mistress was out, so changed was she; and Mrs. Sebright was absent when Mr. Golburn arrived.

"Have you rooms to let here?" he asked; and Sally started as though she had been shot, and looked eagerly at him as he asked the question.

"Yes, sir!" she said with a puzzled look.

"Let me see them, please."

"Yes, sir. Please walk in."

She was perfectly respectful, but stared at him so oddly that he could not help noticing it.

"What is the matter?" he asked. "You don't know me, I'm sure?"

"No, sir—that is—I ——"

"Oh, I remind you of someone, I daresay. You can't have seen me, for I have not been in England in *your* lifetime, unless you are very much older than I should take you to be. These the rooms? Ah! they seem clean. What is the rent?"

Sally gave the particulars. A great deal more than in the days when Hugh Pierrepoint and his wife occupied the place. There was no faded magnificence about the rooms now. They had all been done up, and almost entirely refurnished; but Mr. Goldburn did not seem to mind. They were just the apartments to suit, him he said. Could he come in at once?

"Yes, sir," Sally replied. "Misses keeps the rooms always ready."

"Then I will drive back to the hotel and send in my things. I will dine out to-day, and let you know my hours when I come in. You will not find me troublesome."

He put half-a-crown into Sally's hand, but she turned it over with a doubtful look when he was gone.

"He speaks nicely enough," she said to herself, "and he's free with his money; but I don't like him. I almost wish I'd said missis was full and couldn't have him. His voice did give me a start, surely. I must have got nervous with all my trouble, I think; but I felt as if someone had thrown cold water over me when first I heard him speak."

CHAPTER XXVI.—SALLY'S DISLIKE.

I do not like thee, Dr. Fell—
The reason why I cannot tell;
But this alone I know full well,
I do not like thee, Dr. Fell.
—TOM BROWN, 1663-1704.

"Not like him, Sally?" Mrs. Sebright said to her handmaiden when she got home and heard her story of how a gentleman had come in a cab and taken the drawing-rooms, and was gone to fetch the things.

"No, ma'am, I don't!"

"Why not?"

"I don't know, ma'am; he frightened me, somehow."

"Frightened you!"

"Yes, ma'am, he did. I don't know how; but the sound of his voice, somehow, brought back all that dreadful time when poor Mrs. Pierrepoint ——"

"Ah! don't talk about that," said Mrs. Sebright with a shiver. "I hate to think about it. What is he like?"

"He's an oldish man, ma'am, with a long, gray beard, and his hair's almost white. I should say he was foreign. Indeed, he said he hadn't been in England for a very long time. He's plenty of money, anyway."

"How do you know?"

"Because he was so free with it, ma'am; he left a sovereign deposit for the rent, and gave me half-a-crown."

"Ah, that sometimes means mischief," Mrs. Sebright said, considering. She had not let her lodgings for so many years without finding out the ways of the lodger species. "Those that make a great show of money at first sometimes turn out worst in the end. However, we shall soon find out. What's his name?"

"Here's his card, ma'am."

Sally presented a somewhat rough-looking card, with "Mr. Graham Goldburn" written on it in a shaky, unformed sort of handwriting. Those who knew Mr. Goldburn in Australia knew that his writing was that of a man more used to farm-tools than to pen and ink, and he had had no time as yet to school himself into anything better, if it were possible that he even could. He had not been long enough in England to get any cards, if such a thing had even entered his head, which was very unlikely. Mrs. Sebright looked at the card with a puzzled face.

"Graham Goldburn," she said. "I've seen that name somewhere lately. Where, I wonder?"

She bade Sally put clean linen on the bed, and see that the rooms were in order, and went into her own little sitting-room and turned over the contents of her desk. The name was very familiar to her, but she could not recall how; and she opened a few letters—one or two from Mr. Burt, for her lodger wrote to her now and then—and looked for the name, but without success.

"To think of that huzzy turning respectable," she said to herself, as she came across Madeline Vere's name in one of the letters. "And I'll take his word for it she has. He'd never wrote so kindly of her if she wasn't behaving well. He used to dislike her so in England. Ah, I know! It was in that paper."

By an untraceable chain of thoughts she arrived at the knowledge of where she had seen Graham Goldburn's name. Mr. Burt had sent her a paper detailing how he had been received in Melbourne, and it so happened that not only was Miss Vere highly lauded as well, but it contained the whole story of the mysterious murder at Ballarat. The paper had reached its destination safely from the Antipodes, and by it Mrs. Sebright had been made aware that the murdered man was her late lodger, the husband of the ill-fated Ginevra Pierrepoint.

She had heard of the tattoed letters; there had been a bitter quarrel about it between the cruel husband and neglected wife, and Ginevra, in her passionate indignation, had told her landlady. Mrs. Sebright had seen the letters, too. Hugh Pierrepoint had hurt his shoulder one day, and his arm had to be bared. He tried to conceal the blue lines, but her quick eye had seen them before he could cover them. She was not afraid of him, and told him plainly he ought to be ashamed of himself, whereat he had only laughed in a sneering sort of way, and hinted that she had better mind her own business. She had got out the papers now, and read the whole story over again, wondering how Madeline Vere liked to give her testimony about such a business. She could hardly guess how bitter it has been to the girl she had deemed so shameless, and whose intercourse with Hugh Pierrepoint had helped to bring about so much misery.

"Called himself Henry Parkes, did he?" she said as she laid down the papers. "It's odd how things come about. If that girl had not happened to be in Australia no one would ever have found out what became of him, the scamp. Not that it matters much. He'd done almost all the mischief he could in this world. I suppose it will never be known now whether he did kill that poor thing or not. I believe he was wicked enough for anything. I shall hear something about him, perhaps, if that Mr. Goldburn is a chatty sort of gentleman. It must be the same man; there can't be two people, surely, with such a queer name as that."

She by no means shared in Sally's dislike to the new lodger; his voice woke no chords of memory in her mind, and he was so particularly affable and easy to please that she was quite charmed with him. Sally declared that his voice wasn't a bit the same as when he had first come to the house—that it was gruffer, and altogether different in tone; but her mistress was inclined to be very angry with her for her fancies, and told her she must be a little crazy to dislike such a nice gentleman as Mr. Goldburn; so Sally held her tongue. Certainly, it was long since the house had held such a lodger. He paid like a prince and gave very little trouble, and rather seemed to like talking to his landlady. He was not so cordial to Sally, rather avoiding opening his mouth in her presence, and giving her the shortest answers to any questions she had to ask him. He was very generous to her, and always gave her something when he paid his bill; but Sally never could get over her suspicions that all was not right with him, somehow.

"I can't think what your servant has got in her head about me," he said to Mrs. Sebright one day, when something had brought Sally's name on the tapis. "She always seems to be trying to find out something or other. I've a suspicion she hunts my drawers and boxes when I'm out."

"Oh, no; she wouldn't do such a thing as that, I'm sure," Mrs. Sebright said, aghast at the idea. "She is honesty itself, is Sally."

"She has been with you a long time, probably?"

"Off and on for years. She has had heavy troubles, poor thing," and the good lady gave her lodger an outline of her servant's history.

"Ah, perhaps it has turned her head," he said gravely. "She certainly is very strange in her manner to me."

Whereupon Mrs. Sebright informed Mr. Goldburn that in some way—she had no idea how—he reminded her of the terrible end of a lodger of hers, and told him the sad tale of Ginevra Pierrepoint's disappearance and subsequent terrible fate. Mr. Goldburn was very much interested, especially when he learned that the man murdered at Ballarat was the husband of the unfortunate lady.

"How odd that the history of that strange affair should have found its way here," he said, "and that I should have picked out your house from a host of others to seek lodgings at. Your young woman was so grim I was half inclined to go away again. So that kind Mr. Burt lodges with you, does he?"

"When he is at home. He will come back, if he ever returns to England. He has no home; his wife died here, and he likes the place."

"When you write to him, remember me to him, Mrs. Sebright. So there was never any clue found to the murderers of that poor young lady?"

"None!"

"Nor any mistake. You are quite sure it was she?"

"Quite," Mrs. Sebright continued with a shiver. "Poor thing, her head was beaten to pieces, but I knew her. No, there was no mistake, Mr. Goldburn. Why, she was wearing the very cloak and hood that used to hang up behind that door there for her to go to the theatre in. It was a bitter, bad business, whoever did it."

"And the motive—I suppose, as in most case like this, there was one?"

"Well, I don't know," Mrs. Sebright said in an earnest tone. "Mr. Burt gave evidence, and said that he knew she had a lot of money on her, for that he helped her to get it. She was going to leave her husband, poor thing; but Mr. Burt didn't tell that to anyone but me."

"Going to leave her husband? What for?"

"What for? Ah, Mr. Goldburn, you would not ask that if you had known them. He was a heartless, cruel fellow, and he just left her to wear herself out in her loneliness, and to starve for aught he cared, while he went off after another woman, the huzzy. But, then, I shouldn't say anything now. He's dead, and maybe got his deserts; and the young woman, they say, has left off all her bad ways, and is respectable. I shouldn't believe it, but I've Mr. Burt's word for it, and he is not the sort of gentleman to say it if it wasn't true."

Mr. Goldburn evinced no interest in Miss Vere's reformation, but reverted to the subject of Ginevra Pierrepoint, which seemed to fascinate him strangely.

"Where was she going?" he asked. "Had she anything to do?"

"Well, Mr. Burt said she was going to America," Mrs. Sebright said. "He didn't tell me till long after; but he'd got the money for her—over thirty pounds it was—and he'd taken her things to the station for her. The little child was taken ill, and she went out to fetch a doctor to it, and never came back."

"Perhaps she meant to go away and leave it."

"I'll never believe that of her," said Mrs. Sebright with energy, "never! She doted on that child. She'd have died for it, and yet ——"

"Yet what?"

"She must have gone to the station where her things were waiting for her."

"Why?"

"Because, when Mr. Burt took her things away for her, there was a bundle of wraps all strapped together—cloaks and shawls, and so forth. Now, when her body was taken out of the water she had on one of the cloaks and a blue hood that Mr. Burt rolled up in the middle of them himself."

"Then she had fetched them away for some reason or other."

"That's what we think, but Mr. Burt had the ticket of the things in his pocket—he was going to see her off in the morning, you see—and when he went to the station about it they told him there that no part of the articles had been asked for. Anyway, the bundle of wraps was gone, and she had them, poor thing—there was no doubt about that. Why she did it, or what she was intending to do, will never be known now, I suppose."

"Did she kill herself, Mrs. Sebright? Was there any question of suicide? You say she was unhappy. I wonder that thought never struck anybody."

"No one that saw her," said the landlady with a shudder. "It was a man's hand, and a strong one, that took her life. Her husband is dead and gone now, but there were plenty to point to him as the murderer. Who else wanted the poor thing out of the way? Who else was likely to know or to guess that she had any money? He was never seen in London after that night. It is my belief that he knew, and no one else, how his wife came at the bottom of the river."

"Yet he may have been far away, and known nothing at all about it," Mr. Goldburn said thoughtfully.

"He may, but I don't think it's likely," Mrs. Sebright retorted.

"It is a very tangled skein," remarked her lodger thoughtfully.

"And only Heaven holds the clue to its unwinding," she said gravely. "It will never be unraveled in this world."

"Perhaps it is as well it should not be. Who knows what terrible revelations there might be if that mystery were solved? Some utterly unsuspected person may have done that deed, with a motive that no one could possibly imagine. I would not dwell on it too much if I were you, Mrs. Sebright. It is a morbid, unwholesome subject, and can do no good."

Whether Mrs. Sebright let her mind run on it or not, her lodger did. It was a curious affair altogether, and he liked to puzzle out strange things.

"What stories bricks and mortar could tell if they could only speak," he said to himself, as he filled his pipe. "Who would think, now, of a sober, respectable-looking house like this having such a tragedy belonging to it as murder and disappearance? Never be found out! No; my worthy landlady is right—I don't think it will!"

TO BE CONTINUED.

A STORY is told of a New Haven colored preacher who, when his church was out of communion wine recently, called on a dealer to get more, and, on being asked what kind he wanted, replied that "some ob de ladies ob de congregashun had expressed a preference for gin."

"May I ask you for a light, Sir?" "With pleasure, Sir. Can you manage?" "All right! Many thanks!"

REMORSE.

WRITTEN FOR THE NEW YORK CLIPPER.

All the words in the lexicon combined
Could not match this "Banquo" of the mind—
That ambling, shuffling, jiggling fiend
That seres and withers a soul gangrened.
At every corner and in every street,
In all that we see, or hear, or meet,
Awake, asleep, in every sound,
Above, beneath, in all around,
This ghastly phantom rears its head,
And ne'er leaves our side until we're dead.
We fly to drink to drown our sorrow,
We crush out to-day, but see to-morrow
The spectre shadow just as before
Pass through our bedroom to our very door.
So shall every soul through day and night
That commits a wrong or violates a right
Be haunted with its ceaseless glare—
Its bony fingers and its vacant stare.
GEO. SKERRETT.

A RED AJAX.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

John Meehoo, an Indian fisherman and frog-hunter, who lives in the little town of Cahokia, on the Illinios shore of the Mississippi River, is over one hundred years old, and with a history as remarkable as it is romantic.

I had the pleasure last Summer of taking pot-luck at his cabin, along with him and his present wife, a French-Canadian woman of less than half his own age, and of hearing from his own lips a modest recital of several of the wonderful adventures with man and beast of which he has been the simple, unassuming hero.

Meehoo, or the "Big Injun," as he is familiarly called, is an extraordinary man in appearance, being six feet five inches in height, weighing two hundred and ten pounds, and is still erect and vigorous in spite of his great age. At an early age an unfortunate quarrel, which was fatal for his adversary, compelled him to flee from his native Cherokees to the Chickasaws, who then occupied the northern part of the Territory of Mississippi.

Here, too, it was not long before his bold independence of character, together with the envy excited by his tremendous physical prowess, led to the tragic adventure upon which this story hinges.

Little Owl, the head-chief of the Chickasaws, had a short time before died, and bequeathed his personal effects upon rather eccentric conditions. These effects, in Indian law, consisted of his young and only daughter, Mattawantee, or Swansquaw, for the possession of whose hand there had been immense rivalry throughout the tribe, and his thoroughly equipped war-pony, which was considered the most desirable animal in the territory, his deceased master having been a mighty hunter and warrior in his day. These, according to the dying wish of Little Owl, were to be contended for in the usual athletic sports of the savages, and were to be awarded to the brave who should succeed in carrying off the greatest number of laurels.

Yellow Dog, the brother, successor and executor of the dead chief, was to superintend the games, which were to come off on the banks of the Mississippi near where Keokuk now stands, in a great festival, and participation in them was confined to young braves between the ages of twenty and thirty.

At first an effort was made to debar John Meehoo on the ground of his being a stranger and an interloper; but he proved conclusively that he had taken the oath of affiliation with the Chickasaws, and had been duly adopted into the tribe by Little Owl, with whom he had been a great favorite, shortly before the death of that chieftain. Then they tried to hinder his rivalry by making him out under the required age; but our dusky soldier of fortune, who was really but nineteen, managed—according to the *naive* and artless confession which I had from his own lips—to obviate this objection by strenuous and dignified perjury regarding the date of his birth, which was blandly corroborated by a faithful old squaw who had followed his flight from the Cherokees.

So, at last, John Meehoo was reluctantly admitted to the contest.

The festive day arrived, and, after a grand feast, a preliminary pow-wow and a big dance about the council-fire, the whole tribe assembled on the river-bank to witness the games.

Occupying a prominent position as grand master of ceremonies, sat Yellow Dog, with his lovely niece at his side, and picketed close at hand was the magnificent steed of the dead warrior in all the glory of his fringed and feathered barbaric trappings.

"As all the young bucks filed past," said old John Meehoo, in reciting the event to me in pretty fair language, considering his disadvantages, "I noticed that most of them cast more longing eyes upon the horse than upon Mattawantee herself, though my own eyes were full of nothing but the little squaw. She was as bright as the dewy morning, and I had sworn by the Great Spirit to win her if every bone in my body ached for it for a year to come. Of course, all the others wanted her, too, as well as the horse; but those whom I had most fear of were three brothers (cousins of Swansquaw), who were all big, strong men, and much older than myself. I had, moreover, been given to understand that these brothers—Shem, Ham and Japhet they had been named by the French Governor of the Territory, who had stood as godfather to them in the old days, when the Chickasaws were only second in importance to the Creeks in the great Louisiana Territory—had sworn among themselves that one of their number should carry off the maiden, or they would fight for her, and they had a great following among the young braves of the tribe. But my mouth watered for Swansquaw; I knew she had no dislike for me, and, as I have told you, I had sworn to the Great Spirit that she should be mine."

The first of the games was a running race of one thousand yards, and over thirty braves took part in it. This resulted in a tie for Meehoo and Japhet. They then paired off for wrestling according to the order in which all the runners had come in at the close of the race, and, after a desperate struggle, for both were pretty equally matched, the Cherokee adventurer threw his man.

But, so strong was the interest of the three brothers in the camp that, contrary to the rules that had been agreed upon, it was decreed that Meehoo would have to vanquish the next two more successful wrestlers in succession, before he should be declared the chief victor of the palestrian sport; and it chanced that these were the remaining brothers, Shem and Ham; for the trio had been the acknowledged champions of the tribe prior to the arrival of Meehoo.

Notwithstanding the glaring injustice of this ruling, the Cherokee successively vanquished the twain, though the final fall with Shem, the strongest and most formidable of the three brothers, was, with like injustice, declared a draw.

In the contests at leaping, archery and hurling of the tomahawk, which followed in the order named, the Cherokee proved himself so indubitably the superior of all his rivals that no exception could be taken to his assumption of the championship in these games; but he had to submit to another most villainous ruling as a final test.

The games were to conclude with the terribly violent equestrian sport of *Aicha*, as it was called. This was a game which the Indians had borrowed from the Spanish creoles of Louisiana, and merely consisted of the efforts of two mounted men to unhorse one another, each firmly grasping with his right hand one side of a loop of tough buffalo hide, and at the same time using the left hand as he pleased, though this member was for the most part sufficiently occupied in reining-in, urging or guiding the steed through the various evolutions, which were sometimes purposely stimulated to frenzy.

When the time for the practice of *Aicha* arrived, and such other braves as had passed with sufficient credit through the preceding contests were duly paired off, John Meehoo noticed that neither of the three brothers made any move to pair off among themselves, so as to leave the remaining one for his antagonist; and he was then coolly informed that he would have to unhorse each of the three in succession before the prizes could be awarded to him, on account of his being a stranger in the tribe.

In other words, he was to be pitted singly against the triple flower of the entire Chickasaw nation!

The Cherokee protested indignantly.

Notwithstanding his confidence in himself, the arduous trials of the preceding games had sorely worn his strength, while the politic brethren had carefully husbanded themselves for these last efforts which they probably made no doubt would, in one case or the other, speedily exhaust his remaining powers. He made a passionate appeal for justice, not only to the brethren themselves, but to the whole tribe, with all the native eloquence for which he was even in his early youth remarkable; but the prejudice against aliens was not to be overcome, and he was met by disapprobation or indifference.

"I was as mad as a wolf, as you may believe," said the old Indian, pausing to light his pipe, and shaking his hoary head smilingly at me as he recalled the stirring scenes. "I looked at the warhorse pawing the turf on one side of old Yellow Dog, and, tempting as it looked, felt half a mind to give up the contest in disgust. But when I glanced on the other side of the chief, where the Swansquaw was sitting in all the glory of her wampum, beads and eagle feathers, I thought I caught a look from her black eyes, as much as to say: 'What, Meehoo! will you give me up when you have almost won me?' And then I took heart once more, and repeated my oath to the Great Spirit to see it out and win her if it cost me my life!"

His first antagonist was Ham, who was reckoned the least formidable of the trio, but who was, nevertheless, comparatively strong and fresh, and it was only after a great struggle that the Cherokee succeeded in dragging him fairly from the saddle.

In the next struggle with Japhet Meehoo demanded a fresh horse, which was only reluctantly accorded him. He chose an animal that had stood him in admirable stead in his flight from his own people—a raw-boned, active, and powerful horse of American stock, which he had, unbeknown to his companions, kept in reserve for the final struggle; but the enemy took their revenge for this compliance with his just demand by refusing him the customary twenty minutes' interval for recuperation, and he had barely made his remount before he was hotly engaged with an antagonist who was almost his equal at his best and freshest, for there was accounted very little difference between Shem and Japhet in strength and agility.

This contest, however, Meehoo was fortunately enabled to decide in his favor with unexpected rapidity by reason of an accident that befell his opponent's horse, who dislocated a fetlock-joint by stumbling into a rabbit-hole, and considerably facilitated the unhorsing of his master.

Here another move was attempted inimical to the prospects of the Cherokee by the brethren putting in a claim for the contest to be declared a draw, which would have given the vanquished Japhet another chance upon a fresh horse; but the little princess Mattawantee—who had theretofore preserved so demure and indifferent a silence as to give the impression of scarcely having a mind or soul of her own—unexpectedly asserted both her existence and interest in what was going on by protesting against the injustice of the claim with such strenuousness and indignation that old Yellow Dog reluctantly refused to entertain it.

Then came the final contest at *Aicha* between John Meehoo and Shem, who had been champion buck of the Chickasaws from his early manhood, and he was at this time fully thirty—quite ten years the Cherokee's senior—and in all the fullness of his savage strength and cunning.

"Considering the toning down I had got through all these scrimmages," said old Meehoo, in recounting the scene to me with sparkling eyes, "I still counted myself about the equal of Shem in mere 'horse-power' and activity, and I relied chiefly upon the superiority of my horse to make the turning-point in my favor, though I knew my antagonist to be as treacherous as he was brave, and was on the look-out for any dirty act that he might be hatching to get the better of me."

Well, the entire tribe assembled in breathless suspense to witness the decisive contest between the young giants, which had, perhaps, quite as much importance in Chickasaw eyes as the fabled contest between Ajax and Ulysses for the armor of Achilles could have had in the presence of the victorious Grecians upon the plains of Troy; only here the grotesque parallel ceases, inasmuch as trickery and fraud were not, in the modern instance, destined to overcome true valor and merit.

The remainder of the narrative I will give in the old Indian's own words as nearly as I can recollect them, for he was a story-teller of no mean ability.

"As soon as Shem rode towards me, guiding his splendidly trained mustang altogether with his voice and the pressure of his knees, I knew that he meant to use both hands in the scuffle; but I wasn't at all put out, knowing that my own horse was acquainted with my every touch and the slightest alteration of my voice. Then, as one of the old men stepped out with the tough buffalo belt, and we both took a grip on it, I caught a queer kind of villainous twinkle in Shem's eyes that I had often noticed in them when he was bent on deviltry, and, says I to myself: 'This will be at the cost of a collarbone, or perhaps to the death; but, if they try any murderous tricks on me, I will show them a piece of the same black blood that made me a fugitive from my own people, with the murder of a kinsman on my soul!' We shouted out that we were ready in the same breath, the signal was given, and away we dashed, neck-and-neck, hither and thither, right and left, over the prairie, merely trying our relative strengths upon the noose at first.

"It must have been a matter of three or four acres over which we were careering, with the Indian camp on one side, the steep bluff of the river on the other, while either end of the sporting ground was bounded by cottonwood trees, fringing the banks of small creeks or strips of back-water from the main stream, which was nearly bank-full. On the opposite side of the river was a small military station, a number of whose officers and soldiers could be seen gathered outside the stockades, and taking in the progress of our wild games with field-glasses and telescopes.

"Shem must have satisfied himself at the outset that my grip on the thong was the stronger of the two; for the third time that we had raced over the entire ground, and were nearing the cottonwood clump furthest from the camp, he tried his first mean trick upon me by unexpectedly flinging himself far over in front of me, and then, as he suddenly checked his mustang with a shock, gripping me about the neck with his left arm. I was too quick for him, though, and before he could gird my throat completely I shut my teeth into his forearm like a wolf, and at the same time brought him such a blow in the neck with my left that he was glad enough to release me, and fall back upon legitimate principles.

"As we rode back, rather loosely, and both of us gray in the face and breathing hard, it would have been my right to demand my opponent's withdrawal on the ground of his having first attempted foul tactics, it being against the rules of *Aicha* to make a clutch at the throat; but I contented myself with merely stating what had occurred, and expressing my willingness to go on if accorded the right of infringing the rules upon my own part. This was generally agreed to, and away we cut again, helter-skelter, until we gradually closed, face to face, in a tremendous struggle and in full view of the whole camp.

"I felt that I was rapidly wearing him out, and at the same time I was backing him slowly towards the edge of the river-bluff, which tended to increase his wildness and anxiety. If he had been content with fair-play, I would have been able to unhorse him legitimately in a few minutes. But, just at this critical moment, he gave an awful whoop, and, suddenly clutching the thong with both hands, he threw it over my head and neck before I could guess his trick, and then hung on, twisting and twisting, screwing and screwing, with all his might.

"Notwithstanding the glaring foulness of this dastardly act in the eyes of the whole tribe, not a man of them rushed to my aid, as they all should have done. I was strangling fast—I felt my eyes popping out of my head—there was a roar of eternal waters in my ears—I could indistinctly see the hideously murderous look, and indistinctly hear the fiendishly triumphant oaths of my torturer!

"In another moment I would have been dead. But, girding myself up for a last mighty effort, I struck him full in the face with my left hand, and then got a grip with my right upon his upper right arm.

"He fell back a little, but uttered a deep, wild-beast sort of growl as he still clung to the twisted hide, knowing well that I was nearing my last gasp for breath, while his mustang began to rear, with its hind hoofs on the crumbling edge of the bluff. But even then I tore the muscle out of his arm, and, striking him again in the face as I spurred my horse full upon him, over they rolled, horse and rider, down to the bottom of the ten-foot bluff, with the horse on top.

"I tore the strangling thong from my throat in time to see that my antagonist had undoubtedly broken either his neck or back by his fall, and myself surrounded by a mob of angry, excited Chickasaws, prominent among whom were the two remaining brothers, yelling out 'Murderer! assassin!' at the top of their voices, and otherwise hounding them on to vengeance with threatening cries.

"I knew it was all up with me if I didn't get out of the scrape at once; and I didn't mean to get out of it without carrying away my hardly earned honors with me, either. I wheeled my horse, as quick as thought and dashed right up to where old Yellow Dog was still sitting, snatched the tomahawk from his belt—the only weapon he had upon him—and then rode him down under my horse's hoofs.

"To cut the lariat of the prize pony, fling the Swansquaw upon its back, and light out boldly for the river, was but the work of an instant. Most of the braves, having left their weapons back at the lodges, and being completely taken by surprise at the boldness of my move, separated wildly to let me through, but both Ham and Japhet had had long hunting-knives concealed in their leggings, thus showing conclusively that they had intended further foul play in the event of the games going against them, and they both brandished them over their heads and sprang at my bridle-rein from either side, Japhet shouting out: 'You would bring murder among the Chickasaws, as you did among your Cherokees, would you?' and at the same time making a lunge at me over the horse's neck.

"My blood was up, and I had self-defense in my favor. Without deigning a word in reply, I evaded his blow, split his skull with my hatchet, and, before Ham could use his knife or get out of the way, I fetched him a blow also that laid him in the grass. Then, calling upon Mattawantee to follow without fear, I spurred right over the edge of the bluff, cleared the narrow beach below it, and dropped plump into deep water, the little squaw splashing in at my side almost at the same instant.

"The currents favored us, and, before any of the tribe could run to their lodges and back again with their rifles or bows and arrows, we were out of reach and resting ourselves upon a little island in the middle of the river. From there we had no difficulty in reaching the fort on the farther shore, where the commandant, on hearing my story, readily promised me his protection. Of course, the facts of the case as related by me were soon corroborated; but the Chickasaws were so wild for revenge that, acting on the commandant's advice, I presently found it convenient to join another and far distant tribe. But little Mattawantee accompanied me on the war-pony, and she made me a good wife."

"Yes, mister," added old John Meehoo, the old red veteran, in conclusion, after casting his eyes about him and assuring himself that some garden duties had taken the present French-Canadian Mrs. Meehoo out of hearing. "I have had five wives since, but I can safely swear that the little Swansquaw was the best of the crowd. Two of her children, old men now, still live here in Cahokia, and help me at fishing and frog-hunting—that is, when they are sober."

And the old fellow sighed and filled a fresh pipe as he concluded.

TO ANNIE HINDLE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LOU.

Had I the power to carve or print
Thy future, my dear friend,
It should be fair and very bright,
Unclouded to the end.

But human knowledge, such as mine,
Is frail and very weak,
And illy could I shape for thee
The good that I would seek.

When we shall see the web unroll,
And carefully shall read,
How great shall be our praise to Him
Who gives just what we need.

San Francisco, Jan. 28, 1879.

ONLY A WOMAN'S HAIR.
A SEQUEL TO "BASHFUL FIFTEEN."

BY GERALD DIXON.

WANTED—A Governess, experienced and middle aged. A widow not objected to. Must be competent to instruct two young children in the elements of a sound Christian education.

"What do you think of that?" asked my sister.

"Well, my dear, I fancy your advertisement will terrify most applicants for such an easy berth as our's. Why put it so severely?"

"I don't want any minxes to come here applying for the place!" replied my sister drily.

"My dear Susan, I would back you against any young minx that ever made eyes at a curate. You discover them by intuition."

"Possibly," said Susan emphatically, although I could see that she was flattered. "*I* am in no fear of them. My only doubt is on *your* account."

"Mine?" I laughed with fictitious jocularity.

Susan was highly principled, deeply religious, scrupulously economical, and painted execrably in water-colors; yet she had one fault, and that was her besetting passion. She was by nature and profession a man-ruler. Even her husband, a practicing barrister, had discovered five years ago that India opened up a wider and more remunerative field for his talents than either the courts at Westminster or the Northern Circuit. He was rapidly rising to the front in Allahabad, was punctual in his allowances, and firmly convinced that the climate was utterly unsuited to his wife's delicate constitution, and might prove positively dangerous to the dear children. "Why don't you make your brother Horace give up his chambers, and take a house?" he wrote to his wife about four years ago. "He'll never do anything at the bar, and you would be as good as a mother-in-law to him."

When Susan made the proposition, I did not, to tell the exact truth, leap wildly to meet it half-way. On the contrary, I rather drew back, and thought I would like time to consider the matter.

But Susan would take no refusal. I had lived alone far too long, she said. I was becoming dull and selfish through lack of woman's society. She was my only sister, and was not going to see a beloved brother go to ruin under her very nose. The exorbitant price I paid for my chambers, on the first floor at the end of King's Bench Walk, would cover the rent of a nice little house at Brompton. My mornings and afternoons I could devote to my work, and my evenings would be enlivened with her exhilarating companionship, and occasionally with that of the dear children.

Of course she had her way with me, just as she had with Philip Robinson when she married him. The house down Brompton way was discovered and furnished, my cheerful chambers passed into other hands, and I took my name off every one of my clubs but one—one of whose existence my sister was unaware.

Times had changed with me since the early days of my sojourn in London, when, as a student at the bar, I lodged in Guilford street, and was the victim of that now popular actress Miss Minnie May. I was at least thirty-two years of age, and was convinced that the woolsack was as inaccessible to me as the bench of a county court. I had succeeded to my patrimony, and sympathized with the aristocrat who believed that politics and literature were the only occupations for a gentleman. I was one of the shining lights of a local Shakespeare society, and several of my lectures had been published, at my own expense. I had sent several articles to *The Nineteenth Century*, which were returned only for the reason that their political allusions were rather too pungent.

One morning, at the commencement of the present year, my blameless sister showed me the advertisement she had inserted in *The Times*. The dear children needed instruction. No artful chit would she admit to my house, but a staid and sober person, as described by Mr. W. S. Gilbert:

I'm no saucy minx and giddy;
Huzzies such as they abound;
But a clean and tidy widdy,
Well be-known for miles around.

Yes, despite the forbidding nature of Susan's advertisement, the following morning brought us exactly one hundred and forty-five answers. I watched them as they lay in a basket close to my revered sister's feet, and fled to my library.

The same evening I accompanied Susan to the theatre. Miss Minnie May was playing Lady Teazle, and a winsome, coquettish, brilliant performance it was. A few years ago, too, I had an idea that Minnie May would never make an actress. Well, time has only shown me to be wrong in this particular theory, as it has constantly proved me to be fallible in my practice as a lawyer.

The scythe-bearer, however, had improved rather than diminished Minnie May's charms. True, the powdered hair, the tinted cheeks, the delicate patches, and the waistless costume affected by Lady Teazles are not the clearest means by which to discover an artist's true complexion or natural shape; still, there were about Minnie May an intoxicating atmosphere of youth, an exuberance of high animal spirits, and sense of infectious good-humour that banished any idea or suggestion of age or decay.

"What do you think of Lady Teazle?" I asked Susan as we jogged homeward in our humble one-horse brougham.

"What do I *think* of her? A shameless, painted, forward jig?"

After this critical delineation of histrionic talent, I thought it better not to ask for further opinion.

"Have you chosen a governess out of the hundred and forty-five, dear?" I asked, trying if possible, to mollify her.

"No, Horace, I have not. I have carefully read all the applications, and have been to a certain extent able to decipher the character of each individual applicant. None of them will do. Many of the minxes have passed Oxford and Cambridge examinations, others have taken degrees at Girton, and the impudent huzzies want as much as sixty, eighty, and a hundred guineas a year."

"Shameful!" I ejaculated, closing my eyes and leaning back.

"But they won't impose on me. Give me an elderly person who understands her position, and is a devout Christian. I'll find one yet, or my name is not Susan Robinson."

I thought I knew some one far away in the northwest provinces of Hindostan who wished to heaven that it wasn't; but a hint to that effect would have raised a monsoon, and, I luckily remembered the difficulty of escaping from such a tempest, especially as its furies would be confined within the area of my one-horse brougham.

So I held my peace, and we arrived safe at "The Bolton"—I to smoke a cigar, she to rush upstairs, violently awaken her slumbering babes, and listen to the tiny, shivering mortals lisp out their prayers. Nurses were careless to a degree, Susan would remark, and children could come to no great harm by repeating their devotions twice in the same night.

"Poor little beggars," I thought, as I puffed a really fine old Intimidad. "Our dear mother never worried Susan and me at twelve o'clock at night." And I began to think better of my little nephew and my diminutive niece. Jack Robinson, *ætat* seven, was in the daytime a most uncompromising young ruffian, and "Jill" Robinson, who had reached the mature age of five, aided and abetted her brother with all the enthusiasm born, as I used to try and imagine, of a naturally depraved and vicious temperament.

A day or two sped, and a grand idea seized me. My reading and my observation were evidently crystallizing. They were forming themselves towards a harmonious whole—in other words, the fruit of my study and my life was ripe. Like Chateaubriand's "Atala," it had been growing for years; without my knowledge it had matured, and accident only had made me aware of its maturity. That accident was my visit to the theatre, and Minnie May's interpretation of Lady Teazle.

For I believed her capable of far greater things than the realization of Sheridan's country damsel transferred to fashionable and scandalizing society. With my help she might restore the poetic drama; at all events I would give her a chance. And on a piece of foolscap I immediately set about giving her one.

In the mean time Susan discovered her devout Christian. "She is not a gem," my sister remarked, "at all events not a brilliantly polished one; but she can teach English, French, arithmetic, and music, and she only charges £25 a year."

"And when does this economical paragon take up her abode here?" I asked carelessly.

"Oh! that's the best of the bargain. She doesn't care to live here; she is a daily governess."

The tragedy progressed. Blank-verse was evidently my *métier*, and a couple of scenes occupied only as many days. One afternoon I thought I would lunch with the children, and descended to the dining-room at the appointed hour. The economical paragon was there, and I was duly presented to Miss Jones.

The lady was evidently not in the first blush of youth. Her hair was gray, and was gathered tightly underneath a little mob-cap. Her face was set in a care-worn expression, but her hands, as is often the case, retained their comeliness of youth. Her costume was antiquated, I thought, and her eyes were disfigured by a pair of spectacles.

Miss Jones was elegant in her movements and expressive in her actions. There was no doubt as to her being a lady, and I could not help thinking of her twenty-five pounds a year, or wondering how on earth she managed to live on it. Poor creature! and very possibly she had an aged father, a dissolute brother, or a decrepit sister at home to look after and cherish. After this meeting I almost made a practice of lunching with Jack, Jill, and the governess, Susan, of course, being zealously on guard.

The tragedy progressed favorably; the first act was finished, and a fair copy was needed. I thought at once of Miss Jones. I suggested to Susan that the governess might be willing to add to her income by copying for me in the afternoon. My sister had no doubt she would be anxious to do so; and, in point of fact, Miss Jones graciously accepted my terms.

The next day, at three o'clock, the two of us were hard at work in my library! Susan looked in for propriety's sake, but had several pressing appointments with her tradespeople, and could not stay.

"What do you think of the drama, Miss Jones?" I asked, trying to be easy in my demeanor.

"I think it is very clever. Is it intended for the stage?"

"Oh! yes."

"You will need a great actress to represent your heroine, Hecuba."

"Yes, I know that," I returned, rubbing my hands. "What do you think of Minnie May, for example?"

"I never saw her in tragedy, Mr. Smith; has she asked you to write one for her?"

"Oh, dear, no! I haven't spoken to Miss May for—well, a good many years now; but I intend to send her my first act as soon as you have copied it."

Then she turned away, and, as I rose to give her more of my manuscript, I happened to upset my watch, which always lies near me when I am writing, and which was lying on this occasion under some blotting-paper which I had carelessly thrown over it. The glass was broken, and the locket attached to the chain had burst open. Miss Jones picked them up, and looked at the knot of hair which was curled up inside the locket. I never met a woman yet who wasn't interested in a bachelor's locket.

"Only a woman's hair!" I said good-humoredly. "By-the-bye," I added, as she turned to go back to her desk, "that lock of hair once belonged to the lady we have been talking about."

"Indeed!" said she, and walked back to her seat.

The next day the first act was finished and duly sent to the popular actress at the Curtain Theatre. Before proceeding with the second act I thought I would wait until I heard from her; and I did, within twenty-four hours after the dispatch of the precious manuscript. Her note ran thus:

VICTORIA STREET, THURSDAY.

DEAR MR. HORACE SMITH.—I am charmed to hear from you again, after all these years. I saw you at the theatre about a month ago. *Apropos* of the tragedy, come and lunch here tomorrow at two. Yours always sincerely,
MINNIE MAY.

And so, after all the lapse of I won't say how many years, I found myself *tete-a-tete* once more with Minnie May. Time had changed her, but in every respect for the better; her figure was round and full, her face had lost that half-defiant expression which young girls often affect, her conversation was animated and bright; in short, after the close censorship exercised by my sister Susan, I seemed to breathe a freer air.

After luncheon she gave me a cigarette, and I smoked whilst she touched the chords of her piano.

"Have you forgiven me for the trick I played you so long ago, Mr. Smith?" She touched her notes so skillfully that the sound seemed to be the natural accompaniment of her question.

"*Forgiven* you? What had I to forgive?"

She laughed lightly.

"And you have kept that lock of my hair until now?"

I turned round quickly. "How do you know?"

She stopped playing suddenly.

"Miss Jones told me. She is an old friend. Wait a moment, I'll fetch her!" and Minnie May rushed from the room. I had not long to wait. In less than five minutes Miss Jones entered, dressed exactly as she had been the day before, in my library. But she wore no spectacles, and, instead of the careworn expression on her face, there was a charming mixture of roguery and blushes.

"Minnie," I cried and staggered, "what does this mean?"

"Only a woman's hair!" she said, and she plucked off her gray wig and mob cap and tossed them on the table.

So she had played off her art on me for the second time. Yet her reason why I could not at first discover. Something, however, in her eyes bewildered me. I know not what happened; a flood of old memories rushed upon me; in another second she was clasped in my arms.

"Don't think too badly of me," she sobbed; "I shall never forget the old days. You loved me so truly, so nobly, and—and since then many men have offered their love, but no one ever cared for me like you—O Horace! ——"

I consoled her in the only way I knew. She went on:

"And then I saw you at the theatre, and I thought you were married, and the next day I saw an advertisement in the paper, and I longed so much to hear your voice that I made up old and presented myself at your house, and then I found out you were not married, and O Horace! ——"

"Yes, dear, what then?"

"I was so glad; and then I discovered that you still carried my lock of hair, and—and—that's all."

Minnie was hardly right. That was *not* all. She promised to become my wife on condition that I wrote no more tragedies. I complied cheerfully enough; and after braving a monsoon raised by my irreproachable sister, was steered into calmer waters by the most loving wife that ever owned unworthy man.

TEMPORARY LOANS.

Patrolman Gilhooley Explains Them by Means of a Parable.

There was a man—ould McGinniss, a citizen and a taxpayer—kem to me yesterday, and he sez, sez he:

"Gilhooley, phat the divil's the manin' o' timporary loans?"

"Do yez not know that?" sez I.

"Divil the one o' me," sez he.

"Came away over to the Durchman's," sez I, "and it's mesilf that will iximplify it to yez," sez I.

Wid that me and McGinniss wint over and had whuskies apiece.

"Now, Michael," sez I, "this timporary-loan business is a thing," sez I, "that few persons ondherstan'," sez I, "and be the same token," sez I, "I wull illustrate it to yez be a parable," sez I.

"Landlord," sez he, "bring in two more whuskies," sez he; "and do you go on, Gilhooley, and iximplify yer hypotheneuse," sez he.

"Wull," sez I, "shuppose I wud go to you and wud say, sez I: 'McGinniss, lind me tin thousand dollars.'"

"Bud I wudn't lind it to yez," sez McGinniss.

"Hould on," sez I, "this is only a shuppositious case," sez I.

"All right," sez he.

"And," sez I, "you wud say: 'I'll go yez,' and yez wud lind me the tin thousand," sez I.

"That's the quare wild shupposition," sez he.

"Hould on," sez I. "I sez to you, sez I: 'I'll give yez me bond as securities, and I'll give yez sivin per cint interest,' sez I, 'on that loan,'" sez I.

"And phat do *I* do?" sez McGinniss.

"Phy," sez I, "you give me the tin thousand and ye take yer bond, and in jew time yez thry to dhraw yer interest," sez I.

"I simply *thry* to draw it, do I?" sez he.

"That's all," sez I; "for, do yez mind, be the time the interest is jew divil the cint I have to pay yez," sez I.

"That wud be a thryin' time for me," sez McGinniss.

"Thrue," sez I; "bud I compromise wid yez," sez I.

"In phat regard?" sez he.

"I issue a timporary loan," sez I, "in ordher to satisfee *you*," sez I.

"I don't ondherstan' that," sez he.

"I'll ixpound it till yez," sez I. "Phin yer interest is jew I have divil the cint to pay yez; bud I sez, sez I: 'I'll give yez another bond for the interest.' Do yez tumble to that?" sez I.

"And am I d—d fool enough to take that bond?" sez McGinniss.

"Yez are," sez I.

"Yer a liar," sez he. "I transact business on a cash basis," sez he.

"This is only a shuppositious," sez I.

"Thrue," sez he, "I forgot that intirely," sez he. "Perceed."

"Wull," sez I, "yez take this bond for the interest jew," sez I, "and that's called a timporary loan," sez I.

"Yis," sez he.

"And thin," sez I, "phin the interest is jew again I am precisly in the same fix and have no money for to pay it," sez I.

"And phat the divil do yez do wud yer money?" sez McGinness, slammin' his fisht down on the table in great anger.

"Allegorically speakin'," sez I, "I go and construct some boolyvards (as we say in the Frinch) for the Aist Inders for to speed their horses on," sez I.

"Oh, it's the quare fool yez are for to invole yerself that way," sez he; "bud be d—d to me," sez he, "*I* have to stand the brunt," sez he.

"Av coorse," sez I, "you are shupposed to be the bond*holder*," sez I, "and phin more interest is jew I get out o' payin' it quare and aisy be issuin' another timporary loan," sez I.

"And do I take it?" sez McGinniss.

"Oh, the divil's cure to ye," sez I; "be this time I have yez in a hole, and it's afeered yez are that I'll repudiate, and yez want to stan' in wid me, so yez do," sez I.

"That's a d—d swindle," sez McGinniss.

"Yer a liar," sez I. "I mane well," sez I, "and don't intind for to swindle yez, bud me income is not sufficient for to pay yez," sez I, "and it's stavin' yez off I am be manes o' timporary loans."

"And how the divil am I iver to git the money?" sez McGinness. "Av I am needcessitated for to take timporary loans for the interest, how in the name o' God will I iver get the principal?" sez he.

"That is not for me to say," sez I, "bud I'm consaited yez wudn't get it out in my time," sez I, "unless you would git it out o' the min who dhruv their horses on the booleyvards," sez I.

McGinness tuk a wheen o' whiffs at his pipe and he sez, sez he:

"Gilhooley, the English language is constructed inadequately."

"Phy?" sez I.

"Bekase," sez he, "they call it timporary loan, phin they should call it a perminent loan," sez he.

And wid that we took drinks apeace, and McGinness wint down till the horse-market, and I wint to get misured for a pair o' pants.—*Pittsburg Leader.*

CLIPPER VARIETIES.

Comprising Negro Minstrelsy—Sentimental Ballads—Comic Songs—Theatrical Jokes—Circus Reminiscences—Old Playbills—Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

THE CHAMBERMAID.

BY E. J. SULLIVAN.

I'm as happy as an angel,
And I'm always feeling gay—
It's a secret, but I'll tell you
If you won't give me away;
I'm chambermaid in a big hotel,
And when it's my day out,
As I pass the mashers on the street
They all begin to shout:

Chorus.

There she goes, there she is—
Don't she look O K?
You wouldn't think she's a chambermaid—
And works for a dollar a day;
You'd think her pa a millionaire,
And on her spent his gold;
You wouldn't think she's a chambermaid—
You could not be so bold.

I wish my pa was wealthy,
And not working on the sewer,
Then I'd have an easy life,
And be a lady sure;
I'd ride out in my carriage—
Oh, wouldn't I look gay?
And when out upon the street
I'd hear the people say:
Chorus.—There she goes, etc.

Of course I have a fellow,
And sometimes two or three,
But I don't know which to marry,
And I'm sure you'll pity me;
For I'm sick and tired of scrubbing,
It's killing me, I know,
And if I don't get married soon
To a nunnery I will go.
Chorus.—There she goes, etc.

But now, my friends, I'll leave you—
The door is locked at ten—
The mistress told me to be sure
To be at home by then;
I don't like to go alone,
For as soon as I go out
The gang will all surround me
And then begin to shout:
Chorus.—There she goes, etc.

THE LATE MARY WELLS' FIRST ENGAGEMENT IN PHILADELPHIA, PA.

Harry Vernon, a retired actor living in Grand Rapids, Mich., contributes the bill under review. T. B. Johnston died in this city May 17, 1861; W. H. Bailey is now a member of John A. Stevens' "Unknown" Combination; C. W. Wallis retired some years ago; M. V. Lingham is now in this city; Peter C. Byrne died here May 24, 1867; T. J. Worrell is practicing law in Philadelphia; Sam Hemple is acting in the Walnut-street Theatre, in the last-named city; Miss Mary Wells died here July 16, 1878; Miss Anna Cruise, who during late years has acted under her married name of Cowell, is in retirement in Chicago, Ill.; Miss E. Cooper died some years ago; Miss E. Price, better known as Lizzie Price, is traveling with Charles Fechter.

CITY MUSEUM,
Fifth and Callowhill streets.
T. B. Johnston........................Manager
EIGHTH NIGHT OF THE SEASON.
GREAT ATTRACTION. COMPLETE TRIUMPH.
Second night of the drama of
DAVID COPPERFIELD.
Immense hit of
MR. T. B. JOHNSTON as URIAH HEEP.
ON MONDAY EVENING, SEPT. 17, 1855.
OVERTURE...to the opera of "Norma"...ORCHESTRA
The performance will commence with the drama of
DAVID COPPERFIELD.

Uriah Heep..T. B. Johnston	Martha....Miss Anna Cruise
Micawber.......W. H. Bailey	Mrs. Micawber....Miss Wood
David Copperfield, C. W. Wallis	Agnes..........Miss Clifford
Steerforth......Mr. Lingham	Emily.........Miss Annie Lee
Peggoty........P. C. Byrne	Rosa Dartle......Mrs. Watson
Ham...........T. J. Worrell	Mrs. Steerforth.Mrs. Hackurt
Traddles.........Mr. Hemple	Mary.........Miss E. Cooper
Wickfield.......Mr. Haneker	Mrs. Gummidge, Miss Seaforth
Wilkins Jr.......Miss Parini	Miss Emma.......Miss Vache
Porter.......Mr. Harrington	The Twins,
Officer.........Mr. Williams	The Two Misses Rags
Miss Trotwood.....Miss Wells	

FANCY DANCE..........MISS E. WALDEGRAVE.
SONG..........................MISS PARINI.
PAS DE DEUX..LA PETITE LAURA AND KATIE.
To conclude with the last new farce of
HOW STOUT YOU'RE GETTING!
Mr. Plummy, Chemist and Druggist...........Mr. Hemple
Doctor Dulcet.......Mr. Page | Cousin George..Mr. Van Horn
Mr. Slide, Professor of Gymnastics, Fencing, Dancing, etc.......................Mr. Worrell
Joe, shop-boy to Plummy.......................Mr. Hess
Workmen..............Messrs. Harrington and Williams
Mrs. Plummy.....................................Miss Wells
Margery, Maid-of-all-work.....................Miss E. Price
In active rehearsal, the local drama of
THE WATCHMAN,
and a variety of other novelties.
NO EXTRA CHARGE FOR SECURED SEATS.
FIFTY DOLLARS REWARD will be paid for the apprehension of any person defacing or mutilating the bills of this establishment.
The Vine-street line of omnibuses pass within one square of the Museum every eight minutes up to 10 o'clock P. M. From that time until the end of performance they will be in attendance at the door to take passengers to the west and southwest portions of the city. The Fifth-street line, Wm. Leaf & Co., pass the corner of Fifth and Callowhill streets every eight minutes until 10½ o'clock P. M., and they will also be in attendance to convey passengers to the northern and southern portions of the city.
Orchestra seats, 50c.; Dress circle, 37½c.; Family circle, 25c.; Single seats in Private Boxes, 75c.
Doors open at 7 o'clock. Curtain will rise at half-past 7, precisely.
A limited number of season tickets for sale at the box-office.
Box-office open daily from 10 o'clock A. M. until 3 P. M. Seats may be secured three days in advance.
J. MASON, Treasurer.

A MAN ABOUT TOWN.

BY JOHN STANDISH.

Behold in me one who has seen better days!
This confession, no doubt, appears strange
To people not used to the world and its ways,
But a few years have made a great change.
My friends and relations did once on me fawn,
When they knew me as J. Henry Browne—
If they speak of me *now*, it is simply as John,
Or else as a "man about town."
Chorus.—A friend in need is a friend indeed;
No such friend can I claim as my own—
My clothes, once in fashion, have now gone to seed;
I am only a "man about town."

In days past, when Dame Fortune showered on me her smiles,
Of friends I had surely no lack;
They were friends of my purse, I found after a while,
And deserted me on the down-track;
I had lent them my signature, just to oblige;
"It's so kind of you, my dear Browne!"
I must *now* have shrunk to diminutive size,
For they can't see the "man about town."
Chorus.—A friend in need is a friend indeed, etc.

My garments are threadbare, I know I look hard,
And you see I've not much of a hat;
But clothes don't make the man, for said Burns, the great bard,
"A man is a man for a' that!"
Last night to the station for shelter I went,
And my name on the slate I wrote down—
J. H. Browne—and unconsciously signed myself "Gent,"
Rubbed it out, and wrote "man about town."
Chorus.—A friend in need is a friend indeed, etc.

Is there one who restitution will make
For the favors conferred in the past,
And return to me bread that for charity's sake
Oftentimes on the waters I've cast?
We know not to-day, while bright shines the sun,
What another day yet may bring round;
And who is to-day Fortunes' most favored one
May *to-morrow* be "man about town."
Chorus.—A friend in need is a friend indeed, etc.

Bangor, Me., Jan., 1878.

A NOVEL INVENTION.

It has long been a perplexing problem among theatrical managers how to introduce an army of trained soldiers on the stage. We have had armies, after a fashion, but they have not proved satisfactory. The recruits which come up promptly in answer to an advertisement of "Wanted—One hundred auxiliaries" are undoubtedly worthy young men, but they are rarely posted in military tactics. They carry a gun in a manner which suggests greater familiarity with a hod filled with bricks, and they have a way of shouting at the wrong time—which is awkward for the general who is addressing them. With a view to meeting a long-felt want, we have constructed a stage-army on entirely new principles, and we would modestly add that we believe this invention to be equal to anything which Edison has yet produced. The accompanying scene gives but a faint idea of the manifold advantages possessed by this contrivance; nevertheless, the spectator can easily fill in the strong points from his own imagination. For instance: The soldiers attached to the ladder-like machinery move in perfect concert, and, being made of wood, they can stand any amount of fatigue without complaining. They can be brought down the stage in single, double or triple file. They can close up or open the ranks, as may be desired. They never shout at the wrong time. They are never recognized by friends in the gallery, who cry out: "Hullo, Patsy! Shoot the hat!" They never ask for complimentaries for their friends. They are always on hand at rehearsals, and there is no jealousy about them in the matter of appearing in the front row. Altogether, this new army is a great improvement upon the old, and managers will do well to secure their supplies at an early date.

MY JEWELS.

BY BETTIE GILBERT COACHMAN (FORMERLY OF THE GILBERT SISTERS).

Two bright jewels I once wore in my heart,
Never once dreaming from them I would part;
And I worshiped them—aye, loved them in boundless joy—
My blue-eyed girl, my brown-eyed boy.

But God looked down from His home above
And saw in my heart more than motherly love—
That I was forgetting the Lamb that was slain,
Whose loss, it is written, was only my gain.

My jewels, He saw, filled my every thought,
Unheeding the lesson His suffering taught;
For I made them my idols, my darlings, my own,
The sunshine of life and the joy of my home.

But soon did I feel His chastening rod,
When an angel of death from the Kingdom of God
Came for my youngest and bore him away
O'er the river of death to eternal day.

I saw my boy die, felt his limbs growing cold;
Then rebellion arose in my grief-stricken soul,
And I questioned Him thus: "O God! is this fair,
To burden my heart beyond that it can bear?"

But had I then bowed to His sanctified will,
And bade the fiend in my heart to be still,
He might have then spared me my last joyous pride,
That followed my boy to His loving side.

Then for four weary months I lived as one dead,
To all but the treasures that from me had fled
To the Shepherd on high, whose love as of old
Said: "Suffer such lambs to come to my fold."

And so they have left me, my pride and my joy,
My golden-haired Pearl, my pure-hearted boy;
Sweet treasures so oft on my bosom have slept—
Do you know how I miss you, how much I have wept?

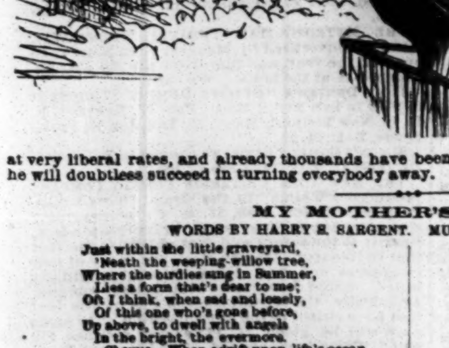
How in fancy I hold you still close to my breast,
And on your sweet lips wild kisses have pressed,
How a ray of light flashed through my maddening brain,
As a voice whispered softly: "You may meet them again."

Then, dear baby children, thy mother did pray
That God might forgive and show me the way
To the land where He'd taken my darlings to show
That the way you had gone was the way I should go.

And I triumphed at last; in a little while more
I'll meet you again on that beautiful shore,
My own precious darlings, there ever to roam,
Where death is a stranger and parting unknown.

Huntsville, Ala.

THOUSANDS TURNED AWAY.



Competition, we take it, is not only natural, but desirable. Heretofore we have been restrained by religious scruples from opening THE CLIPPER VARIETIES for Sunday performances. Finding, however, that the public may be amused, and possibly made better, by listening to a preacher of the sensational order, we have engaged one of this class, and hence bring ourselves directly into competition with the Brooklyn Tabernacle. We do not claim that our preacher is equal to Brother Talmage, but it should be remembered that he has not been so long in the business. Considering the experience he has had, the gentleman who is herewith presented is certainly an extraordinary artist. In the acrobatic business, as well as in the great feat of touching both ears with his mouth, Brother T. is his superior; but in the power of facial expression, as well as in the art of posturing, he stands without a peer. We have engaged him at very liberal rates, and already thousands have been turned away. If we keep him long enough, he will doubtless succeed in turning everybody away.

MY MOTHER'S GRAVE.

WORDS BY HARRY S. SARGENT. MUSIC BY E. A. WEDGWOOD.

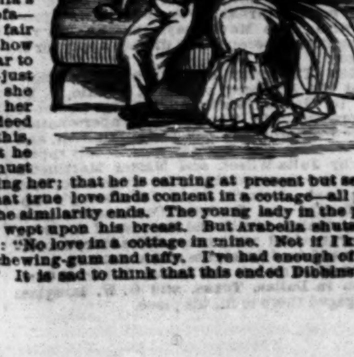
Just within the little graveyard,
'Neath the weeping-willow tree,
Where the birdies sing in Summer,
Lies a form that's dear to me;
Oh I think, when sad and lonely,
Of this one who's gone before,
Up above, to dwell with angels
In the bright, the evermore.
Chorus.—When adrift upon life's ocean,
Tossing o'er each rippled wave,
Oft my heart is filled with sadness,
Thinking of my mother's grave.

I remember in my childhood,
When upon her dying bed,
Of the counsel that she gave me—
Then her gentle spirit fled;
And long since, though years have flown,
Yet my heart is filled with woe,
When I think how I have erred
From the way she'd have me go.
Chorus.—When adrift, etc.

Though the years have gone forever,
And I'll never see her more,
Yet I hope some day to meet her
On that bright celestial shore;
And I know I'll be forgiven
When I climb the golden stair,
For within the gates of heaven
I shall find my mother there.
Chorus.—When adrift, etc.

Lowell, Mass., Jan., 1879.

AS THEY DID IN THE PLAY.



Perhaps it would be more charitable to draw the curtain over this very interesting scene than to undertake to describe it. It is one of those things which appear very insipid in the recital, but very delicious in the actual experience. Dibbins has returned from the theatre with his beloved Arabella, and has accepted an invitation to step in for a few minutes and rest himself. The evening has been one of rare enjoyment to Dibbins, and he has felt abundantly repaid for the outlay of three trade-dollars. There was a love-scene in the play which particularly impressed Dibbins. He studied it closely with a view to getting some valuable hints, and he thinks he has got them. When he enters Arabella's parlor he throws himself gracefully upon a small sofa—just as the fellow did in the play. Then, when the fair one has taken a seat by his side, he begins to tell her how lonesome he is, and how he longs for some bright star to come and shed its radiance over his shadowed path—just as the fellow did in the play. And Arabella—well, she listens and blushes and half covers her face with her fan, and permits Dibbins to get very close to her indeed—just as the lovers did in the play. Encouraged by this, Dibbins permits his voice to drop, and tells her that he loves her better than life; but if she takes him it must be for himself, and not for any fortune he can bring her; that he is earning at present but seven dollars a week, with a slight prospect of a raise; that true love finds content in a cottage—all precisely like the fellow in the play. But just here the similarity ends. The young lady in the play said; "O George! what care I for filthy lucre?" and wept upon his breast. But Arabella shuts up her fan, draws herself away from Dibbins, and says: "No love in a cottage in mine. Not if I know it! I spend more than seven dollars a week for chewing-gum and taffy. I've had enough of the latter just now; so, Dibbins, you'd better be going!" It is sad to think that this ended Dibbins' romance in a most prosaic way.

ATHLETIC.

ROSS EXPLAINS.

The trouble concerning money matters has resulted in bringing to light the true inwardness of the recent walking match between Prof. Miller and D. C. Ross. The latter on Feb. 12 made the following statement and explanation to a representative of *The Baltimore Gazette*: "When Miller and I had our first walking match we paid Major Ferguson for the rent of the Academy $800 for the 50 hours. The terms agreed upon for our second match, which was to consume 26 hours only, were that Major Ferguson should have $400 for the rent, and the remainder of the receipts to be divided between Miller and myself, after deducting about $200 for expenses. The purse of $500 was a myth, there being none up to my knowledge, and the only recompense to Miller and self for the extraordinary fatigues of the undertaking were in this division of the receipts for tickets. A half hour before we commenced Major Ferguson refused to sign the agreement unless he received $600 for the rent of the Academy. I signed the articles under protest, as it had all along been understood that Major Ferguson should receive but $400. I went upon the track, and while walking thought the matter over, and, seeing there was no recompense for me to torture myself for such a time, I left the track at 4 A. M. Saturday, and I told my trainer I would not go on the track again. He told me to go on and finish my fortieth mile, which I did. I then went to my room, dressed, and went to my boarding-house. I have now a claim against Major Ferguson for $192.96, being my share of the proceeds. He has offered to pay me $86, wishing me to give the other $86 to my trainer, E. W. Johnston, and $15 to Mackey, Miller's trainer. This, of course, I refused to do, as Johnston went on the track entirely against my wishes, and through his neglect I have lost $30 worth of property out of my room in the Academy, comprising the whole set of tights, socks I used in walking, a walking-jacket, and several other things. The receipts were $922, of which Miller received $192.96, and I claim that I am entitled to the balance. Johnston was promised by Major Ferguson $150 for walking in my place, and now he wants me to pay it. I have employed Collins Denny as my attorney, and he will bring suit at once to recover the amount I consider my due."

HOLT vs. MOTT.

The five-mile walking-match between W. H. Holt of the Boston A. C. and Fred J. Mott of the Harlem A. C., resulting from a challenge issued by the latter, took place at the Mechanics' Fair Building, Boston, on Wednesday evening, Feb. 12. It was a closely contested event, and gave rise to much excitement among the partisans of the men, the conduct of some of whom was far from creditable, and could not but have worked harm to the cause of amateur athletics in Boston. An account of the affair published in a local paper closes thus: "At times both seemed to break into a half run, and the general opinion expressed was that neither was walking fairly. When Mott had completed 4½ miles, the referee, John D. Wayne, cautioned him for the third and last time, and declared the race in favor of Holt. Both men, however, continued to walk to the finish, Mott crossing the line first. The friends of Holt were enthusiastic, and the admirers of the New-Yorker indignant, but yet all agreed that the men had not walked fairly. Much dissatisfaction was expressed on all sides, and at one time it seemed as if several individuals would come to blows. Mr. Robinson, Mott's trainer, was hissed and hooted; but yet he remained cool and collected, although greatly provoked." Such exhibitions as this reflect discredit upon all concerned; and if those who have been instrumental in getting them up cannot make a better record for themselves, they should discontinue them. The same paper says that Holt led at the end of the third mile, but the published times for each mile show that Mott walked the three miles in 26m. 27s., and Holt in 26m. 28⅜s., from which it would appear that there was a mistake somewhere. Mott's time for the full distance is also given as 43m. 47⅛s., whereas the mile times given foot up 43m. 48s. The winner's time was 43m. 52s......The same evening employes of drygoods houses engaged in a three-mile walk, with this result: H. A. Lynch, 1; F. H. Lewis, 2; J. Murphy, 3; C. Weedan, 4; F. A. Lewis, 5. The winner's time was 28m. 57s., and he won by 3¼ seconds.

BUTCHERS ON THE TRACK.

A couple of hundred persons gathered in Mechanics' Fair building, Boston, Mass., Feb. 10, to witness a series of pedestrian contests between butcher-boys, the results of which were: One-mile walk—C. F. McNamara, 1; John Powers, 2. After going three laps McNamara assumed the lead, and, retaining it, won easily in 8m. 47s. W. H. Carpenter fell out on the seventh lap, and G. H. Rutledge on the twelfth. Three-mile walk—J. C. White, 1; Abram Brown (colored), 2; J. Galvin, 3. They walked in this order the entire distance, White always having the race safe, but the other two making a good fight for second place. White won by forty-seven seconds in 29m. 46s. Five-mile walk—A. T. Snow, 1; G. H. Rutledge, 2; C. Phinney, 3; Abram Brown, disqualified. John Powers finished thirteen seconds ahead of Snow, but a protest was entered against him on the ground that he was a professional. Snow held the lead for three miles, when Powers went in front and remained there to the end. Time of winner, 51m. 40⅜s. The officials were: Referee, James Robinson; judges, C. P. Huckins, J. D. Wayne and Fred Mott; timekeepers, A. L. Estabrook, W. F. Goodell and Mr. Walsh; scorers, C. W. Cohen and W. F. Brennan.

THE NEWARK TOURNEY.—During the present week, commencing on the evening of Monday, Feb. 7, the Newark Pedestrian Amateur Athletic Association will hold a tournament at the Rink, the programme for which follows: Monday, 10.30 P. M., to Tuesday, 10.30 P. M., 24 hours' walk, four prizes, including a champion belt and gold medal. Tuesday, 10.30 P. M., 5-mile walk, for boys under 16, three prizes. Wednesday, 10 A. M., 50-mile walk, three prizes, including a champion belt. Wednesday, 8 P. M., contest for a beautiful prize to be awarded to the most graceful walker. Thursday, a programme, including competitors for graceful walking, fat men's walk, and exhibitions by several American champions. On this occasion professionals will be paid, but will not contend for prizes awarded by N. P. A. A. A. Thursday, 10.30 P. M., to Saturday, 10.30 P. M., contest for long-distance championship of the State, prizes of belt, gold medals, etc. On Saturday evening, at 10.30, the prizes will be presented to the victors.

E. W. JOHNSTON took Duncan Ross' place in the recent match between the latter and Prof. Miller, shortly before noon on Feb. 8, and at 3.35 P. M. completed his twentieth mile; at 3.31 P. M. he had walked 43 miles; at 9.52 the score was fifty miles, which distance he had walked in ten hours, with fifteen minutes' rest. Considering that this was Johnston's first essay at long-distance walking, and that he was badly booted for the trial, he is deserving of great credit for the performance. At the close Miller presented him with a purse. The latter completed his first hundred miles in 23 hours 35 minutes, which included forty-five minutes' rest. Miller lost eight pounds during the walk. Johnston is so well satisfied with what he accomplished, after having been upon his feet nearly all the previous night attending to Ross' wants, that it is probable that he will make a match with Miller.

B. D. BURNS attempted, for a wager of $200 a side, as announced, to walk twenty-five miles in 4h. 14m. on a forty-nine-lap track at Newport, R. I., Feb. 14. Everything is said to have been conducted "dead on the square;" and if so, Burns' alleged performance of 24 miles and 47 laps in the time mentioned would be wonderfully good. According to the mile-time given in the account we have seen, however, the total for 24 miles foots up 4h. 11m. 9s.; and as Burns is stated to have been walking 10m. 15s. on the twenty-fifth mile when stopped, this would make his full time 4h. 21m. 24s., instead of 4h. 14m. If the figures in the report alluded to were correct transcripts from the score-sheets, then there was a mistake somewhere, and one error suggests others.

TWO TWENTY-FOUR-HOUR WALKS were contested at Military Hall, Peekskill, N. Y., Feb. 7, 8. The track was measured one-fortieth of a mile, and the first competition resulted in the success of W. Giles, who covered 68 miles and several laps, Gildersleeve of Fishkill being the only other man who remained on the track the full time. The second competition was won by Gerow of Peekskill, whose score was 99¼ miles and nearly 104 feet; Smith of Peekskill was second, having walked nearly 90⅜ miles. Moith of Fishkill quit after going 80 miles. The winner is 20 years old, and weighed 124lb; Smith, 22 years old, 117lb. Gerow, it is stated, made no preparation for the contest, and walked the first fifty-one miles, without rest or refreshment, inside of twelve hours.

G. E. EDLIN AND BRADLEY KEEN contended in a twenty-five miles bicycle race at the Lillie Bridge Grounds, London, Eng., Jan. 27. The weather was bitterly cold, and the gathering to see the race small, while the thaw of the day before had left the track in very bad condition, and as a consequence the racing was not fast, and the contestants were soon besmeared with mud. The course was three laps to the mile, and Edlin was in front all the way, Keen finally giving up after covering 18 miles 1 lap and about 40 yards, when Edlin had to cover a lap to finish his nineteenth mile. The latter completed 20 miles in 1h. 23m. 46⅛s., when he was told to stop.

A TEN-MILE WALK, for prizes of a meerschaum pipe to the person making the fastest time, and a silver cup to the next best, took place in the basement of St. Mary's Catholic Church, West Quincy, Mass., on the evenings of Feb. 8, 10, 11 and 12, with the result here given: Dennis Ford, 1h. 43m. 30s.; Wm. Garvey, 1h. 45m. 30.; Daniel Manning, 1h. 46m.; C. W. Holmes, 1h. 53m. 15s.

THE BALTIMORE ATHLETIC CLUB gave an entertainment at the Academy of Music, Baltimore, Md., on the night of Feb. 12, and in the presence of a large number of persons. The performances embraced sparring, fencing, pole-vaulting, jumping, club-swinging, dumbbell exercises, and evolutions on the trapeze, parallel and horizontal bars.

CHARLES A. BENNET, the celebrated California athlete, once reputed to be the strongest man on that coast, has, we learn, been seriously ill for some months, and at last advices fears were entertained that he would not recover. This will be painful news to his many friends throughout the country.

MISS MAY BELLE SHERMAN has been brought before the people of Boston, Mass., through the medium of the press, by Fred Engelhardt, who announces that on March 6, 7, 8, she will make an attempt to do a big performance in sixty hours at Music Hall, in that city.

CHAS. E. BISHOP is reported to have walked seven miles in 1h. 27m. 10s., defeating Louis Harris, who rode a bicycle only 16 miles 3 laps out of the twenty miles he undertook to ride, at Town Hall, Georgetown, Mass., Feb. 8.

A SIX DAYS' WALK, for champion belt and four money prizes, contestants limited to fourteen hours' walking time per day, will commence at the Lambeth Baths Gymnasium, London, on Monday, March 3.

VERE R. DAVIES won a silver cup in a one-mile amateur walk at the Folly Theatre, Chicago, Ill., Feb. 7. The track measured a twenty-fourth of a mile, and Davies' time was 8m. 56s.

D. C. ROSS has, we learn, been offered the position of instructor at the Lafayette Turner Association, Baltimore, Md.

A WRESTLING MATCH, collar-and-elbow, at Music Hall, Manchester, N. H., Feb. 11, was won by Patrick McGinn, defeating Dr. H. M. Clark, the latter winning the second fall.

A YOUNG MAN named Stanton won a silver goblet offered by C. E. Davies for a mile walk, open to amateurs, at the Folly Theatre, Chicago, Ill., Feb. 11. His time was 8m. 20s.

MCKEON, who on Feb. 10 commenced an attempt to walk 500 miles in six days at Winnipeg, Manitoba, abandoned the effort on the 12th, when he was thoroughly used up.

W. CUMMINGS and David Livingstone are matched to run one mile for the championship of Great Britain and £50 in London, Eng., on Washington's birthday.

THE RING.

RING-FIGHT IN ENGLAND.

Despite the espionage exercised by the authorities, the members of the fraternity in Great Britain occasionally succeed in settling their differences in the old-fashioned way. A case in point occurred on Tuesday morning, Jan. 28, in the London district, when Joe "Growler" (5ft. in height and weighing 113lb) and W. Griffin (5ft. ½in., 110lb) engaged in their second passage-at-arms, the first, which took place Dec. 14, 1874, having resulted in the defeat of Growler. At a quarter past six A. M. three conveyances, well filled with passengers, proceeded for the scene of action, and by daylight arrived at a quiet spot in the vicinity of a farm-house. Owing to the hardness of the ground and large accumulation of snow, no small amount of difficulty was experienced in pitching a sixteen-foot ring; and after some delay in selecting a referee the lads entered the ring at half-past nine, previous to which a level £50 was laid on Growler and freely accepted.

THE FIGHT.

Round 1. Each sparred prettily for an opening, which Growler obtained with a well-judged right-hander over the side of the head, and in getting away slipped. Griffin, however, was soon after him, and they closed, and after some ding-dong exchanges Growler threw his man. Commencing the second round, Growler let fly left and right, and, after getting the left home again on the face, slipped, Griffin rolling over him. Odds of 25 to 20 were now offered on Growler. In the third round Growler led off with the left on the face, Griffin responding with a good right-handed body-blow and a left visitation over the face. Immediately after Growler had planted his left over Griffin's face they closed, and both fought right and left until Growler threw his antagonist. Round 4 was opened by Growler with a splendid counter, and, when two more left-handers of Growler's on the face and forehead were administered, he stepped lightly away out of danger. This brought the men to close quarters, and punishment was dealt out very heavily by both, Growler in the end cleverly throwing his man. Round 5. Growler shot out the left, and in his next attempt was short. They now got together, and some sharp hitting took place on the part of both. After breaking away, Growler landed his left and right with telling effect and finally threw Griffin. Round 6. On coming up to the call of "Time" Griffin showed unmistakable signs of Joe's handiwork over the face, which was much flushed. Growler was the first to get home with a magnificent left-hander over the face, which he soon repeated, whilst Griffin replied with an equally splendid body-blow with his favorite right, and Growler fell on his knees. Round 7. This produced nothing noteworthy, if we except a few rapid exchanges which brought the men together, both ultimately rolling over side by side. Round 8 was remarkable for a fine counter on the part of Growler, and several severe body-blows by Griffin. They then wrestled for the fall, and Growler was thrown. Growler commenced the next round with a fine left-hander over the face, and, after both had failed to get home, they closed, and now ensued some severe blows with both hands. On breaking away, Griffin got in a smart right-hander over the body, and Growler fell. The tenth meeting was not very exciting, beyond a sharp rally and protracted struggle for the fall, which Growler gained. Some sharp fighting took place in the next round all over the ring, and, after an exciting bout, Growler threw his adversary. The succeeding three rounds brought about some very artistic sparring and feinting; but both were chary, and refused to be drawn into mischief. In the first Griffin was thrown, and Growler in the next two. On facing each other for the fifteenth round, Growler let fly his left, which landed on Griffin's nose and removed some of the bark. This spot he again visited with marked effect, and they at once closed, Griffin fighting for the body mostly with the right, and after a game struggle the former was well thrown. The next round was not very interesting, but so strongly did Growler's friends fancy his chance that a "pony" was readily betted on his winning, and soon snapped up. On responding to the call of "Time!" for the seventeenth round, Griffin was seen to be bleeding rather profusely from the cut across his nose, and, being evidently bent on mischief, drove his right well home across the right side. Both now went to work, and some hard fighting ensued, until Growler slipped down. The next tussle was a very sharp one, Growler again slipping down. Although Growler led off as usual in the following round, Griffin repaid him for his attentions by catching him a crack over the temple with his right, and managed to satisfy himself before leaving his man by attacking the body with the left in masterly style, which advantage he followed up well until an accidental slip by Growler brought matters to a temporary conclusion. Business was commenced in Round 20 by Growler, who feinted, and sent his right on to Griffin's temple, and, before slipping out of harm's way, hit his man twice in succession on the face. This riled Griffin, who went after the now particularly active youngster, which resulted in some rapid infighting, and a prolonged wrestle for the fall, which Growler obtained. The next bout was a short but brisk one, Growler leading off with a fine counter, and, after a rally, back-heeling his opponent in splendid style. Griffin now had orders to force the fighting, but Growler met him with a well-directed left-hander, and at once retreated. Not being satisfied with this liberty, he again let fly the left, and was quickly out of danger, and when he had administered another blow on the nose threw Griffin. The 23d round showed a slight improvement on the part of Griffin, who, notwithstanding that Growler led off with a good left-hander, banged his right repeatedly home in the region of the abdomen, and ultimately felled Growler. Growler in the succeeding round inaugurated the proceedings by planting the left on the face, and, after jumping away, visited the same spot without receiving a return. Griffin now eyed his man earnestly, and gradually worked him into the far corner, where they both slogged away very determinedly, and finally rolled over side by side. Growler from this point had orders not to diminish his strength by wrestling, but rather to expend it more in fighting. The twenty-fifth round did not excite much interest, but the twenty-sixth was remarkable for a pretty counter on the part of Growler, a nailing right-hander by Griffin over the former's temple, and a thoroughly punishing give-and-take wind-up. One of the best rounds fought during the contest was the twenty-seventh. As soon as "time" was called Growler let go his left, which reached Griffin's head. This was the incentive for some furious fighting all over the ring, the men keeping a sufficient distance apart in order to give the more impetus to their blows, which fell thick and fast, both keeping at work with unflinching gameness, until Growler was thrown. Contrary to expectation, Griffin in the next round led off with the left on the face, Growler responding with a well-intended left-hander, which, however, missed its mark, and in the end being brought on a terrific rally, Growler being thrown by his opponent. On coming together for the twenty-ninth round, Griffin had a nasty-looking cut under the left cheek-bone, and, this putting Growler on his mettle, he waited his opportunity, and sent first right and then left in with astonishing rapidity on the face. On making his appearance for the thirtieth round Griffin's left eye was very much swollen. Seeing which, the little "demon," with surprising neatness and judgment, banged the right home on the damaged optic with splendid precision, and, gradually drawing up to Griffin, closed, and, to everyone's astonishment threw him out of the ring. £25 to £20 was now offered on Growler, but no one accepted the odds. The thirty-first round Griffin's eye all but closed. He, however, looked very determined, but Growler damped his ardor by twice popping in his left full on the face and dancing out of danger. At this juncture Griffin rushed at him, a rally ensued, and Growler finally threw his antagonist heavily on the frozen field. Growler had all the best of the next bout, being very busy with both hands, the wind-up taking place on the ropes, where both loosed their hold in consequence of appeals, and rolled to earth. On coming to the scratch for the thirty-third round Griffin's eye was completely closed up, and the side of the face considerably swollen. Notwithstanding this drawback, he rushed at Growler, and a terrific slog took place, all the blows administered being remarkably effective, and at the finish Growler was thrown. The same tactics prevailed in the thirty-fourth, but the thirty-fifth round ended in favor of Griffin, who fought most gamely, and used his right with admirable effect. The thirty-sixth round was commenced by Growler landing two left-handers in succession, Griffin replying with a good right hander, which Growler cleverly avoided by ducking. Griffin, however, at the next attempt reached his man with the right, and the bout ended with a scrimmage. Growler was the first to lead off with his left on the temple when they again faced each other, and by repeating the unpleasant dose they closed after a protracted and most exciting wrestle. Growler back-heeled Griffin, being thrown with a most ominous thud. The succeeding passage-of-arms was commenced by Growler visiting the temple twice; Griffin, however, although very much disfigured, fought well with his right, and, after a fine rally, Growler was thrown. The thirty-ninth round was a very short one, the men falling together; but the fortieth ended in some rapid exchanges, Growler again coming to earth. On facing each other for the forty first and last round, Griffin's personal appearance was so much altered as to render him altogether unrecognisable; still he came to the scratch remarkably firm on his legs, and without exhibiting any visible symptoms of exhaustion. Growler was the first to lead off with the left, but was short in his delivery; he, however, stepped cautiously back close to his corner. At this juncture, Griffin came dangerously near, and Growler rushed in, and, getting his left arm round Griffin's neck, commenced pommeling away with the right, and for the first time during the fight tried an upper-cut, which, unfortunately for Griffin, landed on the point of his jaw, and the game fellow, after fighting 1 hour 46m. in the pluckiest manner possible, fell helpless to the ground. He was soon carried to his corner, but notwithstanding that his two experienced and clever seconds tried all the means at their disposal to enable him to respond to the call of "Time," their efforts were futile, and the sponge was thrown up in favor of Growler. Growler immediately walked up to his beaten opponent's corner, and cordially shook him by the hand. A famous East-end boxer and the "solid man" seconded the winner, whilst the "Shamrock" and "Joskin" looked carefully after the loser's interests.

They fought under the most disagreeable circumstances, sleet falling during the contest, which, with the frozen ground and bitterly cold weather, rendered fighting particularly difficult, and at times dangerous; for occasionally, despite the fact that the ring was well strewn with straw, etc., the men slipped about, and were unable to get a good hold, even with their spikes. The affair was kept so great a secret that only twenty-seven persons witnessed the fight.

PATSEY HOGAN is now following his trade of butcher on the steamship City of Pekin, running between San Francisco, Cal., and China, and, judging from accounts received, the salt-sea air of the Pacific agrees with the bold Patrick.

MIKE DONOVAN AND JACK HALLINAN (winner of the recent glove-fight at Virginia City) commenced an engagement at the Adelphi Theatre, San Francisco, Cal., Feb. 3, sparring nightly.

J. M. GUNNING and M. CAVANAGH are said to have had "a go" in a ring near Baltimore, Md., Feb. 9, the latter being knocked out of time in the second round.

PROF. WILLIAM CLARK is requested to call at this office for a letter.

ICE-BOATING.

GREAT SPEED ON THE HUDSON.

The rain of Feb. 12 cleaned off the snow from the ice on the Hudson, and the cold snap of the 13th made everything lovely for the ice-boat clubs from Peekskill up to near Albany. On the latter date races took place on the course between New Hamburg and Poughkeepsie, in which the Hall won the ladies' pennant in the Poughkeepsie Club race, and the Flying Cloud in the New Hamburg Club pennant race. In the owners' race of the latter club, the Dart won the prize. Quite an excitement was created on the river at noon on Feb. 13 by the appearance of Captain T. N. Winslow's new yacht Lucele. Of this craft and her performance on that day a correspondent of a daily paper writes as follows: "In size, beauty and cost she surpasses anything else yet built, and her owner is certain she can beat anything else yet put on the ice. She is a third larger than Roosevelt's Icicle, and carries double the amount of canvas of Knight's Haze. Captain Winslow, after receiving the congratulations of all present and accepting the hospitalities of ex-Commodore Booth, made immediate preparation to give the gentlemen members of the Association and their friends present an exhibition of her sailing qualities. The wind at this time was from the west, and blowing strong, and ten of the gentlemen present—Mr. Booth, Captain Knight, Martin and Lawson, Davids, the veteran ice-yachtman Henry S. Frost, and others—took seats aboard the craft. The order was given to cut loose, and away she flew towards New Hamburg, laying one straight course and reaching there in just nine minutes from the start, the distance being by measurement nine and three-quarter miles. After partaking of the hospitalities of the club, the Lucele started for home, being accompanied for a short distance by the Phantom, Flying Cloud, Zephyr and Quickstep of the New Hamburg Club. She ran away from them all within two miles, and made the extraordinary run of nine and a half miles in seven minutes and ten seconds from the start to the stakeboat above the brewery. Each mile on the ice is staked between New Hamburg and Poughkeepsie, and two time-watches were held by Frost and Davids, and agreed within two seconds."

THE KIDD PENNANT.—The regatta in which boats representing Poughkeepsie and New Hamburg took part on Feb. 14 was not a success, owing to lack of wind. There were nineteen starters, and their crews had occasion to bring their muscles into play the greater part of the time, or else their boats would not have moved at all. Under such circumstances good performances were, of course, out of the question, and the boats which are the fastest sailers did not lead the fleet home. The distance was eighteen miles, nine down from Poughkeepsie to a stakeboat and return, and the light-weighted Snowbird of Poughkeepsie won in 1h. 44m., followed by the Quickstep of New Hamburg in 1h. 46m.; the Zephyr of New Hamburg third, in 1h. 5-m. The Buckhout Boat, Cyclone and Gracie, all of Poughkeepsie, were third, fourth and fifth, respectively. The title of the "Champion of the Hudson River" was involved in the issue.

BASEBALL.

INTERNATIONAL FIELDING RECORD.

Through the courtesy of Secretary Williams we are enabled to lay before our readers the only correct averages of the fielding of the International championship club players yet published, inasmuch as all the records hitherto given have included the play of each man in all the positions he occupied, whereas this special record includes only the figures of the position which was his home position for the season, and the one he played a majority of games in. It is possible that this record will decide the award of THE CLIPPER medal—at least so far as all the players, except the pitchers, are concerned. The record in question is as follows:

COMPARATIVE FIELDING AVERAGES.

Player.	Club.	Rank.	Games.	P. O.	A.	E.	T. Ch.	Per C. Ch. Ac.
CATCHERS.								
Dorgan	Star	1	24	163	36	32	231	.862
Kennedy	Rochester	2	33	205	36	41	282	.855
Kelley	Manchester	3	31	186	65	44	295	.851
Bushong	Utica	4	17	96	27	22	145	.849
Sullivan	Live Oak	5	14	189	71	54	314	.828
Powers	Tecumseh	6	31	175	46	46	267	.828
Crowley	Buffalo	7	17	99	18	26	143	.819
Dolan	Buffalo	8	22	142	20	41	203	.799
Keenan	Hornell	9	31	242	45	74	361	.796
McClure	Cricket and Star	10	28	187	46	66	299	.780
Roche	Utica	11	22	92	32	36	160	.775
Baker	Springfield	12	28	137	34	53	224	.764
Sullivan	Lowell	13	28	153	29	57	239	.762
Stoughton	Cricket and Low'll	14	13	59	23	39	121	.678
PITCHERS.								
Critchley	Hornell	1	34	13	207	17	237	.929
McCormick	Star	2	37	29	159	17	205	.918
Goldsmith	Tecumseh	3	37	29	216	36	281	.872
Galvin	Buffalo	4	38	23	198	33	254	.871
Burkalow	Rochester	5	21	13	123	22	158	.861
Sullivan	Rochester	6	20	11	117	21	149	.860
Leary	Manchester	7	35	19	180	33	232	.858
Ward	Cricket	7	28	23	207	50	280	.858
Price	Live Oak	8	10	4	60	11	75	.854
Purcell	Utica	9	28	13	111	23	147	.844
Lynch	Hartford	10	12	10	64	14	88	.842
Alcott	Utica	11	12	3	37	10	50	.800
Foley	Lowell	12	37	30	142	46	218	.789
Corcoran	Springfield	13	29	20	122	44	186	.764
Matthews	Live Oak	14	20	13	111	47	171	.725
Jencks	Allegheny	15	13	7	52	27	86	.698
FIRST-BASEMEN.								
Libby	Buffalo	1	40	441	5	10	456	.979
Houts	Springfield	2	24	262	8	7	272	.974
Lapham	Live Oak	3	24	275	6	11	292	.966
Plimpton	Lowell	4	15	161	1	6	168	.964
Cogswell	Manchester	5	36	390	4	18	412	.957
McGuinness	Utica	6	35	441	10	22	473	.954
Heifer	Cricket and Star	7	33	391	4	19	414	.952
Bradley	Tecumseh	8	32	378	10	21	409	.949
Clapp	Hornell	8	30	361	9	20	390	.949
Tobin	Rochester	9	40	404	12	24	440	.946
Powell	Lowell	10	12	116	1	7	124	.944
McKinnon	Star	11	31	254	3	16	273	.942
SECOND-BASEMEN.								
Barnes	Tecumseh	1	41	132	138	23	293	.922
Hawkes	Manchester	2	39	124	108	20	252	.921
Fulmer	Buffalo	3	40	114	134	22	270	.919
Gillespie	Live Oak	4	20	64	55	12	131	.909
Smiley	Live Oak	5	14	57	39	10	106	.906
Booth	Lowell	6	37	107	128	31	266	.884
Crane	Rochester	7	27	101	65	23	189	.879
Farrell	Star	8	38	112	99	30	241	.876
Dunlap	Hornell	9	35	75	88	25	188	.868
Shoupe	Cricket	9	27	73	76	22	171	.868
Latham	Utica	10	30	80	107	27	214	.864
Strief	Allegheny	11	25	72	81	27	180	.850
Brady	Springfield	11	20	54	53	19	126	.850
THIRD-BASEMEN.								
Doscher	Tecumseh	1	40	57	94	14	165	.916
Allen	Buffalo	2	38	41	47	11	99	.889
Morrissey	Cricket	3	27	33	73	14	120	.884
Glasscock	Allegheny	4	25	45	60	16	121	.868
Woodhead	Manchester	5	39	58	102	25	182	.863
Burns	Hornell	6	33	55	70	21	146	.857
Spence	Live Oak and Spr.	7	36	68	67	23	158	.853
Smith	Utica	8	40	72	115	33	220	.850
Battin	Hart. and L'e Oak	9	30	59	75	28	162	.824
Whitney	Lowell	10	29	55	74	29	158	.817
Carpenter	Star	11	38	69	28	21	118	.807
Hanlon	Rochester	12	41	57	67	29	148	.803
SHORT-STOPS.								
Force	Buffalo	1	36	45	112	11	168	.933
Dailey	Manchester	2	37	55	129	22	206	.894
Macullar	Star	3	18	35	39	9	83	.892
Burke	Tecumseh	4	41	44	163	27	234	.885
Richmond	Utica	5	40	44	148	27	219	.877
Wright	Lowell	6	39	44	118	24	186	.872
Smiley	Cricket	7	28	22	99	18	139	.871
Fouser	Allegheny	8	25	52	101	21	174	.870
Say	Live Oak	9	35	39	138	27	204	.869
Dixon	Hornell	10	22	18	49	11	78	.859
Caskin	Rochester	11	36	48	151	34	233	.855
Myers	Hornell	12	14	16	32	9	57	.842
Mack	Star and Buffalo	13	20	15	32	10	57	.825
McCabe	Hartford	14	10	12	31	10	53	.812
LEFT-FIELDERS.								
Hornung	Tecumseh and Buf.	1	43	92	7	3	102	.971
Dolan	Buffalo	2	10	12	3	1	16	.938
T. Mansell	Hornell	3	14	19	1	2	23	.913
Kennedy	Utica	4	40	69	7	8	84	.905
M. Mansell	Star	5	39	89	14	11	114	.904
Tipper	Rochester	6	39	76	5	8	89	.895
Whitney	Lowell	7	38	89	12	13	114	.887
O'Rourke	Manchester	8	35	56	5	8	69	.885
Dickerson	Cricket	9	27	34	3	5	42	.881
Barrett	Hartford	10	15	31	2	5	41	.879
Wood	Live Oak	11	20	37	1	7	45	.845
Phillips	Live Oak	12	14	32	6	7	45	.840
Luff	Allegheny	13	15	20	4	11	50	.77
Myers	Hornell	14	18	35	1	10	46	[illegible]
Crowley	Buffalo	15	25	32	2	11	45	.756
CENTRE-FIELDERS.								
Holdsworth	Hartford & Allegh.	1	18	35	7	5	47	.936
Richardson	Utica	2	35	65	12	7	84	.917
Baker	Hornell	3	29	52	7	7	66	.894
Hawes	Lowell	4	34	56	8	8	72	.889
Hall	Tecumseh	5	41	52	6	8	66	.879
Eggler	Buffalo	6	40	62	5	10	77	.871
Stoughton	Cricket and Lowell	7	22	36	7	6	43	.861
Barry	Springfield	8	16	24	3	5	33	.819
Reipschlager	Live Oak	9	23	24	3	4	31	.871
Thomas	Rochester	10	25	25	6	9	40	.775
Hotaling	Star	11	24	50	2	16	68	.765
Clinton	Allegheny	12	14	27	3	12	42	.715
Glenn	Rochester	13	13	7	6	7	23	.696
O'Leary	L. O. Man. & Low.	14	33	29	5	15	49	.694
RIGHT-FIELDERS.								
McGunnigle	Buffalo	1	28	47	18	6	71	.916
Smith	Tecu'seh and Star	2	29	24	8	4	36	.889
Shattuck	Rochester	3	19	16	4	3	23	.870
Blong	Springfield	4	15	25	4	5	34	.853
Knight	Lowell	5	29	58	12	12	82	.854
Rowen	Manchester	6	31	35	3	7	45	.845
Purcell	Utica	7	12	8	9	3	20	.850
Macullar	Star	8	13	19	2	4	25	.840
Alcott	Utica	9	28	27	22	12	66	.819
Gillespie	Live Oak	10	13	11	2	3	16	.788
Glenn	Rochester	11	29	23	6	10	39	.747
Derby	Hornell and Star	12	36	38	13	18	69	.740
James	Cricket	13	21	20	10	11	41	.732
Mack	Buffalo and Star	14	12	15	4	7	26	.731

Those in italics are likely to be the prize-winners.

PACIFIC BASEBALL LEAGUE.

This organization held their annual meeting at San Francisco, Cal., on Feb. 6, fifteen delegates being presided over by Vice-president L. N. David. The Sacramento, Oakland, Mutual, Knickerbocker and Star Clubs were admitted. The Judiciary Committee reported favorably on the following amendments to the constitution, which were adopted: "No application for membership can be acted upon until $20 entrance-fee has been received with it; no expelled player from the Eastern clubs can become a player in any of the clubs in this League; and no clubs admitted after the February meeting can participate in the championship games of that year." The delegates for the present year qualified as follows: Eagle—William Brown, A. Saltz, T. C. Meagher, J. M. Fisher, J. H. McClosky; Reno—J. Cadogan, J. R. Corrigan, G. Bartley, D. J. Shay, J. Hennessy; California—J. Buckley, J. W. Coffin, J. R. Rice, J. F. Duane, F. W. Jackson; Athletics—L. N. David, J. E. McKenna, O. M. Boyle, D. R. Ashley, W. R. Slicer. The Committee on Permanent Organization reported the following officers, who were elected: President, W. R. Slicer; vice-president, F. W. Jackson; secretaries, J. H. McClosky and J. F. Hennessy; treasurer, L. N. David.

CURLING.

THE CANADA CONTESTS.

The international matches at Toronto, Ont., during the past week have been the most exciting curling events of the season, and the rinks where they have been played have been crowded. The first series of contests were those for the Gordon medal, which were played at the Adelaide-street Rink Feb. 12. On the first draw the New York Caledonia Club scored 12; the Burns Club of Cleveland, 13; The Yonkers Club of New York, 14; the Milwaukee Club, 26; the Granite Club of Detroit, 13; the Albany City Club, 9; the Dufferin Club of Toronto, 25; the Paterson, N. J., Club, 20; the Jersey City Club, 15; the Caledonians of Buffalo, 12. The St. Andrew's Club of New York, which was pitted against the Four Brothers' Club of Toronto, the present holders of the medal, had a walk-over, as the Four Brothers' Club was a man short and had to retire. The New York Club drew the bye. On the second draw the Burns Club of Cleveland scored 17, New York Club 27, Granite Club of Detroit 31, Jersey City Club 17, Milwaukee Club 23, St. Andrew's Club of New York 12. The Dufferin Club of Toronto drew the bye. The third draw took place Feb. 13, and resulted as follows: No. 1 Rink—Dufferin Club of Toronto, 27; New York Club, 13. No. 2 Rink—Granite Club of Detroit, 24; Milwaukee Club, 17. Final draw—Granite Club, 16; Dufferin Club, 15. At night the visiting curlers were entertained at a dinner at the American Hotel. On Feb. 14 the International match was commenced. Eight rinks aside were contested, and the players representing the States won by a total score of 144 to 135, as follows: First Rink—Belleville, 11; St. Andrew's of New York, 25. Second Rink—Scarboro, 25; New York Club, 18. Third Rink—Granites of Toronto, 12; Caledonians of New York, 10. Fourth Rink—Scarboro, 28; Paterson, N. J., 15. Fifth Rink—Scarboro, 16; Jersey City, 27. Sixth Rink—Boumanville, 8; Milwaukee, 29. Seventh Rink—Scarboro, 22; Buffalo, 16. Eighth Rink—Dufferins of Toronto, 13; Burns' Club of Cleveland, 9. The weather was cold and the ice keen. The last rink was also for the McCready medal, which was won by the Dufferins. The Red Jackets of Toronto played the St. Andrew's of New York, the latter winning by 20 to 13. The Scottish Counties match for *The Scottish-American* medal, two rinks a side, was won by Lanarkshire against Ayrshire by 43 to 23.

THE MANHATTAN CRICKET CLUB are making preparations for a busy season at cricket this Summer. They will have a large accession to their list of members from Brooklyn cricketers. They are able to run their club so economically that the annual dues are merely nominal. They will again play on the Prospect Park field, and they will open play early in April.

SKATING.

SKATING IN ENGLAND.

The second great championship match at Ely, Eng., this season took place Jan. 25, on the Washes, near the Great Eastern Station, and it produced an excellent day's sport. The match was open to all England, and "Fish" Smart ran through a thirty-two stake. His first antagonist was his Peterborough conqueror, A. Dewsberry, and the latter led him for the first two rounds, after which Smart went past and won. In the finale Smart fairly ran away from J. Brown......Thorney, the seat of an ancient abbey, and the centre of the Duke of Bedford's extensive estates in the Fens, and which is distant from Peterborough about six miles, was on Jan. 27 the scene of contention for the popular Fen championship. Very rarely, if ever, was there such an assemblage seen on the banks of the inlet of the Nene. The racing was not exciting, as "Fish" Smart again won easily, and it will be a question whether—if the interest is to be continued in contests against the champion—it will not be advisable to handicap the competitors. The final heat was between Smart and J. Watkinson. Smart defeated Dewsberry in the second round......From ten to twelve thousand persons were present at Swavesey Jan. 28 to witness the greatest match of the present season, in which Lancashire and London skaters competed against the Fen cracks and were defeated. Some hundreds of acres of land were flooded and frozen, and a straight course of upwards of half a mile in length was provided. Thirty-two skaters started, and the first round of heats was twice round (or over two miles), but as evening drew on the second and subsequent rounds were one mile and about 150 yards. "Copper" Boydell, who recently challenged "Fish" Smart for a match of £100, went down in the second round, the other strangers falling before second or third rate men. A most exciting race took place in the fourth round between Dewsberry and Collin, which was won by the former by a foot only in 3m. 16¾s. In the final heat "Fish" Smart beat Dewsberry, who pulled up about 200 yards short of the winning-post. The time was 3m. 12s. The ice was rather rough, the distance over a mile, and the official times were taken by J. D. Digby. G. Long acted as judge.

A FANCY-DRESS CARNIVAL.

Gilmore's Garden was on Wednesday night, Feb. 12, the scene of a fancy-dress skating carnival and masquerade, which excelled anything of the kind ever seen in the city before. The attendance of expert skaters was the most numerous of the season, some splendid exhibitions of skill marking the entertainment. Nearly every skater of note was on the ice, the field being in fine condition. No one was allowed on the ice except those in costume during the early part of the evening, and the result was that the field presented a very attractive picture. The sport began at 8 P. M., at which hour John Engler gave an attractive exhibition of his old-time skill. Then followed the motley crowd, one after another, until over a hundred were on the ice in fancy dress and masks. There were the customary Princes and Princesses, Irishmen and darkies, Dutchmen and Hungarians, nuns and priests, Clowns, Harlequins, Pantaloons, and the inevitable vivandieres, together with Indians and Africans, and the Englishman with a few of "his cousins and his sisters and his aunts." Mrs. Ashbury as a vivandiere bore off the skating honors of the evening, as far as the ladies were concerned. At nine P. M. masks were taken off, and those in ordinary costume went on the ice, and by ten o'clock there was scarcely room for more, so great was the crowd of skaters. The spectators surrounded the rink and enjoyed the sport hugely. Among the experts present were Frank Swift, Phillips, Williams, etc. The success of the entertainment was such as to lead to its repetition on the closing night of the season.

A CARNIVAL IN OTTAWA.—There was a skating carnival at the Ottawa rink, Canada, on the night of Feb. 11, at which the Governor-general and the Princess Louise were present. About two hundred people in costume were on the ice. First was a grand march, then a couple of sets of lancers, in which sixteen of the best skaters in the city took part, a display of fancy skating by Dr. Martin, a Maypole dance, and an amateur negro-minstrel performance—a new thing on ice.

IN THE SKATING MATCH which took place at the Central City (Col.) Ice Skating Rink on Saturday evening, Feb. 10, there were seven entries, and the prize, a handsome nickel-plated pair of skates, was awarded to Ol. Russell. Distance, a half-mile; time, 2m. 15¾s. There are several important matches to take place soon. The tournament was the most exciting affair of the kind that has occurred in that city for years, and the capacious building was completely packed.

SUIT HAS BEEN BROUGHT against the proprietors of the skating-rink at Worcester, Mass., for refusing to allow colored men to skate.

THE GAME OF CHESS.

To Correspondents.

A. F. R., Washington.—We have given your position some examination, but it requires much more; thank you for the attention.

J. C. W., City.—You have made some mistake with Prob. 1,152. Haven't you taken the Black K at Q B 8 for a White one?

"FRED," Skaneateles.—True, this is the "first," but see well to it that it is not the last, by many. See answer to "J. C. W."

DR. (MED.) GRISWOLD.—Thanks for information *in re* "West-side C. C.;" it reminds us of the "West-end C. C." of days long gone. Keep us *au courant* of your progress.

J. H. GARDINER, Newburg.—Your letter is not clear, but you have failed in Prob. 1,152. Q or R may 1..X R +; but in neither case can the attacked K X B—in the former, Q inter., *must*; in the latter, B inter. *must*—etc.

R. R. PATTON, Sacramento.—With some trouble we have found the source whence we took Enig. 992. It is correctly transcribed, but your copy is wrong; your White Kt on Q 6 *should be on K 6—Elegantissime*, but not very difficult.

CHAS. MOHLE.—The information and contributions duly appreciated.

J. G. ASCHER, Montreal.—The same to you; the loss to chess of *The New Dominion Monthly* is to be deplored.

BRUCE CARTWRIGHT, Honolulu.—Thank you cordially for your letter, information, inclosures and suggestions for the future.

CHESS IN HAWAII.—Among a great deal of pleasant matter our Honolulu correspondent writes: "From time to time I shall inclose island photographs, together with chess games and problems. Chess-playing is one of our tropical pastimes, and our King, Kalakaua, is an enthusiastic lover of the game. I trust the day is not far distant when I can send you a sample of his play. * * * Honolulu, the capital, being a seaport, I have many opportunities of meeting strong opponents in naval officers, tourists, etc. Of these I find the Germans the best, the English next, and my own countrymen the most indifferent."

MANHATTAN C. C. TOURNEY.—Our contributor C. Mohle kindly sends us the following record of the leaders:

Names.	*Won.*	*Lost.*	*Per ct.*	*To play.*	*Total.*
C. Mohle	31	5	86.1	7	43
D. Graham	30	6	83.3	7	43
L. Bloch	34½	7½	82.1	4	46
N. Gedalia	30	7	81.1	8	45
Jno. Baird	29	9	76.3	6	44

Enigma No. 1,147.

The opening problem of the new book.

BY REV. A. CYRIL PEARSON.

♔ ♕ ♗ ♗ ♘ ♘ ♙ ♙

at K B 5, Q B sq, Q R 6, K 7, Q Kt 7, K B 6, Q 6, Q B 5.

♚ ♝ ♞ ♝

at Q B 3, Q B 2, Q R sq, K B 6.

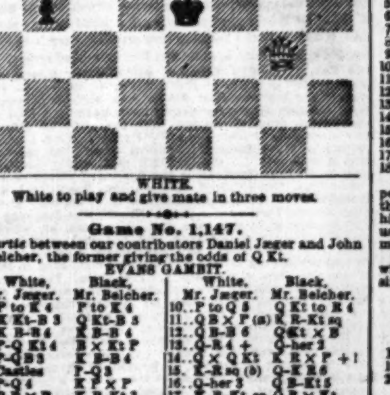
White to play and give mate in two moves.

Problem No. 1,147.

(*A revision of No.* 1,145.)

BY COL. A. B. HUGGINS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,147.

Partie between our contributors Daniel Jæger and John A Belcher, the former giving the odds of Q Kt.

EVANS GAMBIT.

White, Mr. Jæger.	Black, Mr. Belcher.	White, Mr. Jæger.	Black, Mr. Belcher.
1..P to K 4	P to K 4	10..P to Q 5	Q Kt to R 4
2..K Kt–B 3	Q Kt–B 3	11..Q B × P (a)	K R–Kt sq
3..K B–B 4	K B–B 4	12..Q B–B 6	Q Kt × B
4..P–Q Kt 4	B × Kt P	13..Q–R 4 +	Q–her 2
5..P–Q B 3	K B–B 4	14..Q × Q Kt	K R × P + !
6..Castles	P–Q 3	15..K–R sq (b)	Q–K R 6
7..P–Q 4	K P × P	16..Q–her 3	Q B–Kt 5
8..B P × P	K B–Kt 3	17..K R–Kt sq	Q B × Kt
9..Q B–Kt 2	K Kt–K 2	18..K R × R	Q mates.

(*a*) Being so firmly met, he makes a dash, hoping to disconcert his antagonist, who, however, does not disconcert worth a cent.

(*b*) K × R is best; but even then White must lose his Kt, and have a bad game.—J. A. B.

Frankfort (German) Tourney.

Between Herr J. Minckwitz (fourth prize) and Herr Louis Paulsen (first prize).

FOUR KT'S OPENING.

Minckwitz.	Paulsen.	Minckwitz.	Paulsen.
1..P to K 4	P to K 4	23..Q R × B	Q × Q B
2..K Kt–B 3	Q Kt–B 3	24..R–K B sq	K R–K 2 (e)
3..Q Kt–B 3	K Kt–B 3	25..Q–K B 2	Q–K 3
4..K B–Kt 5	P–Q R 3 (a)	26..K R–B 4	Q–R sq
5..K B–R 4	K B–K 2 (b)	27..K R–B 7 (f)	Q–K sq
6..P–Q 3	P–Q Kt 4	28..K R × R	Q × K R
7..K B–Kt 3	P–Q 3	29..Q R–K sq	Q–K Kt 4
8..P–K R 3	Q Kt–R 4	30..R–K B sq	Q B–Q 4
9..Castles	Q Kt × B	31..K–his R 2	P–K R 3
10..R P × Kt	Q B–Kt 2	32..Q–K Kt 3	Q × Q +
11..Q B–K 3	Castles	33..K × Q	R–K B sq
12..Q–K 2	P–Q Kt 5	34..Q R–K sq	K–his B 2
13..Q Kt–R 4 (c)	K Kt–Q 2	35..R–K B sq +	K–his 2
14..K Kt–R 2	P–K B 4	36..Q R–K sq +	K–Q 2 (g)
15..K P × P	K R × P	37..R–Q Kt sq	Q R–B 3
16..P–K B 4	K R–B sq	38..R–K Kt sq	K–Q B 3
17..K Kt–his 4	K P × P	39..P–Q 4 (h)	Q B–K 5
18..K B × P	P–Q R 4	40..P–Q B 4	B–his 7
19..Q R–K sq	K Kt–B 3	41..P–Q 5 +	K–Kt 2
20..Kt × Kt +	K B × Kt (d)	42..R–Q R sq	B × Kt 2d P
21..K B–Kt 4	K B–B 6	43..P–Q B 5	K–Q R 3
22..Q B–Q 4	K B–his 3	44..P–Q B 6	K–Kt 4,

and Herr Paulsen wins.

NOTES CONDENSED.

(*a*) Brings about a new variation of the Ruy Lopez, to which no satisfactory reply has yet been found.

(*b*) Gives a confined, uncomfortable game; but the variation is not yet settled. The results, so far, seem to indicate as best:

5..	K B to B 4	8..P to Q R 4	P to Q Kt 5
6..Castles	P–Q Kt 4	9..Q Kt–K 2	Q B–Kt 5
7..K B–Kt 3	P–Q 3	etc.	etc.

(*c*) How is he going to get out again?

(*d*) Herr Steinitz prefers the *reprise* with B.

(*e*) Q × R + would be a premature simplification. From here out we have a good illustration of Paulsen's thoughtful and reviewed style.

(*f*) P to Q B 3 was the play here.

(*g*) Driven where he wishes to go.

(*h*) In view of all the threats which he cannot hinder, might well resign.

*** This is the game we had in mind in promising a better specimen of Herr P. than the last.

CHEQUERS.

To Correspondents.

JOHN COLLINS, Middletown.—1. Your solution of Position No. 44, Vol. 26, differs from the author's, which see when published. 2. Mr. Janvier's position is as follows: Black men on 11, 12 and 24. Black King on 13. White men on 21, 27 and 28. White King on 1. Black to move and win. No. 34, Vol. 26.

J. D. AMANOER, Lafayette.—1. We do not. 2. Shall be pleased to receive full score of tournament at its close. Copy of paper to hand.

J. E. ELY, Douglas.—Mr. Janvier by no means attempts to show that the game leading to the "prize problem" could not have been previously drawn. Your criticisms are therefore irrelevant.

F. WITTY, Pittsburg.—1. Send along your method of winning. 2. Correct.

C. WRIGHT, Deansville.—"Sweet's Elements," if you are a beginner; "Spayth's American Draught-player," if somewhat advanced. The first will cost 50c., and the other $3, post-paid. Ed. James, whose advertisement is on another page, can send them.

THUNDER CLOUD, Peoria.—Ed. James, who advertises in THE CLIPPER, can forward Sweet's "Elements of Draughts." Price 50 or 75 cents (according to binding), post-paid.

W. WESLEY.—The address of J. D. Janvier is Newcastle, Del.; of Barker Brothers, No. 3 Houghton street, Cambridgeport, Mass.

A TOURNAMENT is now in progress in Lafayette, Ind. The contestants are Greenlee, Carstairs, Davidson, Marsh, O'Hara, McClure, Roth and Ambrose. On Feb. 8 the scores of Greenlee and Fairville stood thus: Greenlee, 27 games won; Fairville, 19; with 21 games drawn.

Solution of Position No. 45, Vol. 26.

BY JAMES MACDONALD.

Black.	White.	Black.	White.
1.. 7 to 10	32 to 27 (a)	7..15 to 24	28 to 19
2.. 3 7	23 17(1)	8.. 1 6	27 24
3.. 9 13	18 9	9..20 27	31 24
4.. 5 14	23 19	10.. 7 11	22 18
5..13 22	26 17	11..11 15	19 16
6..11 15	17 13(2)(3)	12..11 18	Black wins.
(1)			
2..	26 24(2)	7..13 22	18 9
3..11 16	22 17	8..10 14	30 26
4.. 9 13	18 9	9..22 25	26 22
5.. 5 14	26 22	10..11 15	22 17
6.. 8 11	22 18	11..25 30(b)	Black wins.
(2)			
2..	27 24	5.. 8 11	30 25
3..20 27	31 24	6..10 15	19 10
4..11 16(4)	24 19	7..16 13(c)	Black wins.
(3)			
6..	19 16	9..15 18	24 19
7.. 8 11	17 13	10..11 15(d)	Black wins.
8.. 1 6	28 24		
Or (4)			
4.. 9 13	18 9	7..10 14	24 20
5.. 5 14	28 12(5)	8..14 18	22 15
6..14 23	26 19	9..11 18(e)	Black wins.
(5)			
5..	31 28	8..17 22	26 17
6..14 17	21 14	9..13 22	19 15
7..10 17	32 26	10.. 1 6(f)	Black wins.
ANOTHER METHOD.			
1.. 7 to 10	32 to 27	5.. 8 to 14	20 to 22(1)
2..11 16	18 15	6..19 24	28 19
3..10 19	23 16	7..14 18(g)	Black wins.
4.. 9 13	18 9		
(1)			
5..	27 24	12.. 7 10	16 11
6..20 27	31 15	13..10 19	11 4
7.. 1 6	13 9	14..23 27	4 8
8..16 23	26 19	15..27 31	8 11
9..14 18	28 24	16..31 27	11 16(2)
10.. 2 7	24 20	17..19 23	16 19
11..18 23	19 16	18..27 31(A)	Black wins.
(2)			
16..	11 15	19..23 27	20 16(3)
17..27 24	15 11	20..24 30	16 11
18..19 23	11 15	21..20 16(4)	
(3)			
19..	15 18	26..15 11	2 6
20..24 14	18 14	27..10 15	19 10
21..27 32	30 16	28..15 19	10 14
22..31 27	16 11	29..27 23	30 25
23.. 6 10	14 7	30..19 24	25 22
24.. 3 10	11 7(4)	31..24 27(j)	Black wins.
25..19 15	7 2		
(4)			
24..	11 8	32..11 16	8 12
25..19 15	8 4	33..16 19	4 8
26..15 11	12 8	34..18 23	24 22
27..27 23	8 3	35..23 26	8 11
28..23 18	3 8	36..15 8	12 3
29..18 15	8 3	37..19 15	3 7
30..10 14	3 8	38..26 30	Black wins.
31..14 18	30 26		
ANOTHER METHOD. (6)			
1.. 7 to 10	22 to 17(a)	6.. 8 to 11	31 to 26
2.. 9 13	18 9	7..11 15	26 22
3.. 5 14	32 27(1,2)	8.. 3 6	22 17
4..13 22	26 17	9..15 19	30 26
5..11 16	17 13	10..10 15(k)	Black wins.
(1)			
5..	23 19	10.. 8 11	28 24
6..13 22	26 17	11..15 18	24 19
7.. 2 7	17 13	12..11 15	27 24
8.. 1 6	19 16	13..20 27	31 24
9..11 15	32 27	14..18 22(m)	Black wins.
(2)			
5..	26 22	9.. 3 7	32 27
6..11 15	23 19	10..11 15	27 23
7..15 24	28 19	11..20 24(n)	Black wins.
8.. 8 11	19 16		
(a)			
1.. 7 10	31 27	3.. 8 11	24 19
2..11 16	28 24(1)	4.. 9 13(o)	Black wins.
(1)			
2..	23 19	5.. 8 11	28 24
3..16 23	26 19	6..20 27	32 23
4..14 23	27 18	7.. 9 14(p)	18 9
Black wins.			

Mr. Janvier's Analysis of Position No. 45, Vol. 26.

White to move and Black to win.

Black.	White.	Black.	White.
1..	14 to 9	17..14 to 18	7 to 2
2.. 5 to 23	26 19	18..18 23	19 16
3..15 24	28 19	19..23 27	16 11
4..11 15(A, B)	32 28	20..26 30	11 7
5..15 24	28 19	21..30 26	7 3
6..10 14	30 26	22..26 22	3 7
7..14 17	21 14	23..17 21	7 11
8..17 26	31 22	24..22 25	[illegible]
9.. 7 10	23 18	25..21 26	[illegible]
10.. 3 6(a)	16 11(1)	26..30 25	[illegible]
11.. 6 9	13 6	27..[illegible]	[illegible]
12.. 1 6	11 7	28..[illegible]	[illegible]
13..10 14	15 11	29..[illegible]	[illegible]
14.. 3 10	[illegible]	30..[illegible]	[illegible]
15..14 17	22 18	31..[illegible]	[illegible]
16..10 14	[illegible]	32..[illegible]	Black wins.
(1)			
10..	16 12	15..17 22	8 3
11.. 6 9	13 6	16..22 26	3 7?
12.. 1 6	15 11	17..26 30	[illegible]
13..10 14	11 8	18..30 26	[illegible]
14..14 17	22 18	19..26 22	Black wins.

Macdonald goes 1 to 5 here. Fred Allen of Leeds, England, goes 7 to 10.

Black.	White.	Black.	White.
(A)			
4..10 14	23 18(1,2)	12..17 21	11 8
5..14 17	28 24	13..22 26	25 22
6..17 26	31 22	14..26 31	4 8
7.. 6 10	15 10	15..23 26	16 11
8.. 7 14	16 12	16..26 22	11 15
9..14 17	18 15	17.. 3 7	8 12
10..17 22	15 11	18.. 7 11	Black wins.
11..13 17*	15 11		

* Corrects A. D. P., Variation 75, which leaves it here as drawn.—J. D. J.

Black.	White.	Black.	White.
(1)			
4..	31 26	8..15 24	26 22
5.. 1 6	32 27	9.. 7 11	28 19
6.. 6 10	27 23	10.. 3 7	30 11
7..11 15*	23 19	11.. 7 16	Black wins.
(2)			
4..	32 27	7.. 1 6	16 12
5..14 17	22 13	8..17 22	18 10
6..17 22	27 23	9.. 2 7?	Black wins.

This win is by J. D. Janvier.

Black.	White.	Black.	White.
(B)			
4.. 1 6	32 28	9..13 17	22 9
5.. 6 9	30 26	10..14 22	26 23
6.. 9 14	26 22	11..14 22?	9 3
7..14 18	23 14	12..22 26	[illegible]
8..17 26	31 22	13..[illegible]	[illegible]
9..[illegible]	[illegible]	14..[illegible]	[illegible]
10.. 6 9	15 11?	15..[illegible]	[illegible]
11..[illegible]	13 9	16..[illegible]	[illegible]
12..14 17	14 11	17..[illegible]	[illegible]

Drawn.—Janvier.

Black.	White.	Black.	White.
(1)			
17..10	15	18..16	18..26	23	2 6

Drawn.—Janvier.

Black.	White.	Black.	White.
(2)			
17..15	17	2 6	19..26 23	6 9
18..10	15	18 14		Drawn.—J. D. Janvier.
(3)			
16..	2 6	27..10	15 6?
17..26 28	6 8	28..15 19	10 15
18.. 7 10	8 11	29..19 24	15 19
19..28 24*	11 7	30..24 27	19 23
20..10 14	7 2	31..24 27	3 7
21..24 19	16 11	32..21 25	7 10
22..19 15	11 7	33..15 20	10 14
23.. 3 10	3 6	34..21 25	15 27
24..14 17	20 16	35..30 25	27 24
25..17 21	16 11	36..25 21	24 19
26..15 8	12 3	37..13 17	Black wins.

* Corrects A. D. P., Variation 77. —A. J. Dunlap.

Game No. 48, Vol. 26.

Recently played at Wilmington, Del., between Messrs. Reed and Priest, the former playing blindfold!* Communicated by J. D. Janvier.

"DUNDEE."

Black, Mr. Reed.	White, Mr. Priest.	Black, Mr. Reed.	White, Mr. Priest.
1..12 to 16	24 to 20	19..17 to 21	23 to 16
2.. 8 12	28 24	20.. 8 12	25 22
3.. 3 8	24 19	21..12 19	22 15
4..11 15	20 11	22.. 7 11	30 25
5..15 24	27 20	23..20 24	14 10
6.. 7 16	20 11	24..11 15	10 7
7.. 8 15	23 18	25..15 18	7 3
8.. 9 14	18 9	26..18 23	26 17?
9.. 5 14	22 18	27..15 23	32 27
10.. 4 8	28 24	28..24 27	7 10
11..12 16	25 22	29..27 32	10 14
12.. 9 14?	29 25	30..[illegible]	[illegible]
13..16 20	31 27	31..21 25	[illegible]
14.. 2 7(a)	17 13	32..[illegible]	[illegible]
15..14 17	21 14	33..[illegible]	[illegible]
16..10 17	18 10?	34..[illegible]	[illegible]
17.. 6 10	13 6	35..[illegible]	[illegible]
18..[illegible]	[illegible]	36..[illegible]	Black wins.

NOTES FOR STUDENTS BY ED. D. D.—(a) Mr. Reed appears to perceive results as clearly as though looking at the board! (b) Losing the man, but, play as he might, his "far seeing" opponent's position appears superior to us. If 25 to 22, Black plays 7 to 11, and there are "no more cakes and ale."

* Our correspondent writes that report credits Mr. Reed with playing two games of draughts, and one of chess, simultaneously! "Next."

Solution of Position No. 47, Vol. 26.

BY J. G. TURNER.

Black, Mr. Turner.	White, Mr. Sharp.	Black, Mr. Turner.	White, Mr. Sharp.
1..18 to 23	27 to 18	3..20 to 27	32 to 23
2..15 22	8 15	4..26 1	Black wins.

Solution of Enigma No. 47, Vol. 26.

BY "STRANGER."

White.	Black.	White.	Black.
1..10 to 6	22 to 15(a)	4..15 to 2?	3 to 14
2..14 10	11 4	5.. 6 2	10 6
3..23 19	16 23	6.. 2 20	White wins.

(a) If 11 to 4, the same result follows.

Enigma No. 48, Vol. 26.

BY "JOE" KELLY.

Black men on 5, 16 and 21. Black Kings on 3, 19 and 31. White men on 14, 27, 29 and 30. White King on 7. White to move and draw.

Position No. 48, Vol. 26.

BY H. D. LYMAN.

BLACK.

WHITE.

White to move and win.

THE LASCELLES HALL CRICKET CLUB.—"Lillywhite's Annual" gives a list of the players of what they call "this powerful Yorkshire Club," and in it are the names of nine members of the Thewlis family, four Lockwoods, two Eastwoods, two Hardys, two Kayes, etc., together with Ambler, Brierly, Bates, Castle, Stratton, Shepherd, Greenwood, and Wilson. The players who appear in the list of professionals are B. Eastwood, L. Greenwood and E. Lockwood. The majority of the Lascelles Hall players averaged double figures in [illegible], and have increased in playing strength since, and [illegible] claims that they are the strongest club-team in Yorkshire.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Feb. 17.

LADIES' LIST.

Armond, Arsena
Ault, Mrs. Lessie
Azurine, Mollie (late of Cincinnati)
Adams, Mrs. Mary Ann
Adams, Lucille
Antonio, Tillie or Lillie
Belle, Kittie (of Sand's Comb.)
Banks, Ellen (variety "biz")
Burt, Ida
Beaumont, Nellie (2)
Bernard, Lottie (2)
Burton, Grace (vocalist)
Buckingham, Fannie L. (2)
Burnett, Tillie
Bell, Georgie
Caselli, Mrs. (of Denier's Pant. Co.)
Carleton Sisters
Coleman, Mrs. Alice 12c.
Celeste, Nellie
Campbell, Annie (soubrette)
Connolly, Sadie
Cushing, May
Coleman, Alice (of Coleman Sisters)
Constantine, Mrs. Eveline
Castleton, Kate 6c
DeLange, Minnie
Daresey, Annie
Dorr, Mrs. Howard
Delmas, Mrs. Nellie
Durrell, Barrie (2)
Ellis, Hattie (trained dogs)
Ellis, Florence (of Olym. Th., N. Y.)
Elliot, Lottie (skipping-rope "biz")
Eldridge, Lillie
Emerson, Grace (of Myers' Co.)
Etta, Mlle. (of Japanese Co.)
Farren, Ida (p.o.m. London, Eng.)
Fisk, May
Farren, Ida (2)
Fontainbleau, Mlle. (gymnast)
Fletcher, Leola
Garretson, Fannie
Gonzales, Frankie 6c.
Gordon's Co., Manager Marie
Hindle, Annie
Harris, Maude (of Op. Ho., Meriden, Conn.)
Hamilton, Maude (p.o. m. London, Eng.)
Isaacs, Ada
Jordan, Miss A.
Kimball, Jennie
Leonard, Adele (vocalist)
Leland, Rose (song-and-dance) (2)
Lee, Pauline
Lester, Mrs. Harry 18c.
Laurent, Mrs. Henri
LaVerde, Mrs.
Lepetite, Julia
Laverde, Belle
LaKuen, Rose (2)
McIntyre, Sadie
Morgan, Annie
Montrose, Nellie or Nettie
Markoe, Daisie
Marble, Helen A.
Markham, Pauline
Morton, Tillie
Martinetti, Louise
Mulvey, Lizzie
Morris, Hattie
McDowell, Kate (of Williams', Pittsburg)
Norton, Kittie
Newcombe, Ada
Nelson, Sara (p. o. m. London, Eng.)
Perry, Minnie
Partington, Sallie
Pierce, Emma
Pell, Kittie D.
Rainford, Alice (of Thorne's Comb.)
Richmond, Josie
Robeson, Erba (2)
Stanley, Clara
Sanford, Nellie (p. o. m. Stockton-on-Tees, Eng.)
Siddons, Ida (danseuse)
Selwyn, Blanche
Sheridan, Georgie
St. Felix Sisters 3c.
St. Felix, Madam
Smithson, Georgina (2) 31c.
Siddons, Ida
Stevens, Mrs. H. P.
Sanford, Mrs. Nellie
Turner, Nellie (of Miner's Theatre)
Van Buren, Miss (of Imogene Co.)
Williams, Mollie (of Boylston, Muse.)
Wells, Kittie (of Reed's, Dayton, O.)
Wilson, Emma (gymnast)
Worland, Annie
Wilson, Annie
Wilson, Mrs. Mollie
Western, Ollie
Willis, Jessie
Zeonetti, Zoe (2)

GENTLEMEN'S LIST.

Aiken, Sol
Anderson, P. (of Lotta Comb.)
Allen, Robt. (of London Circus)
Arnold Bros.
Avery, Frank (2)
Andre, E. A.
Ainsley, Ned (song-and-dance)
Albie, Ed. (candy "biz")
Adams, B. (of Fay Templeton's Co.)
Adolf, J. W.
Aubrey, Robt.
Ahrednt, Carl
Armstrong, D. J. (of Tom Thumb Co.) 11c.
Byrnes, John F. (2)
Budd, Geo. B.
Butler, Robt.
Bishop, G. H. & T. Bigham
Burch, E (of Washburn's Co.)
Byren, O. D.
Brazzier, L. P.
Butler, R. (pantomimist)
Barker & Reels
Beard, J. (musician)
Burke, Harry
Bassett, C. M.
Barnum, P. T.
Berkley, J. W.
Barry, Dave
Brien, J. F. (of Blye's Co.)
Bigham, Jas.
Burton, T. (of Van Amburgh's Co.)
Benitt, Eddie
Buck, Chas.
Burgess, Cool
Brooks, Ellis L.
Bingham, —
Belmont, N. (of Bryant & Bellm.)
Bird, Geo. F.
Bernardo, —
Boisset, Jean (late of Philadelphia)
Bray, W. H.
Bruno, Gus
Brazzier, Geo. Rich'd
Burton, Clarence
Bingham, — (ventriloquist)
Booth, Edwin
Chatterton, W. S.
Clarke, W. H (manager)
Curcio, John
Cohan, Jerry
Coup, W. C.
Crosbie, W. C.
Clark, B. (with "Swiss Couple")
Carson, Jr., Kit
Cahills, The
Clark, G. B.
Cummings, Billy
Cole, Lew
Chamberlin, F. (of Walters' Dram Co.)
Cressville, J. A.
Cook, Woods
Carr, F. B.
Chase & Weston
Cotton, Ben
Colvin, Ed.
Cody, Hon. W. F.
Callender, Chas.
Clifton, F. R.
Conners, Mike ("Cincinnatus") (2)
Dowling, J. J.
Dumont, Frank
Ducrow, T. (of Ducrow & Lamont)
DeCastro, —(actor, late of Chicago)
Dixon, T. B. (of Haverly's Minst.) (2)
Dumont, Frank
Doekrel, Mr. 18c.
Delehanty & Hengler
Dibolo, — (2)
DeBarry, J. (with Hartz, magician)
Davis, C. L. (comedian)
DeSalas, Brindis
Denier's Pant. Co., Manager Tony
Doty, J. A.
Davis, H. (of London Circus)
Dobson, Frank B.
Dockrell & Co., Messrs
Emidy, Rich'd
Edwards, Eddie
Everetts, E. B.
Edwards, Welsh
Eugene & Gaston
English, T. (of Heywood Bros. Co.)
Eddy, Clinton
Enson, S. J.
Eades, Harry
Egberts, T. F.
Freeman, Willie
Franckum, G. W.
Favor & Shields
Fields & Leslie
Fash, G. W.
Foote, W. (of Haverly's Minst.)
Fielding, John
Frayne, Frank I.
Ford, A. G. (of Pinafore Comb.)
Forepaugh, J. (of Forepaugh's Cir.)
Florentine, Mons.
Freise, A.
Frost, Hyatt
Fessler, Walter
Gaston, Albert
Goodyear, C. W.
Granger, Bud
Guise, A. (magician)
German, J. (of Haverly's Minst.) (2)
Gaylor, Chas. (dramatist)
Griffith, W. N. (comedian)
Geyer, F. (of Turner & Geyer)
Galaher, Eddie
Gibbons & Russell
Gilday, C. (song and-dance)
Garis & F. J.
Gibson, Frank
Grant, Thos. (one-legged-dancer)
Gorman, M. J. (of Eugene's Folly Co.
Gibson, John (of Boylston Museum)
Gresh, Ed. B.
Goodrich, E. T.
Hall, Ed. (of Dup. & Ben. Minst.)
Howard, Lon F.
Huber, Fred
Hoiske, E. C.
Hanley, M. W.
Harrington, Frank
Howard, Rollin
Homer, N. (of Emerson's Minst.)
Hadley, John Clark
Hines, W. (of Cumm. & Hines)
Hasson, W. (of The Hassons)
Hall, H. (of Howorth's Co.)
Henderson, Chas.
Hall, Jas.
Heywood, Jas. (of N. Y. Minst.)
Holbrook, J. (of Holb. & Ryan)
Hall, E. (of Dup. & Ben. Minst.)
Hoffman, B.
Howard, D. P. (Dutch "biz") 6c.
Horton, Wardy
Harrington, Frank
Howell, Mr. (with Herrmann)
Harding, L. C. (of 5th Ave. Co.)
Healy, J. E.
Hutchinson Family
Hughes, Jas. (brother of Arthur Hughes)
Howorth, John
Hedges, Tom (late of New Haven, Conn.)
Hagar, W. D.
Harland, Paul
Hall, Alf
Hyland, W. H.
Hodges, D. B.
Hilliard & Hunting
Hunter, G. W.
Irving, Phil
Irish 4, The
Johnston, E. W. (2)
"Journalist"
Kent, Julian
Kenney, J. (of Kenney & Powers)
Kelley & Ryan
Kent, C. (of Kendall's Co.)
Kelley, N. (of Sarony, W. & Kelley)
Knight, Geo. (Dutch "biz")
Keating & Flynn
Kendrick, Wm.
Leslie, Jas. (with Fields & Orchards)
Lyle, Jas.
Lawrence, Jack
Lilley, E. A.
Lorella, J. C.
Lacy, Harry
Livingstone, B. F.
Lorella, W. H.
Lorella, T. A.
Lewis, G. (of Broadway Thea. Co.)
Leavitt, H. (of Myer's Op. Ho., Wilkesbarre)
Lusbie, Ben
Livingstone, B. F.
LaThorne, Mons.
Lent, L. B.
Lehman, Wm. (musician)
Langden, Prof.
Little, Chas. (2)
Levantine & Earle
Lorellas, The
Lucy, C. (of Washburn's Co.)
LeClair, Shed
Murdock, Frank & Irene
Mack, W. H. (manager)
Merton, Edmund
Monroe, W. O.
Miller, S. D. (musician)
Mullen, Ed.
Morgan, W. (of Richmond's Co.)
Mayo, W. (of Mayo & Fash)
McIntyre, T. (of Cole's Circus)
Montague, Harry
Mullen, J. J. (sailor)
Murphy, J. E. (of Murphy & Mack)
Morgan, J. C. (of OlympicTh., N. Y.)
Murray, Dominick
Morello Bros.
Mack, J. W. (of Jennie Hughes' Co.) (2)
Matthews, C. C. (2)
Morris, W. (of Haverly's Minst.)
Morse, J. T.
Murphy & Mack
Mason, Dan
Milton, Billy (of The Miltons)
Maynard, H. (of Bidwell's Co.)
Middleton, Chas. (side-show "biz")
Mills, Harry (Dutch "biz")
Mitchell, W. (of Emerson's Minst.)
Marsh, W. L. (musician)
Moncriel, Master
McMillan, Angus
McNulty, Barney
Masters, John E.
Melville, Chas. (agent)
McAllister, W. (of McAllister's Min.)
Mills, E. (Crane)
Mack, Bob (agent)
Morton, J. W. (of Emerson's Mins.)
Miles Bros.
Mullen, J. (of Mullen & Magee)
Liller, Jos. (of Campbell's Circus)
Murray, J. W. (of Rose Lyal's Co.)
Norton, Wash.
Nash, Dan
Nicholls, C. W.
Ordell, R. (of Whalen's Co.)
O'Leary, Dan'l
Ogden, J. E. "Opportunity"
Ogden, Abe
Orrin Bros.
O'Neil, Jas. (vocalist)
Peel, Billy (of Washburn's Co.)
Pettit & White
Patt, C. A. (with Guy Family)
Price, Frank (swimmer)
Parker, Louis
Pastor, Tony
Plattner, Hiram
Parmelee, H. E.
Prismato, Carlo (leader)
Phillips, H. (of K. Claxton's Co.)
Powers & Coolcard
Queen, Chas.
Quintette, W M (2)
Queen, Thos Francis
Rankin, Fitch
Ryan, T. (of Kelly & Ryan)
Rapier, John
Ronaldo, Harry (2)
Rubini, Prof.
Rankin, Ril O.
Retlaw & Alton
Ryan, Dan
Ravel, C. W.
Rickaby, John
Robinson, J. S. (of London Circus)
Riley, Jacob (juggler)
Ronaldo, Wm.
Rogers, N. (of Barry & Rogers)
Rankin, R. S.
Rose, Mr. (of Cooper & Bailey's Circus)
Rubini, P. (Hind)
Sparks, J. (of Sparks Bros.)
Stuebgen, F.
Stanwood, Barrie
Showles, J. J. 10c.
Sheehan & Jones
Sprague, Z. W. (2)
Smith, Neil
Straight, Ned
Sannell, Geo.
Sanford, —(of Howard & Sanford)
Stanhope, Mr. (theatrical manager)
Scobie, G. F.
Stetson, E. T.
Smith, A. C. (p. o. m. Chester, Eng.)
Sands, Dick
Sautelle, Sig.
Saville, J. (of J. T. Raymond's Co.)
Sebastian, Romeo
Sheffer, Chas.
Sheppard, Patrick
Sharpley, Fred
Sator, H. (mus. director)
Swonsbourne, Mr.
Stockwell, L. R.
Sambrook, J. (of Kendall's Co.)
Slotta, M.
Sturm, Max (musician)
Sprague, D. J. 6c.
Shepard, Burt
Swift, F. (skatist)
Stefley, H. (of Hilliard & Hunting's Cir.)
Sullivan, John
Satsuma, Kane
Shannon, Harry (manager)
Sadler, Thos.
Tucker Bros.
Tissot, Jules
Tewksbury, Carrol
Tieree, Lewis
Treville, Walter (2)
Thorne, J. H.
Townsend, F. (of VanAmburgh's Co.
Templeton, John (of Temp. StarAll.)
Thorne, E. F.
Thompson, J. ("On Hand")
Voos, A. E.
Van Amburgh, David E.
Wingfield, John
Waldron, Dan (of Emerson's Minst.) (2)
Williams, Peter
Wood, A. F.
Williams, H. A. B.
West, W. (of Ward & West)
West, Lon (of N. Y. Serenaders)
Wells, Harry (musician)
Ward Bros.
Willis, Fred
Withrell, G. (of Withrell Bros.)
Warwick, J. Locke
Williams, Edwards & Miles Bros.
Williams, Gus
Webb, J. H.
Washburn & Chapelle Comb.
Yale, Chas. H.
Zanfretta, A.

INTRODUCTORY.

MONDAY, Feb. 17, '79.

First Monday after Valentine's day, and seventh Monday after New Year's, with Winter still a-lingering in the lapse of Fall, and plaintive echoes of the midnight wail: "Come, gentle Spring, ethereal mildness, come." These desultory reminiscences all came upon us like a flash as we unconsciously sat down upon a cold cake of this year's ice after cutting figure fours and eights, and spread-eagles and Spitz dogs and other specimens of animated nature, in the presence of a charmed assemblage at the skating-rink, a few evenings ago. Thus it is that man's proudest ambition has a dead fall at the very moment when the plaudits of thousands are ringing in his ears and the congratulations of admiring friends are borne upon the softly-sighing wind of the Winter-night! Let us refrain from pursuing this painful subject any further, and raise the curtain upon the mimic scene......"For sail, freight or charter," is the legend which meets the eye on gutter-snipes at every crossing, and inculcates a love for the nautical drama which has ne'er been felt here before. Fleets of ships-of-the-line, mud-scows, sand-bullymen, shad-boats, and many other varieties of naval architecture are navigating the waters of the Tappan Zee and the shoals and quicksands of inland rivers and murmuring rivulets. "Blackeyed Susan" has all along been considered the most popular of all our seafaring dramas, and "Tom Cringle's Log" was no slouch; but there now upheaves upon the waters of the great deep the stately and majestic "Pinafore," with spanker-jibboom and sky-scrapers and stu'ns'il-yards, a-rearing and a-plunging "upon a painted sea" like a simoon in the Indian Ocean. This furor for the watery drama will die out as suddenly as it infected us; and those who go ashore while the ship is in good condition and the gangplank is made fast to the pier can mock at the infirmities of the others, who refused to walk the plank, and who went to their ruin in the general wreck. Our navy-yards are crowded with young men who, having had a taste of a life on the ocean wave in the good ship "Pinafore," now desire to serve a regular apprenticeship as able-bodied seamen and furlers of t'gallants'ils and sprit-s'il-yards on board of some of Uncle Sam's high-flyers........Once upon a time there was a man named Shakespeare, but, like old Uncle Ned, "he died long ago, long ago." We have been informed, upon what may be considered pretty good authority, that the anniversary of the gentleman's birthday has been fixed for the 23d of April next. To commemorate the event—although few of the present generation have any interest in the matter, Mr. S. being an entire stranger to them—Henry Irving, Barry Sullivan and Miss Helen Faucit have it in contemplation to appear in the same piece, on the same day, at Stratford-upon-Avon, and they calculate upon 'avin' a pleasant time. We have no objection to this movement whatever; but what hurts us is that, up to this time, nothing has been done by the dramatic profession towards observing the anniversary of G. Washington's birth, which has been appointed for the 22d of February—Saturday of this week. Is there no longer any patriotism among us? Is George to be obliged to take a plain back seat while William gets a cushion in the first row of orchestra stalls, with nothing between him and the actors save an ophicleidist and a double-bass-ist? Is the celebrated author of "The Choice Cherry-tree" to be sacrificed in the interest of an alleged British poet? Let us pause ere we permit this great wrong to be consummated. *A bas* W. Shakespeare! *Vive* G. Washington......Another good thing for the paragrapher. No other paper has it. This little *jeu de sprit* may take any form, and be morticed with almost anything. For instance: You are in the barroom of the Fifth-avenue Hotel, "waiting, only waiting," for something to turn up. It comes in the shape of a well-dressed man, and the following conversation ensues:

First Man.—Good-evening, Mr. Primrose; come up and take a drink.
Second Man.—I never drink.
F. M.—*What!* never?
S. M.—No; never!
F. M.—What! *never?*
S. M.—Well, *hardly* ever.

This promises to be the hit of the season. This is the first time it has ever appeared in print; but now that THE CLIPPER has ventilated this clever bit of jocularity, it will be copied into every paper in the country, and street-organs will introduce it among their most popular airs. Anybody can handle it, and the changes that can be rung upon it are as the sands of the sea—countless millions! We have refrained from copyrighting this pretty little conceit, so that everybody may participate in the enjoyment it affords. ......In the town of Racine—we think it is Racine, although we would not for the world rob any other town of the honor, if any other town more justly deserves it—in the town of Racine they have a man on the police force who was for many years a professional trapeze-performer. What of it? Listen and you shall know:

HIS NEW ROLE.

No longer he moves through the air at his ease,
Nor hangs from the bar by his muscular knees;
And what is more singular still by far,
This fellow who formerly turned on the bar
Now makes it a business to take people in
For clinging to bars, which he says is a sin;
Though the people who cling are more apt to say "gin,"
And this is as much of a rhyme as we'll spin!
Although, if we wanted your favor to win,
We could keep right along through thick and through thin,
Laying it on as neat as a pin,
Without any trouble, or tumult, or din,
Until in the end we should be taken in
By the acrobat peeler out in Ra-cin!

......They are *fear*fully pious in Pittsburg. The other day they fined Madame Anderson twenty-five dollars for walking on the Sabbath! But revenge is sweet—she immediately went to Chicago! And now Pittsburg has time to think of her riots, and assassinations, and wanton destruction of property which took place a couple of years ago. We could also say something about repudiation, etc., but we are by no means vindictive.....Signor Brignoli, the tenor with the ugly walk, has gone back to his home and friends in Italy. Wonder "will they know each other there?".....The acrobatic preacher has just had another set-back, a verdict against the Tabernacle being rendered in the case of the dear brother who claims to have been defrauded out of thirteen hundred dollars by tricks unworthy of a Christian people, and of a pastor who has taken such pains to show up the alleged dark side of New York. From the very first we felt satisfied that Brother Talmage would hurt himself in this circus business. Lift up the blind......And just here we would mention that Sister Lowery, the "reformed actress," has been preaching in Philadelphia for several weeks past. In her discourse a few evenings ago she said, in alluding to the theatre and to those who tread its boards, that "there is far more vice before the curtain than behind it!" Verily, truth is stranger than fiction......Excuses will not always answer, and Her Majesty's and other opera troupes had better take warning by the following little incident which is supposed to have occurred during the recent visit of a company to Cincinnati, the home of the lyric art and mammoth pork:

Exhausted Vocalist.—Excuse me, ladies and gentlemen. I can't sing Torallee—the orchestra hasn't the music.

Overobliging Leader.—Oh, go right ahead—dot's all right—we know it. (Disgust of vocalist.)

....The grand balls with which New York amuses itself annually have so far proved to be grand successes, financially, while the ladies, in their undress costumes, have fairly outstripped all previous efforts. The coming "Black Crook" must look to its laurels!......A charitable young actress recently offered her brother's three-ply velvet vest to a suffering tramp who desired a little assistance to get as far as Boston; but the indignant tramp haughtily refused the vest on the ground that it had no pencil-pocket! The young lady may be interested to know that the suffering one is now a stone-breaker at Sing-Sing. He was put in for stealing a corrugated ulster!......Good news! All the young ladies in Manager Abbey's company at the Park Theatre are "Engaged." You may see them and their steady company all this week. Go early!...... Ahead of all others. Neil Bryant, with a patriotism worthy of all praise, will anticipate the anniversary of George's birthday by giving a performance on the afternoon before at the Academy of Music. Let us encourage Neil in his resistance to all monarchial forms of government! The entertainment will be over in time to allow all to join in the military procession on the 22d. Let us rally!......George Knight ought to live to a ripe old age—"the survival of the *fit*-test," you know.......A correspondent wishes to ascertain "how to graft camels on a live stork." This comes of securing the privileges of a three-sheet circus. In answer we would state that some graft one way and some another; to make a sure thing of it, our correspondent had better try both plans, and adopt that which gives the best product......The following lines were suggested by reading an account of the decease of a "candy-butcher," who was chopped up in a railroad collision, and from whom, in consequence thereof, the vital spark had fled:

IN MEMORIAM.

Pile his candy high as Haman,
His cooling drinks make red as gore;
Give his peanuts to his brother—
He will need them nevermore.
Oh, the grandeur of his cake-stand!
Oh, the sweetness of his hive!
Three-cent apples oft he sold, with
Discount off, at two for five!
Fold his sticky hands together,
Close his soft, ice-creamy eyes.
See how like a bogus mint-stick,
As in life in death he lies!

......*Two white owls* were recently shot in Chicago! St. Louis must go one better—she cannot lie under the stigma of a disgraced and beaten city, while *three* white owls are within her grasp! They can be utilized afterwards as a sideshow. If owls are scarce, three white crows will answer the purpose just as well, or, in lieu thereof, "three blind mice."......"Our Jim" becomes so wrapped up in any play he witnesses that he loses all control of himself, and frequently interrupts the performance by his remarks. One night last week he went to the Broadway Theatre to see George Edgar act Othello. While the dusky Moor was smothering Desdemona, the Jim boy was greatly angered, and, rising on his feet, was just in the act of shying a Belgian paving-stone at Mr. Edgar, when we discovered his intention, and it was as much as we could do to pacify him, and convince him that no real harm was intended the lady......In anticipation of the coming of Arthur Sullivan, the man of "The Pinafore," we had prepared some well-chosen lines, which would no doubt have been very pleasing to the gentleman; but his projected visit has been deferred to a more fitting opportunity, and the poem we had prepared is now lost to him. That our readers may understand what a brilliant little thing we had composed in his behalf, we give a specimen:

OUR WELCOME TO ARTHUR SULLIVAN.

O Mr. Arthur Sullivan!
You're welcome to our shore;
We're sure you are a bully man,
And hope you have in store
Some new and lively music,
Like that in "Pinafore."
But, Mr. Arthur Sullivan,
Although your eyes 'twill please
To see your good ship sailing
In a dozen different seas,
Yet 'tis not quite so pleasant
For some who go to hear,
For this multitude of C's, you see,
Makes harmony most queer.
So, we pray you, Mr. Sullivan,
To give the ship a seeing,
For 'twas not worth a pin afore
You vitalized its being!

FACT AND FANCY FOCUSED.

The Metropolitan Museum of Art had a farewell reception at its old quarters, in Fourteenth street, on the night of Feb. 14. When next the collection shall be on exhibition, it will be in the building now preparing for it in Central Park, near Fifth avenue and Eighty-second street..... The Rev. T. DeWitt Talmage will discuss "Muscle and Good Cheer" at Steinway Hall on Feb. 18, under the auspices of the Atalanta Boat Club...... A number of prominent German singing societies have united to hold an appropriate musical service over the body of Bayard Tay or upon its arrival at our City Hall......Mme. Gilbert, mother of Mme. Trebelli the opera singer, has recently died in Boulogne.....On the 12th inst., under the direction of Thomas Brennan of the Bureau of Charities and Corrections, two hundred children from Randall's Island attended an afternoon performance of "Pinafore" at the Fifth-avenue Theatre......Baron Heath, who died recently at the age of 89, was, says *The Athenæum*, an accomplished amateur flute-player, and the last survivor of some thirty noblemen and gentlemen amateurs who formed the Societa Lirica, organized by Prof. Ella in 1836, at the residence of the late Lord Saltoun. The Baron sustained alternately the principal flute part with the Duke of Canizzaro and Gen. Sir Arthur Torrens. The two last members living prior to the death of Baron Heath were the Duke of Leinster and Gen. Stephens....At the Rossini Theatre, in Rome, a piece called "Meo Patacca" has had such a run this Winter that the guards on duty were frequently compelled, it is said, to charge on the crowds which tried to force an entrance at the doors, and drive them away......It is related of a Poughkeepsie, N. Y., audience that it was so delighted with "Pinafore" that it would not disperse on the conclusion of the regular performance, but demanded a repetition of most of the songs. ......*The Boston Traveler* has made the discovery that the "What! never? Well, hardly ever," of "Pinafore" is an adaptation from the first satire of Persius, who wrote in A. D. 34, as follows:

"Quis hæc leget?
Nemo, mehercule.
Nemo?
Vel duo, vel nemo."

Should a search be made in another direction, it is quite probable that "Pinafore," maigre its music, would turn out to be substantially a one-act absurdity written by John Baldwin Buckstone over a half-century ago, and produced in London. It might be necessary to look in several directions for Sullivan's music; but it is almost certain that some of it can be found elsewhere than in "Pinafore."..... *The Columbus* (O.) *Journal* writes of the house of Mr. and Mrs. Bates the giants: "It is near Saville, in this State, and is a good deal like other people's houses, only that it is a great deal larger. One is struck with the unusual size of doors, windows and shutters. The house is thirty feet wide by ninety-six feet deep, built in a plain style of architecture, but nicely finished and painted. It was finished about three years ago, and Captain Bates and his wife have lived in it during the Winters since, while during the Summers they have been on tours of exhibition throughout the country. Mr. Bates will not go in the show-field the coming Summer, and will remain on his farm, near the town, cultivating it, and assuming the avocation of a plain, honest farmer."..........Joseph Jefferson is accused of having been an exponent of French dialect roles. Miss Agnes Robertson's memory is faulty as to so important a matter as her debut in the United States. Interviewed the other day, she said that Barton played Wadilove the fat boy, in "To Parents and Guardians," at the Chambers-street Theatre, when she made that debut, and Joseph Jefferson played the Frenchman. Now, the Chambers-street Theatre was never a good place for Joe Jefferson. Besides, Joseph in those days was not a good "Frenchman," any more than he is now. Frank Chanfrau was then a capital "Frenchman," while Henry Placide was a better. It was Placide who played Tourbillon when Miss Robertson made her debut here......Bret Harte as a lecturer has delighted the Londoners.........Sig. Brignoli and Sig. Campobello sailed for Liverpool on the 15th inst........It is thought that Miss Emma Thursby will sing at the last concert of the Brooklyn Philharmonic Society, in April next.......A London rumor is that Garibaldi's daughter is acting in the pantomime at the Surrey Theatre......Mrs. Charles Russell, the mother of the author of "The Fall of Damascus," lives in Washington. She is described as having a bright face, a wealth of snow-white hair; has a dash of manners startling to strangers, but delightful to friends; she knows and is known by everybody, goes everywhere, dances, plays and sings her list of songs of wide range almost in a breath. It is related of her that she will sing in clear, full, strong voice Schubert's "Ave Maria," one of Schumann's divine melodies rightly called "Medicine for the Soul," an air from "Martha," and round off the concert with the inspiring jig-like air of "Dan Tucker."......The giant wife of the giant Capt. Bates recently gave birth to a child. When born, it measured thirty inches in length and weighed twenty-two pounds. Its chest-measure was sixteen inches, and its feet six inches. It died, like the other child born to this couple......Miss Annie E. Beere is to give a concert at Chickering Hall on the 20th inst.........Among the spectators of "Pinafore" at the Broad-street Theatre, Philadelphia, on the night of the 11th inst., was Etelka Gerster........Neil Bryant is to recall the old days of prosperity by pumping the flutina on the occasion of his complimentary benefit at the Academy of Music, this city, on the afternoon of Feb. 21. The profession have responded handsomely to the call of Neil, who should now fare well at the hands of the public......On the 19th H. O. Kortheuer is to begin a series of pianoforte recitals at the Art Gallery, Montague street, Brooklyn......Among the novelties which Mr. Herbert Gye intends to produce during the forthcoming opera season at Covent-garden, London, are Wagner's "Rienzi," Jonciere's "Dimitri," Massenet's "Roi de Lahore," and Goldmark's "Konogin von Saba." In the two last-named works the principal soprano part, it is at present contemplated, will be sustained by Adelina Patti...... Arthur Sullivan is promised us for October next, when he himself promises us, it is said, a new opera all to ourselves......"Gofty Goff" is on his feet again, and charity abounds in his heart. He has no wish to prosecute the author of his gaping wound......Philadelphia reports that which, it is to be hoped, may prove not true. It is that Miss Georgie Drew has had a relapse, and is more seriously ill than ever.

CITY SUMMARY.

AT THE FIFTH-AVENUE THEATRE Sullivan's comic opera "H. M. S. Pinafore" has been the attraction during the past week, and has met with a decidedly successful reception. The company give an excellent recital of the work, and, although the cast is not so strong as it might be, a good, even performance is offered, now that, after the repetitions of the past week, the players are at ease in their various roles. The management, both in the scenic dressing and accessories, has put the piece on the stage in good shape, and Max Maretzek's direction of the music brings out one of the best exhibitions we have had of the beauties of the score; especially is this noticeable in the orchestral effects. The cast embraced Blanche Corelli as Josephine; Miss Gurney, Little Buttercup; Ida Foy, Hebe; J. H. Burnett, Sir Joseph Porter; J. G. Peakes, Captain Corcoran; Henri Laurent, Ralph Rackstraw; Jas. Harten, Dick Deadeye; Mr. Van Houten, Bill Bobstay; and Peter Chrystal, Bob Becket. Blanche Corelli, who is well known on the vaudeville stage as a capable vocalist and actress, does admirably in the role of Josephine. Possessed of an attractive stage-presence and a voice which is sympathetic and effective in the middle and lower register, although lacking in the upper notes, she gives the music with a considerable degree of efficiency. This, combined with a distinct enunciation, which makes all the taking points of her lines apparent, and clever acting, places the personation as one of the best given by the company. Laurent's Ralph won for him a large share of approval. Although his tenor-voice is not of a very agreeable quality, he sings with correctness and carries out consistently the idea of his part. He acts the character with spirit, and gives the best offering we have had of the love-lorn sailor. Miss Gurney's Little Buttercup was quite a confidential performance, and, lacking almost every essential to make it interesting, was weak in voice and weaker in action. Mme. Julie De Ryther assumes the role to-night. Mr. Peakes, who has never been brilliant as a singer, can hardly be expected as Captain Corcoran to shine vocally, and especially is this noticeable in the serenade to the moon. But he deserves the credit of acting the part in a most satisfactory manner. J. H. Burnett's Sir Joseph is hardly up to the standard. As a vocalist he is not a success even in the few notes of his score, and he fails to bring out the serio-humorous peculiarities which make this character so immensely funny in the hands of a strong comedian. Jas. Harten, who has been heard frequently in our concert-rooms, personated Dick Deadeye in an acceptable manner. His make-up is good, and in voice and action he did creditably. Mr. Van Houten's capital baritone voice, in his only opportunity, does full justice to the Englishman's song, and is certain of a hearty encore. Ida Foy, one of the well-known Foy Sisters, who have made a reputation on the variety stage in their specialties, proves a most interesting Hebe. She never fails to make the many amusing points which fall to the share of the Admiral's cousin, and is pert and diverting. The little singing she has to do is given with good effect. The chorus and orchestra show the result of careful rehearsals, and are in capital working trim. Taken altogether, the performance is a most satisfactory and pleasing one. On Tuesday evening Henri Laurent, in consequence of legal proceedings by a rival manager, under advice of his counsel refrained from playing. His part was taken at a few hours' notice by Miss Corelli, Miss Bertha Foy appearing as Josephine. During the week the farce of "A Kiss in the Dark" opened the performances, Owen Fawcett giving a very humorous and taking portrayal of Selim Pettibone, J. G. Peakes playing Frank Pettibone with dash and spirit, and Miss Agnes Elliott as Mrs. Pettibone, Miss Boyd as Mary and Miss Whitman as the Unknown Woman giving satisfaction. People were turned away for lack of accommodation at the Saturday matinee, and business during the latter part of the week was very large.

NIBLO'S GARDEN was affected with the "Pinafore" lunacy during the past week, although it would have been better if it had not been so. The consequence was seen in a hastily-constructed company of weak material, and a performance in which there were few redeeming features. Miss Lesitta Ellain, who has been under instruction in Italy for the operatic stage, as Josephine gave the only impersonation meriting attention. The lady has the disadvantage of being very diminutive in stature, and this, in playing to the tall, ungraceful Ralph Rackstraw of the cast, placed her at times in quite a ridiculous light. Her voice is good and evinces culture, and several of her numbers were given with considerable effect. Most of the cast sang for their own benefit, and not for their auditors. Sol Smith made up admirably as Sir Joseph, but that is all; while H. R. Humphries' Captain Corcoran, L. Digby's Ralph Rackstraw, A. D. Barker's Dick Deadeye, Grace Clare's Little Buttercup, and Emma Mettiar's Hebe hardly reached the level of mediocrity in voice or action. Harry Chapman was the Bill Bobstay. The chorus at times did fairly well, but were uneven and oftener asserted their independence of all control, and, with the orchestra always *forte*, made matters at times decidedly at "sixes and sevens." There seemed to be a want on the part of the musical direction of any conception of the effects to be produced. "A Morning Call," under the title of "Winning a Widow," aided by Frank Tannehill and Miss Annie Ward Tiffany, preceded the opera.

THE COMPLIMENTARY BENEFIT tendered to Neil Bryant by a number of our most prominent citizens will take place at the Academy of Music on the afternoon of Friday, Feb. 21. One of the most varied and attractive programmes ever presented to the notice of a metropolitan audience will be given, the entertainment being participated in by a galaxy of talent very rarely combined in one performance. Full particulars are given in an advertisement in another part of this paper. Neil will awaken recollections of the palmy days of Bryants' Minstrels at 472 Broadway by playing a solo on the flutina. Go early.

THE PROGRAMME at Harry Miner's attracted large audiences last week. The new arrivals Feb. 10 were the Herbert Brothers in acrobatic feats; Saroney, Waters and Kelly as the "Dancing Quakers;" Raymond and Murphy in Irish songs-and dances; Fagan and Fenton in change songs-and-dances in white faces; Favor and Shields as "The Lackawanna Spooners;" Harry Mack in equilibristic feats; and the Langlois Brothers in their clever juggling. On 17 Harry Montague, Jennie Morgan, Harrington and Johnson, Reynolds and Walling, Prof. Rhinehart, Wood and Beasley and Awata Katnoshin open here.

"NATHAN HALE, or the Martyr Spy of the Revolution," attracted a fair attendance at the Bowery Theatre during its second and last week, being supplemented by "The Shoemaker of Toulouse," with the exception of the evening of Feb. 15, when the latter drama was withdrawn, and "The Seven Clerks" and "The Brigands of Calabria" were substituted, filling out a lengthy programme. "Uncle Tom's Cabin" will be revived here 17, introducing the Louisiana Jubilee Singers.

AT THE TIVOLI THEATRE the new attractions Feb. 10 were Reynolds and Walling in their German sketch "Dot Turnpike Gate;" Georgina Smithson, who retained her well-known popularity with her protean impersonations and vocalism; Eugene and Gaston, who evidenced the possession of much skill and nerve in their gymnastic feats; El Nino Eddie in his feats on the tight-rope; Carrie Lewis' vocalism and recitations; Dick Sands' clog-dancing; Mabel Pearl's vocal efforts; and James Holloway's comicalities and his daring leaps, all being features deserving of praise. Business continues good. The new appearances 17 include Flora Moore, Foley and Sheffer, Larry Tooley, Woods and Mack, Bob and Alice Daily, and the Courtland Sisters.

AT THE LONDON the crowded state of the auditorium during the past week must have been satisfactory to the management. The programme was new and attractive, including Emerson, Clark and Daly Brothers in songs-and-dances; Young Hercules in contortionism; John F. Sheridan and Alecia Jourdan in "A Midnight Flirtation;" Nellie Montrose in serio-comic songs; Hattie and Bennie Grinnell in "Jack's Farewell to Polly;" and Larry Tooley in Dutch songs, and the concluding sketch "Our New Boarder." The above-named specialists gained well-merited applause for the excellence of their performances. Mudge and Atkinson, Allie Smith, Hannah Birch and the Parisian Ballet Troupe are the new faces Feb. 17.

AT THE FIFTH-AVENUE THEATRE this week "H. M. S. Pinafore" is to be continued, and Mme. Julie De Ryther is to replace Miss Gurney as Little Buttercup, and Sydney Smith is to appear in the cast. The chorus and ballet are to be augmented.

A BURLESQUE on "Pinafore" is to be given this week at Tony Pastor's Theatre. Among the introduced features will be twelve clog-dancers and twelve song-and-dance men. The fresh specialty artists are Neil Burgess, the Springers, the French Twin Sisters, May Vernon, Ira Siddons, Harry Woodson, Frank Bennett and Georgie Kane, Fields and Hanson, and Jeppe and Fannie Delano.

"ENGAGED" is to be produced in the Park Theatre Feb. 17 by the regular company, who have just returned from a provincial tour.

"THE SORCERER," a comic opera by Gilbert and Sullivan, author and composer of "H. M. S. Pinafore," is to be produced in the Broadway Theatre Feb. 18, when Miss Matilda Scott, from London, Eng., is announced to make her American debut. The support will include W. Horace Lingard (specially engaged), W. H. Compton, I. Daveau, Mr. Budworth, the Misses Florence Wood, Annie Boudinot and Julia Matthews. The theatre will be closed 17.

FREDERICK PAULDING is to make his debut in this city in the Lyceum Theatre Feb. 17 in "The Fool's Revenge," which will be continued during the week. The support will include Frank Mordaunt, Frank E. Pierce, O. H. Barr, J. Frankau, G. Gaston, Ogden Stevens, Mrs. Louisa Eldridge, and the Misses Constance Hamblin, Laura Don, Grace Logan and Genevieve.

WELCH AND RICE, the Brazziers—James, William and George—Billy Carter, and Andrew Gaffney are the arrivals at the Theatre Comique this week. "The Mulligan-guard Ball" is to be continued.

MISS KATIE PUTNAM, supported by the regular company in "The Old Curiosity Shop," is the current attraction at Niblo's Garden.

AT TONY PASTOR'S THEATRE business the past week was excellent, and the fresh attractions included Lew and Pauline Parker in their specialty entitled "South," Lew impersonating a young and an old darky, and Pauline a boarding-school miss, and songs, dances, banjo-solos and a laughing duet were introduced; Louise Montague's songs met with a favorable reception, and she was several times recalled; Queen and Bell, seen here but a short time ago, repeated their pedestal clog-dancing, interlarded with backward somersaults; Keating and Sands' performance upon a variety of musical instruments elicited liberal applause; Miss Flora Moore in Irish character-songs, camp-meeting hymns, and imitations of Pat Rooney renewed her former success; Prof. H. M. Parker, with his six trained dogs, kept the audience well amused, and one of them did some remarkable long-distance leaping; and Harry Bennett by his Irish character songs, funny stories and witticisms afforded a deal of amusement. The programme was filled out with the vocal specialties of Miss Enid Hart; a burlesque temperance lecture and the recitation of a parody on "Bingen on the Rhine" by Gus Williams, he being too hoarse to sing—he appeared in a new make-up closely resembling Bardwell Slote in "The Mighty Dollar," and his acting of Adolph Keiser in the closing sketch of "Adolph" (an adaptation of "A Cup of Tea") was one of the most comical portrayals he has yet given us; Tony Pastor, who gives popular songs in so taking a manner that he was compelled to respond to numerous encores ere he was permitted to finally retire; the Palmetto Quartet, who made harmonious music; and Charles Worley, Frank Girard and Amy Carroll, who acted the opening sketch of "Haunted."

THOUSANDS of persons were unable to obtain admission even to Niblo's Garden on the afternoon of Feb. 13, when a benefit was given for the families of the firemen Irving and Reilly, who lost their lives while in the discharge of their duties at recent conflagrations in this city. The firemen of this city, acting under the auspices of the Fire Commissioners, took a personal interest in the matter, and it is estimated that they sold about $9,000 worth of tickets in advance. Soon after the opening of the doors it became evident that the theatre could not accommodate all who would attend, and a force of forty policemen was detailed to assist in keeping order, and a large force of firemen were present to aid in case of accident. Over five thousand tickets were received at the doors, and the theatre and vestibule were so crowded that late comers had to be turned away, and of these it is estimated the number exceeded two thousand. Rather than these people should be entirely disappointed, Manager Starin, who had generously given the free use of the theatre, decided that holders of tickets should be admitted to any of the remaining performances until Feb. 22. It is thought that the gross receipts will amount to ten thousand dollars, from which less than two hundred dollars will have to be deducted for expenses. The performances included Lewis and Pauline Parker in specialties, songs by Tony Pastor, a sketch by Harrigan and Hart, one act of "Solon Shingle" by John E. Owens and members of the Park Theatre company, a portion of the Union-square Theatre company in one act of "The Long Strike," Johnson and Powers of the San Francisco Minstrels in songs-and-dances, Pat Rooney in his specialties, songs by Mollie Wilson, Prof. H. M. Parker and his dog circus, and an act of "Pinafore" by the company of Niblo's Garden.

"HIS MUD-SCOW PINAFORE" was produced by the San Francisco Minstrels Feb. 10, and proved quite diverting. The most popular numbers of the original music were retained, and were creditably sung. The spoken dialogue contained numerous local hits, which caused a deal of laughter. For some unexplained reason, neither Billy Birch, who impersonated Alf. Rackstraw, nor Charles Backus (Hebe) sang any of the music of the original roles, as much of it as was used being transfered to other characters. The cast included, besides those named, Admiral Porter, B. F. U. (Bottled for Use), Add Ryman; Capt. Corkonian, J. Johnson; Purser, W. Raymond; One-eyed Dick, G. Powers; Bob Stay, George Thatcher; Tom Tucker, H. W. Frillman; Josephine, F. M. Ricardo; Little Buttercup, Charles Stevens. There was no burlesque about the scenery and costumes, the former being new and appropriate, and the latter similar to the uniforms now in use in the American navy. Hayle and Pickert, clog-dancers, whose performances have been frequently reviewed in these columns, began an engagement Feb. 10, and met with enthusiastic favor. George Thatcher continued his "Excerpts" and "Get Up and Make the Fire," and Johnson and Powers gave "Uncle Abe and Sister Ruth" and other songs-and-dances. Business was large throughout the week.

"MEXICO," a drama in five acts by Joaquin Miller, written expressly for Elizabeth Von Stamwitz, was acted for the first time on any stage in the Grand Opera-house Feb. 10, and was continued during the week to business which opened large and speedily fell off. It was cast thus: Dolores Torelo, Elizabeth Von Stamwitz; Juanita, Miss Bertha Welby; Mollie O'Rourke, Miss Marian Fiske; Captain Randolph, Harry Colton; Col. Torelo, T. J. Martin; Captain Tauro, H. Victor; General Escobedo, J. Wilks; Dr. Popper, Ben Maginley; Barney O'Shea, W. H. Lytell; Father Pietro, L. F. Barrett; Officer of the Day, D. Leacy. Its dialogue is a mixture of buncombe and fustian, with dashes of the feebly poetic at intervals; its construction is faulty, and there is nothing in its incidents to stir the blood or to intently confine the attention of the spectator. It is a type of the prolific sensational dramas with which the stage in this country was flooded a few years ago, and for which the public appetite has been thoroughly appeased. The best proof of this was given by the gallery gods, who condemned in a marked manner the very speeches which, had they been hurled at them a few years ago, would probably have elicited most rapturous applause. In two words, the drama is a decided failure. The ladies and gentlemen in the cast did the best they could, but they were too heavily handicapped to achieve anything like success. Managers Poole & Donnelly gave the drama a sumptuous mounting, considerable new scenery having been painted for it, among which a view overlooking the City of Mexico, with volcanic mountains in the distance, and a scene near Queretero, were very beautiful and effective.

GEORGE EDGAR reappeared at the Broadway Theatre Feb. 10, acting for the first time in this city Othello in the tragedy of that name. Although his impersonation bore traces of thoughtful study, and his reading was intelligent and forcible, still, as a whole, it did not create so favorable an impression as did his Lear. It, however, may be pronounced an even, consistent and respectable performance. The huskiness of his voice at times betrayed the severe strain to which it had been subjected. There was much to commend in Joseph Wheelock's Iago, which, however, does not rank among the best of his impersonations, although it could be made to do so if the actor could overcome the modesty and diffidence he frequently exhibits during the portrayal of prominent and familiar roles with which the reputations of eminent actors are linked. O. H. Barr gave a respectable performance of Cassio. E. M. Day satisfactorily discharged the duties of the Duke. Frank E. Pierce, from the Fifth-avenue Theatre, acted Brabantio in his usually commendable manner. M. B. Curtis deserves warm praise for his Roderigo, which in appearance, action and deportment was excellent. W. H. Collings as Ludovico left nothing to be desired, and the Gratiano of J. Quinn, Montano of D. H. Chase, Julio of Mr. Bellamy, and Messenger of I. Daveau bore traces of thoughtful care. Marie Gordon's Desdemona was intelligent and unaffected, and the Emilia of Mrs. J. L. Carhart was not lacking in intensity and force. Mr. Edgar closed Feb. 15, having attracted fair-sized audiences. "Enoch Arden" was repeated at the Wednesday and Saturday matinees.

CROWDED TO THE DOORS was the condition of the auditorium of the Theatre Comique during the past week, when "The Mulligan-guard Ball" continued the chief attraction. In the preceding variety olio the fresh attractions included Minnie Lee, a pleasing vocalist; the Four Aces—Tierney, Cronin, Lester and Allen—whose songs-and-dances and eccentricities proved to be enjoyable as ever; Clara Moore, whose vocalizations in character continue their strong hold upon the popular taste; and the magical feats of Robert Nickle, which were entertaining and gave variety to the customary performances. John Shay and Ed. Burt in the sketch of "Macbeth;" John Wild and Billy Gray, aided by others of the company, in the comicality of "The Rival Conductors;" and banjo-songs and witticisms by Sam Devere filled out the bill.]

MRS. BOUCICAULT, *nee* Agnes Robertson, made her reappearance on the American stage, after several years' absence, Feb. 10 in Booth's Theatre, acting her original character of Eily O'Connor in "The Colleen Bawn," which was repeated 14. "Arrah Na Pogue" was presented 11, 12, 15, including matinee, and at the matinee 12 the first act of "The Shaughraun," with Mrs. Boucicault as Moya, and "Kerry," in which she played Kate, constituted the bill. Mrs. Boucicault is not so stout as when she appeared here last, and her acting is as piquant and attractive as ever. Besides Dion Boucicault, the supporting company included Dominick Murray, John Brougham, and the Misses Ada Dyas and Jennie Carroll, in addition to most of those who supported Mr. Boucicault at the Grand Opera-house. At the Wednesday matinee John Gilbert and Harry Beckett acted their original characters in "The Shaughraun." Business was good.

MANAGER J. H. HAVERLY was in town last week.

JOHN A. STEVENS and his "Unknown" Combination closed one of the most successful engagements ever fulfilled in the Globe Theatre Feb. 13, and left for Chicago, Ill., the following day.

JAMES WARD of Philadelphia, Pa., is in town.

BELLE HOWITT has been specially engaged as Stalacta in the forthcoming production of "The Black Crook" at Niblo's Garden.

H. T. DYRING, musical director Tony Pastor's Theatre, and Miss Anna M. Neff (professionally known as Miss Anna Morgan) were married Feb. 10 by the Rev. Dr. Houghton in "The Little Church Around the Corner." They were subsequently presented with several handsome gifts, among which were an elaborate set of silverware from the members of Tony Pastor's orchestra, a large bronze clock from J. W. Beard, a set of silver knives from Mrs. M. Jackey, and a set of silver forks from Miss Jennie Morgan.

AT THE LYCEUM THEATRE "H. M. S. Pinafore," which had been continued since the departure of the Rice "Evangeline" Combination, was withdrawn Feb. 15. Frequent changes were made in the cast.

JAKE BERRY'S CASE.—The Supreme Court General Term recently confirmed the decision of the Court of General Sessions in the case of Jake Berry, convicted of keeping a disorderly house—the Columbia Opera-house. Mr. Berry renewed his bail, and the case now goes to the Court of Appeals for final adjudication.

THE SUIT brought by D. H. Harkins against Stephen Fiske for a dissolution of their copartnership as formerly coproprietors of the Fifth-avenue Theatre was referred Feb. 11 by Judge Donohue of the Supreme Court to ex-Judge Sutherland. It is stipulated that the evidence shall be taken, and the report submitted to the Court, within sixty days.

GEO. W. ORRIN left for Cuba Feb. 12 on the steamship Saratoga, accompanied by the following artists and attractions for the Orrin Brothers' shows in Havana: Frank A. Gardner, Mme. Siegrist and children and troupe of dogs, Mr. Huntington and wife, James Donovan and James Murray.

CHARLES MELVILLE, agent for Mrs. Scott-Siddons, was in town Feb. 13.

BOOTH'S THEATRE can be rented from Feb. 23. See A. Boyd's card.

MUSICAL NOTES.—A testimonial benefit was tendered to Russell S. Glover at Steinway Hall Feb. 12. The entertainment included music and magic, and had the following performers: B. Gregory, a clever amateur magician; Sig. Marcuto; Mrs. Emma S. Quicksall, soprano; Clara E. Colby, pianist; E. Ehrich, tenor; F. Bourne and E. Sherman, basses; E. R. Mollenhauer, violinist; W. F. Mills and N. P. Rae, pianists......Lottie Pinner's complimentary concert came off at Chickering Hall Feb. 12. The young lady sails shortly for Italy, where she intends studying. The programme was rendered by C. Fritsch, H. Millard, Annie Beere, Max Pinner and the beneficiary........The benefit to Brignoli, as a farewell previous to his leaving for Europe, took place at Wallack's Theatre Feb. 14, in the afternoon. "Don Pasquale" was given, with DiMurska as Norina; Sig. Brignoli, Ernesto; Sig. Ferranti, Dr. Malatesta; Sig. Susini, Don Pasquale; and Sig. Perni as the Notary. The attendance was moderate........A concert was given at Steinway Hall Saturday afternoon under the auspices of the New York Philharmonic Club. Franz Rummel, pianist, and Mme. Anna Granger Dow, soprano singer, were the soloists......An interesting concert came off at Chickering Hall Feb. 12, A. D. Hubbard, pianist, Di Murska, Sig. Tagliapietra, and Messrs. Werner, Pratt and Sawyer taking part......Mrs. Imogene Brown, soprano, and Emily Winant, contralto, were heard in the second concert of the New York Vocal Union at Chickering Hall Feb. 14......Henry Carter at Trinity Church Feb. 13, G. P. Warren at Grace Church 12, and John White at Chickering Hall 15, in organ recitals, were each listened to by large audiences. ....Gilmore's Band drew a large audience to their Sunday-night concert at the Grand Opera-house Feb. 16. Henrietta Markstein, pianist; J. Letsch, trombone-player; B. Mollenhauer, violinist; Sig. Carlo, piccolo; and Ethel Howe, soprano vocalist, who made her first appearance on our concert stage, were the performers with the band.

THE WINDSOR THEATRE was well attended last week. The programme presented was an attractive one, including as the salient features John and Maggie Fielding in their musical sketches; Devlin and Tracy in their Irish songs-and-dances; May Vernon, serio-comic; Sylvester and Everett in acrobatic songs-and-dances; the Courtland Sisters in vocal duets; Budworth and Kaye in their sketch of "The Old Slave's Return;" and Estelle Wellington, songs-and-dances, who were all favorably received. Arrivals Feb. 17: Lulu Delmay and H. R. Archer, Turner and Geyer, Levantine and Earl, Emile and Pauline Aimes, Howard Thompson, Hattie and Bennie Grinnell, Pell and Lewis, Emma Hoffman and Bernardo. "H. M. S. Pinafore" will be produced here 24.

AT THE VOLKS' GARDEN large audiences last week witnessed a varied entertainment, embracing as novelties the skatorial songs-and-dances of the Landis Brothers, Jacob Riley's juggling, Victor Julian's contortionism and balancing, James Messenger's cannon-ball act, Lou Howard's serio-comic vocalisms, P. C. Foy's Irish ballads, Johnny Mackin's pedestal clog-dances, and the dramatic-pantomime entitled "Dick the Dead Shot," which furnished Grimaldi Zeitner in the title-role an opportunity to make a hit. The new arrivals Feb. 17 are the Brimmers, Satsuma, Minnie Kaye, Addie Madden, Sanders and Ward, Budworth and Kaye, Dan Luke, George Goodman, Mlle. Violetta, and Eloa Carfano, assisted by Nat Rosenbaum, in the comedy of "The Vagabonds."

JOHN E. OWENS closed his engagement in the Park Theatre Feb. 15, business continuing fair. J. G. Burnett, who played Skimmer in "The Victims" and Charles Otis in "Solon Shingle," having gone to the Fifth-avenue Theatre to impersonate the Admiral in "H. M. S. Pinafore," Charles H. Kidder supplied his place, and G. B. Duffield made good the absence of Sol Smith as Muddlemist and Judge of the Court in the respective pieces above-named, in consequence of Mr. Smith impersonating the Admiral in "Pinafore" in Niblo's Garden.

NO CHANGE at the Grand Opera-house this week.

DRAMATIC.

Special Notice to Correspondents.

The credentials now held by the authorized correspondents of THE NEW YORK CLIPPER will expire by limitation March 1, 1879, on or before which date they are requested to return them to this office for renewal. The new credentials to be issued will be entirely different from all others hitherto used, and a distinguishing feature will be that they will contain photographic portraits of the respective correspondents. All persons holding credentials, who may desire that they shall be renewed, as well as ALL APPLICANTS for the position of correspondent, are requested to send as early as possible a photograph of themselves (head and bust only), giving a clear and easily recognizable likeness, measuring only one and one-eighth inches wide by one and one-half inches long; length of head, five-eighths of an inch. The photographs should *not* be mounted on card-board. Applicants will please consider silence a negative. THE CLIPPER never employs *traveling* correspondents.

N. B.—*No attention* will be paid to letters asking for the position of correspondent unless they contain *a photograph of the applicant*, as above described.

GOTTHOLD & RIAL'S "Uncle Tom's Cabin" Combination Feb. 15 closed a successful engagement of one week in the Grand Opera-house, Milwaukee, Wis. Route: Beloit 17, Rockford, Ill., 18, Freeport 19, Galena 20, Dubuque, Ia., 21, 22. Miss Alberta, who plays Topsy, was taken suddenly ill 10, and Miss Sallie Adams, then under engagement at the Milwaukee Theatre, was substituted. Considering all Miss Adams had to contend with, she did remarkably well. Fanny Davenport is billed at the Opera-house 21, 22. New York Criterion Comedy Company one week, commencing 24.

THOSE WISHING to adopt the stage are referred to Winnett's card in this issue.

SALSBURY'S TROUBADOURS have enjoyed a renewal of the success of their former engagement in Boston, Mass. *The Boston Herald* speaks in warm terms of the hearty welcome they received and of the versatility and talent of the company, as will be seen by an extract published in another column. A few Spring dates are still open.

A COMBINATION is wanted for a theatre in this city; also a female company for Cincinnati. See R. Fitzgerald & Co.'s card.

GEORGE FAWCETT ROWE appeared in Reading, Pa., in "Little Em'ly" Feb. 14, "Brass" 15, to fair audiences, and is billed in Bethlehem 18, Harrisburg 19, 20, Williamsport 21, Elmira, N. Y., 22.

FANNIE LOUISE BUCKINGHAM opens in Jersey City, N. J., Feb. 20, New Haven, Ct., 24, Newark 27, three nights in each city.

THE HOLMAN OPERA TROUPE open in "H. M. S. Pinafore" at the Museum, Philadelphia, Feb. 24, under the management of Chas. L. Howard.

AT THE OPERA-HOUSE, St. Louis, Mo., Joseph Murphy commenced a two weeks' engagement 10, opening in "Kerry Gow," which ran three nights, and was replaced by "Maum Cre," which filled out the first week. A feature of the play were the real doves which brought the messages from the horse race to old Drew's cottage, a service heretofore performed by imitations of the real article. For his second week he will present "Shaun Rhue." The traveling company will disband at the close of the engagement, and Mr. Murphy goes to California.......No falling-off in the attendance was noticed during the second and last week of Lotta's engagement at the Olympic. "La Cigale" was given for the first time in St. Louis, and pleased all who saw it. The piece gives the star ample opportunity for the introduction of her various special talents, and contains several very good scenes. Alice Oates begins 17. At the benefit given to Treasurer Pat Short she was presented with a handsome silver service, the donation of the Knights of St. Patrick. Letter dated Feb. 14.

THE PATHFINDERS are to commence an engagement of three nights at the Richmond (Va.) Theatre Feb. 17, and afterwards play under the management of W. T. Powell in Staunton 20, 21, Charlottesville 22, 24, Lynchburg 25, 26, Danville 27, 28, Greensboro, N. C., March 1, Raleigh 3, 4, Wilmington 5, Petersburg 6, Norfolk 7......Mrs. Chanfrau, who was announced to open in Richmond 17, has changed her dates, and will appear for three nights and a matinee......"The Danites" is announced for 27, 28, March 1, playing first in Norfolk 24, 25, Petersburg 26, under W. T. Powell's management.

IN NEWARK, N. J., at the Opera-house Anthony & Parson's "Uncle Tom's Cabin" Combination played Feb. 14 and matinee the 15th to very fair business. Booked are Maggie Mitchell 18, B. Macauley 21, 22......At the Grand Opera-house "H. M. S. Pinafore" 17, 18, 19.

THE WALLACK TRIPOLOGUE COMPANY played in Elkton, Ky., Feb. 14, thence to Trenton 15, 17, 18, Guthrie 19, 20, Henderson 21.

"MARY ANDERSON" and combination are billed in Buffalo, N. Y., Feb. 17, 18, 19, 20, Rochester 21, 22, Ithaca, N. Y., 24, Elmira 25, Binghamton 26, Scranton, Pa., 27, Wilkesbarre 28, Easton March 1, Reading 3.

JANE COOMBS' COMBINATION, under the management of Sam. T. Jack, is to play in Parker City, Pa., Feb. 24, Petrolia 25, Edenburg 26, Oil City 27, Erie 28.

JOHN T. HINDS and company, who played in Valparaiso, Ind., Feb. 14, 15, are to be in Joliet, Ill., 19, and open at the Metropolitan, Chicago, 24, in Jarvis' Irish drama "The Falls of Clarah."

EDWIN BROWNE has just completed a new sensational drama entitled "Good as Gold," in which he intends to star.

BARNEY MACAULEY as Uncle Dan'l is to be in Troy, N. Y., Feb. 17, 18......Dickie Lingard and a company in "Our Wives" and "Flutters" 19, 20. ......The Knights in "Otto" 21, 22......Fawcett Rowe March 6, 7, 8......Fanny Louise Buckingham 10, 11.

FROM CHICAGO, ILL., under date of Feb. 15, our correspondent writes as follows: "At McVicker's Ada Cavendish appeared as Mercy Merrick in 'The New Magdalen' all of the past week. In this character she appears to better advantage than as Jane Shore, and exhibits sustained power and the varied transitions of womanly feeling with artistic naturalness. The stage settings were appropriate, the cottage-scene of the prologue being realistic, while the morning-room of Lady Janet Roy, used through the three acts, was exquisitely tasteful. Miss Carrie Jamison was effective as Lady Janet Roy. Miss Affie Weaver filled the disagreeable role of Grace Roseberry satisfactorily. George F. Learock appeared to the best advantage as Julian Grey. Walter Kelly was much better than usual as Horace Holmcroft. The minor roles were well filled by the Messrs. Everham, Whitecar, Davidson, Devlin and Williams. Miss Cavendish remains another week......At Hooley's Janauschek appeared 10, 11, and matinee 15, in 'The Countess.' 'Mary Stuart' was given 12, 'Chesney Wold' 13, 'Deborah' 14, 'Macbeth' night 15. The Criterion Comedy Company open 17...... J. H. Mountain is now city passenger agent of the Chicago, Rock Island and Pacific Railway, with headquarters at 56 Clark street......John Stevens and company open in 'Unknown' at Haverly's 17."

A NEW OPERA-HOUSE has been built in Caro, Mich. (a few miles from Bay City), by Messrs. Montague & Washburn. It is situated on the second floor of a new block of stores. Its seating capacity is 800. Size of stage, 30ft. deep by 22ft. wide at proscenium opening. It was opened Feb. 11, 12, by a company from Detroit, under the direction of G. A. Hough, to crowded audiences each night. The plays were "Uncle Tom's Cabin" and "All that Glitters is not Gold."

FRANK MAYO and company are to appear in "Davy Crockett" in South Norwalk, Ct., Feb. 17, Stamford 18, Waterbury 19, New Haven 20, Bridgeport 21, Hartford 22.

OUR SAN FRANCISCO CORRESPONDENT, writing on Feb. 10, sends the appended summary of California amusements: "On the 3d Clara Morris commenced her two weeks' engagement at Baldwin's, appearing as Cora in 'Article 47.' On and since the opening night the theatre has been crowded with audiences composed of the best and most fashionable people, who apparently never weary of witnessing and extolling the impersonations of this gifted actress. It is evident that she has returned to this engagement with renewed health and strength, for, at no previous time in this city, has she appeared to better advantage, or displayed more zeal and magnetism in her acting, or more intense realism of emotion, than we witnessed in the portrayals furnished during the week, viz., Cora, Miss Multon, the Governess and Camille. The several plays were well cast throughout, and James O'Neil, in particular, rendered efficient aid to the star by his conscientious, natural and forcible acting. His Lord Rochester in 'The Governess' and Armand in 'Camille' were particularly good. On the evenings of 8, 9, as Miss Morris does not play, the management will revive 'He Would and He Would Not.' Barlow, Wilson, Primrose & West Minstrels will make their first appearance at this theatre 17; and as the most prominent members of the company of this theatre have declined to make another trip through the country, Manager Maguire, who is determined that they must play if he must pay, will lease the Grand Opera-house for a month and install his stock company therein. It is more than likely that Salmi Morse's much-talked-of miracle play, in ten acts, entitled 'The Passions,' will be the first attraction offered on the occasion of this new departure, although as yet nothing definite can be announced......John T. Raymond's departure from the comic to the serious is an error, judging from the slim attendance during the week at The California Theatre to witness his able portrayal of Herr Weigel in 'My Son,' a play so full of incongruities as to make it a matter of surprise that it should have proved such a success in the East. The critics here are unanimous in their praise of Mr. Raymond's conception of the doting, illiterate father, but his best efforts in this play are handicapped from the fact that theatre-goers consider him so closely identified with Col. Sellers that they laugh at him even in his most pathetic scenes. The supporting cast rendered better aid during the week than on any previous occasion since their connection with this theatre, the Misses Pierce and Prescott being especially noticeable for their perfect conception of the characters impersonated. The latter lady as Emma Willner scored a genuine success. The part of Willner was excellently rendered by Russell Bassett, his portrayal being dignified, earnest and intelligent. C. B. Welles as 'my son' Leopold is deserving of praise for the perfection of his make-up, if not for his acting, and Mrs. Saunders and Messrs. Wilson, Cotter and Morris were very good in their respective roles. Rose Eytinge and Cyril Searle will appear as Antony and Cleopatra 10. It is likely that Miss Eytinge will appear as Miss Multon during her engagement......Notwithstanding the merit of 'Evangeline,' slim houses have been the rule at the Standard during the past week, owing to the strong counter-attractions presented elsewhere. Last evening, the one-hundredth performance of the Rice Surprise Party in this city was the occasion of a complimentary benefit to E. E. Rice, and the theatre overflowed with a friendly audience, attracted not alone by the bill presented, consisting of 'Evangeline' and the first act of 'Robinson Crusoe,' but anxious to testify their appreciation of Mr. Rice's efforts to present refined burlesque in this city. 'Horrors' will be produced 8, 9; and 10, the thirteenth and last week of the Surprise Party, they will make their last appearance in the musical extravaganza 'Conrad the Corsair.' There is every probability that hereafter C. H. Livingston will be the sole lessee and manager of this cosy little theatre, as on the 6th he entered suit to procure a dissolution of partnership with M. A. Kennedy, who is at present in Salt Lake, managing a variety troupe. In August last the parties, always firm friends, entered into a copartnership for the purpose of running the Standard Theatre, Kennedy to furnish the experience and Livingston the money. Livingston now has the experience, but little money. Being dissatisfied, he asks that the partnership may cease, a receiver be appointed, and that plaintiff be left in charge of the theatre. The Surprise Party on their departure from this city play one night in Sacramento, and from there proceed directly to Chicago, where they open Feb. 24........ The Eliza Weathersby's Froliques, consisting of Eliza Weathersby, N. C. Goodwin Jr., Elma Delaro, Jennie Weathersby, Thomas H. Burns and W. J. Stanton, appeared for the first time in this city 3, and since their opening night the Bush-street Theatre has been uncomfortably crowded. The performance consists of a farcical absurdity entitled "Under the Rose," which amounts to nothing. At the conclusion of this farce the "new collaborated farrago" "Hobbies" is presented, and from the moment Prof. Pygmalion Whiffles, personated by N. C. Goodwin, appears on the scene, the fun commences. No more absurdly funny performance has ever been seen here, and for two hours the audience roar and shout with the most infectious laughter, save when Goodwin allows a few moments' respite to applaud his clever imitations of celebrated actors. A glimpse is all that is afforded of the fairy, personated by Jennie Weathersby, but that one glimpse of her understandings is sufficient to send the whole house into boisterous convulsions of mirth. If the ballet does not meet the critical taste of the bald-headed portion of the audience, it creates sufficient amusement to atone for the disappointment. Eliza Weathersby is captivating as Jimmie Glover, and looks charming and sings nicely as the Prince. Miss Delaro has also, as the possessor of a rich, sweet voice, gained numerous friends. 'Hobbies,' which promises to have two or three weeks' run, will be succeeded by 'The Ramblers.'...... Mr. James O'Neil will be the recipient of a complimentary benefit at Baldwin's 15, when the largest house of the season is anticipated. 'Daniel Deronda' will not be produced on the occasion, all reports to the contrary notwithstanding...... Callender's Georgia Minstrels were in San Jose 7. H. J. Clapham, manager of the Barlow, Wilson, Primrose & West's Minstrels, arrived in this city 6......Fred Bert writes me from Santa Barbara that there is no foundation for the rumor published that his company came to grief in Los Angeles. On the contrary, he claims to have done a good business. He was at last advices playing 'The Colleen Bawn' at Lobero's Theatre, Santa Barbara, James O. Barrows personating Myles-na Coppaleen and Danny Mann to Miss Henrietta Osborne's Ann Chute....Mrs. Schroeder, the lady who recently made a successful debut at Baldwin's, is going to New York in search of an engagement.......Despite the adage that 'a burnt child dreads the fire,' O'Neil and Morrison are again bulling the stock market. They have a dead-sure point from Lucky Baldwin...... Clara Morris is sorely grieved at the illness of her poodle-dog......Joe Murphy will visit this city during this month to defend the suit brought against him by F. G. Maeder......M. A. Kennedy will arrive here 9 from Salt Lake......At the Bella Union the Royal Marionettes are as popular as ever, and with the attractive olio have drawn fine houses during the week. Next week the last of the Stuart Sisters and the Marionettes, who will present a new programme; the Vaidis Sisters will appear in flying leaps, the specialty artists in new acts, and the performance conclude with the melodrama of 'Jonathan Bradford.'........ At the Adelphi the sparring engagement of Jack Hallinan and Mike Donovan, an unevenly matched pair, will terminate 9, and the management will present the Victoria Loftus Troupe of British Blondes, comprising twenty five people, as the attraction for the next eight weeks. They will make their first appearance 10. The regular stock company and variety artists of this theatre will, during the engagement of the Loftus Troupe, journey through the State, under the name of the Ned Buckley's Novelty Combination. O. L. Fest, the scenic artist of this theatre, deserves credit for the artistic excellence of his new drop-curtain, depicting a view of the Mary Powell passing West Point on the Hudson. C. W. Cogill, having lately returned from Denver, has formed a partnership with George Reynolds. The team intend to proceed East, introducing a new song-and-dance specialty...... LATER (Feb. 9).—Owing to a lack of proper rehearsal, 'Raymonde' will not be produced at Baldwin's until 13. 'Conscience' (in which S. W. Piercy will appear), 'Camille' and 'The Governess' will fill the interim. Miss Clara Morris has also volunteered to appear for Mr. O'Neil's benefit......On the 10th the front of the California Theatre will be illuminated by the new electric candle, and the light will also be used to lend additional splendor to the different scenes on the stage, particularly that of Cleopatra's barge. It will supersede the calcium light, and will be worthy of record as being the first time of the introduction of the electric light in any theatre in the United States...The Baldwin Theatrical Company will make their first appearance in the Grand Opera-house 17 in "Within an Inch of His Life." During the first act of this play an entirely new and startling fire-scene will be introduced, the invention of Sherman, the property-maker...... Ryland's American Circus is at San Bernardino, Cal......Emily Mestayer leaves for the East with the Surprise Party 17......Mr. and Mrs. Florence are still in this city...... J. H. Vinson is dangerously ill at Woodland......Manager Locke has contracted with Haverly for the Mapleson Opera Company."

"CASTE" was brought out at the Chestnut-street Theatre, Philadelphia, Feb. 10, and was given during the week. The performance was not in all respects a satisfactory one. Mr. Sheridan was a rather dull and heavy D'Alroy. Geo. Holland's Old Eccles lacked breadth and finish. Mr. Wilson was too gentlemanly as Sam Gerridge. Chas. Stanley was an excellent embodiment of Hautree, his impersonation abounding in those delicate touches which mark the true actor. Alice Mansfield was an almost faultless Polly Eccles, her acting being natural and vivacious. Lillie Glover played with power and pathos as Esther Eccles. The Marquise De St. Maur of Mrs. Clara Stonall was not strong. The audiences have been small. Feb. 17 will be produced an entirely new and original comedy by Julian Magnus and H. C. Bunner, called "The Tower of Babel." Lillie Glover, leading lady of the company, will take a benefit Feb. 21, appearing as Camille in the play of that name; and Geo. H. Griffiths will take a benefit Feb. 24, playing Falstaff in Shakespeare's "Henry IV." "Money" is underlined.

THE AGNES WALLACE-VILLA COMBINATION show in Fostoria, O., Feb. 14, Findlay 17, Carey 20, Kenton 21, 22. They report business as good.

ROBERT FOX, proprietor of Fox's American Theatre, Philadelphia, Feb. 13 presented to Mayor Stokley a receipt from the City Treasurer for a license which the Mayor granted. Thus the writ of mandamus spoken of in last week's CLIPPER as having been granted by Judge Fell and made returnable Feb. 15 will not be proceeded with. The Mayor says that he only refused the license because Fox did not apply for it in person.

DENMAN THOMPSON commenced an engagement at the Academy of Music, Buffalo, N. Y., Feb. 10 in "Joshua Whitcomb," a large audience being present. Mr. Thompson's impersonation of Uncle Josh provoked considerable mirth, and the parts of Tot and Roundy were nicely represented by Julia Wilson and Master Martinetti. The play was repeated 11, 12, the attendance continuing good. Irving's Royal Jackits-chy's Japanese Troupe and Burietta Combination gave good entertainments 13 and the rest of the week to moderate-sized audiences. Miss Mary Anderson opens 17 for four nights and a matinee.

EDWIN BROWNE left the Louise Pomeroy Combination in Dallas, Texas, and G. W. Douglass was engaged there to fill his place.

ROBSON AND CRANE and company, who have been playing through the South under Thomas A. Hall's management, opened an engagement in the Varieties Theatre, New Orleans, La., Feb. 17. Our correspondent says: "The house was full, and the play, 'Our Bachelors,' was received with prolonged shouts of laughter. The success was complete. The cast embraced Stuart Robson, Wm. H. Crane, Miss Kate Forsythe, Alicia Robson, Fanny Francis, Eliza Le Brun, Jeannie Harold, Harry Coulter, J. R. Dillon, A. J. Dunbar and John Marble. 'Our Bachelors' is announced until further notice. The engagement is for two weeks, and following it we shall have Kate Claxton..........At Bidwell's Academy of Music Modjeska terminated a successful engagement 8. The verdict of this public is one of unqualified praise of her talents as an actress. John McCullough opened to a fine and appreciative audience in 'Virginius' 9, which was repeated 10. The supporting company embraces the names of Misses Emma Stockman, Augusta Foster, Ella Wren, Virginia Thorne, Mittens Willet, Agnes Worth and Lily Jackson, Messrs. John A. Laine, H. A. Langdon, John P. Sutton, Willis Page, H. C. Barton, C. W. Vance, R. A. Shewell, W. A. McConnell and Frank Lane. Following this engagement we are promised Ward & Barrymore's 'Diplomacy' Company. ....Miss Jennie Hughes' Combination closed at the St. Charles Theatre 9, and the following morning left for Texas. The attraction engaged for the present week having canceled Southern dates, the theatre will be closed until 16. Connected with the departure of the Jennie Hughes Troupe I have to mention the following occurrence: Miss Pearl Allison, late of the company, called upon the Mayor of the city and stated that, as the troupe were leaving on board the train for Galveston Feb. 10, she went on board, when she was informed by Mr. Mack that she was discharged, and the company had purchased no ticket for her. She further stated that her trunk was on board, and she was obliged to leave without getting it. She was, therefore, left destitute, and asked for the necessary assistance to take her to her home, in Charlotte, N. C. The Mayor informed her that there was no fund for such purposes, but a collection was taken up and the necessary amount subscribed."

QUITE A COMMOTION was created in Philadelphia a few years ago by the sudden disappearance from their homes of two schoolgirls. Their parents were in great distress; and, as the girls had frequently manifested a desire to become actresses, the aid of THE CLIPPER was invoked to ascertain their whereabouts. The first notice that appeared in our paper was the means of eliciting the information from Manager John T. Ford that the missing ones were in Baltimore, and we immediately telegraphed the result of our inquiries to their parents, who at once proceeded to Baltimore, where they met their daughters. We have heard but little of them until a few weeks ago, when we learned that one of them, Belle Mingle, was acting the part of Hebe in "H. M. S. Pinafore" at the Broad-street Theatre, Philadelphia, where she has become quite a favorite with the habitues by her personal attractions and arch manners. A good story was told us a few days ago concerning this young lady. Her admirers are numbered by hundreds, both young and elderly men, many of whom visit the theatre nightly merely to gaze upon the pretty Hebe, who is constantly the recipient of notes innumerable. Recently she received a letter from "a young man of that city," inviting her to accompany him in a carriage-ride. She consented, and the day was arranged. When the time arrived, and the young gentleman said "The carriage waits, my lady," Hebe saw but one carriage, and asked where were the others; he replied that only one was necessary to take her out. "Oh," responded she, "I never go a-riding without my sisters and my cousins and *my aunts!*" Quick curtain.

FRANK MAYO began the second and last week of his engagement at the Arch-street Theatre, Philadelphia, Feb. 10, appearing as Davy Crockett in the play of that name, which ran throughout the week to small audiences. His rendition of the character is a beautiful one, and seemed to afford much pleasure to those who witnessed it. He was supported by W. H. Meeker as Oscar Crampton, C. H. Thompson as Major Hector Royston, H. D. Gale as Neil Crampton, Edwin Frank as Parson Ainsworth, F. Conly as Quickwitch, Master Luke as Bob Crockett, Chas Webster as Big Dan, F. Altemus as Yunkers, W. Green as Briggs, Mrs. C. H. Thompson as Dame Crockett, and Miss Josephine Laurens, who was charming as Eleanor Vaughn......Feb. 17 "H. M. S. Pinafore," with Frank Drew as Sir Joseph Porter, J. M. Brown as the Captain, Wilmot Ekert as Ralph, W. F. Brown as Deadeye, Alfred Holland as the Boatswain, Louise Leighton as Josephine, Estelle Mortimer as Little Buttercup, and Helen Corbyn as Hebe......For Mrs. Drew's benefit 22 "The Rivals," with Mrs. Drew as Mrs. Malaprop, Harry Edwards as Sir Anthony Absolute, Barton Hill as Captain Absolute, Owen Fawcett as Bob Acres, Clarence Leonard as Faulkland, Sam Hemple as David, W. F. Wallis as Fogg, Mrs. Chas. Walcot as Lydia Languish, Georgia Drew as Julia, and Alice Mansfield, who will sing the old English ballad "Wapping Old Stairs," as Lucy.

THE LAST PERFORMANCES of "The Exiles" at the Walnut-street Theatre, Philadelphia, were given Feb. 10, 11, 12 (afternoon and evening), 13, and matinee 15. Feb. 14 Chas. Walcot, leading man and stage-manager, took a benefit, appearing as Dan'l Druce in Gilbert's play of that name, and as Cartouche in the drama of "Cartouche, or the Highwayman of Paris." Mr. Walcott had the compliment of a large audience, and as Dan'l Druce acted with complete unity, profound earnestness and passionate sincerity. His Cartouche was also a powerful impersonation. He was well supported in the former play by Mrs. George W. Howard as Dorothy, and in the latter by Mrs. Chas. Walcott as Fan Fan. Harry Meredith took a benefit Feb. 15, presenting "Our Candidate" and a play of his own writing, called "A Ride for Life." He had a fine house. Feb. 17 Effie Ellsler in her new play "An American Girl, or Those Little Niggers," instead of "A Heroine in Rags," as first announced. Feb 24 Lawrence Barrett appears, and on March 3 Fanny Davenport.

THE MILTON NOBLES DRAMATIC COMPANY perform in Shreveport, La., Feb. 17, 18, Marshall, Tex., 19, Texarkana 20, Hot Springs, Ark., 21, 22, Little Rock 24, 25, 26, Memphis, Tenn., 27, 28, March 1, Nashville 3, 4, 5, 6, Jackson 7, Cairo 8, St. Louis, Mo., 10, one week; thence to Cincinnati, Chicago, and the Western circuit. R. S. Wires is now the advance agent, Frank E. Coop being no longer connected with the company.

J. P. REYNOLDS left the Wallack Combination, supporting John Dillon, in St. Paul, Minn., Feb. 12.

AT FOX'S AMERICAN THEATRE, Philadelphia, during the week ending Feb. 15, Dick Stewart, Belle Gabrielle, Lillie Ellis, John Klotz, and the Martinetti Family appeared. Lillie Ellis and John Klotz closed on the above date. Sam and Carrie Swain, King Sarbro and Morton and Leavitt open 17.

"SCRAPS" was given by the Pathfinder Combination at the Museum, Philadelphia, during the second and last week of their engagement, ending Feb. 15. The audiences were moderately good. Effie Johns begins an engagement 17, appearing as Camille.

JOHN E. OWENS commences a week's engagement at Theall & Carton's Theatre, Brooklyn, E. D., Feb. 17, appearing in "The Victims" and "Solon Shingle," and Frank Mayo will be the stellar attraction the following week.

JOHN DILLON, with good support, under the management of J. W. Wallack, performed in St. Paul, Minn., Feb. 10, 11, and in "My Awful Dad" 12. His plays were presented in fine style, and the audiences were large. The Dillon party played in Hastings 13, Redwing 14, return to St. Paul 15, thence to Faribault 17, Owatonna 18, Osage, Ia., 19, where they open the new Opera-house, and remain 20, 21.

SAM BOLTER, comedian, and Fanny Hooker, soubrette, advertise for an engagement with a traveling company.

EDITH DANE, walking-ladies and responsible business, can be engaged. See card.

AT THE TEATRO TACON, Havana, Cuba, Senor Talero had a benefit during the week ending Feb. 8, appearing in "El Nudo Gordiano," a thrilling drama, and "The Pepper," a laughable farce, which were played all the week to indifferent business.

THE MAURITTIUS BROTHERS' "Humpty Dumpty" Troupe began a short season in St. Joseph, Mo., Feb. 10. The company includes, among others, Charles and Dick Maurittius, Miss Ceni Havre, vocalist; Ida Bertha, dancer; and F. D. F. Decker, manager.

MILTON NOBLES played in Dallas, Texas, Feb. 10, 12, Fort Worth 13, 14, Sherman 15.

THE LOUISE POMEROY COMBINATION played in Waco, Texas, Feb. 10, 11, Austin 12, 13, 14, 15, Brenham 17; then Houston and Galveston.

FRANK E. COOP, agent, and George A. Florance, musical director of Milton Nobles' company, terminated their engagements in Austin, Texas, Feb. 6.

THE METROPOLITAN THEATRE, Minneapolis, Minn., is advertised by Manager John Murray as open all the year, and that there are no star engagements at the house. See card.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE is to play in Fall River, Mass., Feb. 17, Newport, R. I., 18, New Bedford, Mass., 19, Taunton 20, Providence, R. I., 21, 22.

SIMON'S COMEDY COMPANY opened in Belleville, Ill., Feb. 13, with "The Sea of Ice."

THE NEW YORK CRITERION COMEDY COMPANY produced "Whims" in the Grand Opera-house, Indianapolis, Ind., Feb. 13, to a discouragingly slim attendance, due, says our correspondent, "partly to the severe cold, but chiefly to the fact that Indianapolis theatre-goers are chary of new companies and new plays. 'Caste,' originally billed, would have met with better success. Artistically, the organization is one of the best that have visited us the present season. The same play will be given 14, 15, except matinee, for which 'Caste' is announced. The Standard Theatre Company play 17, 18, 19, 20, in 'Almost a Life.'......Manager Dickson of the Grand left for New York 11, to be absent about one week..... The Bank of Commerce 13 applied for and obtained an injunction restraining the City Clerk and Treasurer from executing a tax-deed of the Academy of Music property to W. H. Morrison. The property was sold for taxes Feb. 14, 1877. The restraining order prohibits the transfer until after 20."

F. D. HILDRETH, treasurer of Tony Denier's "Humpty Dumpty" Troupe, was presented by that gentleman with a gold chronometer watch Feb. 15.

TONY DENIER'S "Humpty Dumpty" Troupe are to perform in Fall River, Mass., Feb. 17, Newport, R. I., 18, New Bedford, Mass., 19, Taunton 20, Providence, R. I., 21, 22, Brockton, Mass., 24, Lowell 25, Lawrence 26, Biddeford, Me., 27, Portland 28 and March 1.

ISADORA CAMERON played in the Portland (Me.) Theatre the past week to fair business, with the exception of her benefit night, when there was a good attendance. "The Sea of Ice" was given the first four nights, and "Lady Audley's Secret" and "Rough Diamond" the rest of the week. The former piece was very finely mounted, new scenery having been provided by Manager Curtis for its production. The support was furnished by Chas. H. Thayer's Dramatic Company, strengthened for this engagement by the addition of C. A. Steadman and Geo. Parks.

AT THE PROVIDENCE (R. I.) OPERA-HOUSE the past week Genevieve Ward drew good audiences in four performances of "Jane Shore," with which was performed a scene from "Henry VIII." ......The Boston Museum Company gave three performances of "My Son," the audiences being large......Low's Opera-house, after being closed for some time, will reopen Feb. 17, when "Uncle Tom's Cabin" will be played, and continued the rest of the week.

DRAMATIC AFFAIRS in Boston, Mass., the past week are thus reported by our correspondent: The Colville Opera Burlesque Company reappeared at the Globe Theatre 10 in the bright and pleasing burlesque "Babes in the Wood," which has renewed the popularity so heartily accorded it during this (the third) engagement of the past year. The alterations and amendments made since its last representations detract nothing from the fun and enjoyment of this bagatelle, while the changes in the cast are in some respects improvements. Mlle. Eme Rosseau shows more repose and finish as an actress, while it would be difficult to improve upon her vocalization, which is as brilliant as ever and provocative of enthusiasm. It is a difficult matter to find an adequate substitute for Willie Edouin as Tommy; but Charles H. Drew, who now appears in the part, is a capital vocalist, and in this respect is superior. W. S. Cahill makes much of Sir Rowland, and A. W. Maflin, who does double duty as Miss Jones the governess and Dr. Ope Dildock, is agile and grotesque. Miss Eleanor Deering now plays Lady Macassar, and the older favorites—Marian Elmore, Lisa Merville, Marie Williams, Kate Everleigh, Ada Lee and Annie Deacon, with William Gill and the Messrs. Francis, Amberr, De Smith, and Harper—are, as before, excellent in their respective roles. The episode of the death and burial of Cock Robin is represented by the miniature performers with great acceptance, and the music of the burlesque, under the direction of Wm. Withers, is admirably performed. The theatre has been crowded during the week. The same bill will be repeated another week, excepting evenings of 20 and 21, when "Robinson Crusoe" will be produced 24 "Led Astray," with Katharine Rogers as the Countess...... Salsbury's Troubadours were greeted with the laughter and applause of large audiences at the Gaiety Theatre, the pleasing musical extravaganza of "The Brook" forming the chief attraction, in which the five artists composing the company have repeated the success attained during the early season. New songs, recitations and absurdities have been added, which serve to brighten and freshen the performance. The introductory piece was a bright little comedy from the pen of N. Salsbury, entitled "The Sanguinary Chasm," in which the wooing and winning of a Southern lady by a Northern gentleman forms the motive. Mr. Salsbury gives a good performance of an Anglo-Gallic gardener, and has an excellent dialect; while the Misses McHenry and Dingeon and Messrs. Webster and Gourlay are well adapted to their parts. The same programme will be continued another week, the succeeding novelties being the appearances of Ada Richmond and her Burlesque Opera Company, and J. K. Emmet and company......Dion Boucicault commences a fortnight's engagement at the Boston Theatre 17 in "The Shaughraun," and will be followed March 3 by the production of Sardou's new drama "Andre Fortier."......The dramatic attraction at the Howard Athenæum for the week commencing 17 will be the four-act centennial drama "The Spy," for which are engaged Charles W. Barry, Ed. J. Buckley, C. A. McManus, Charles R. Stedman, Nelson Decker, Thomas E. Morris, E. A. Locke, Harry Gwynette, C. Herbert, Emmie Wilmot, Hattie Treville and others. 24, Oliver Doud Byron. Extensive preparations are being made for the revival of "The Duke's Motto," which will be produced in March, with Charles Fechter as Lagardere...... A very creditable representation of "Dora" and "Number One Round the Corner" was given at the Broadway Unitarian Chapel, South Boston, 14, by several members of the Boston Theatre company. Horace Lewis, who assumed the management of the entertainment, was the Farmer Allan of the occasion, and gave an original and consistent delineation of the obstinate yet tender-hearted old man, nicely discriminating between the rough and gentler sides of the character, and displaying care and thought in conception and ability and tact in representation. S. E. Springer did what no other actor in this city has done as Luke Blomfield, in making the manly side of the character the more prominent, and, therefore, making Blomfield less of a booby. Miss Mabel Locke was a modest and delicate Dora, the only improvement which could be suggested being a little more animation. Miss Ida Thoreau as Mary Morrison was very acceptable, and Miss Winnie Shannon as the child Willie showed much precocity. W. H. Spencer was the William Allen, and Charles S. Soule Jim Blunt and both were satisfactory. The farce was played in a humorous and lively manner by Gene Wiley and Herbert A. Cripp, the latter gentleman also presiding at the piano and playing the original incidental music for Dora. It should be added that great care was manifested in the production, the scenery and appointments being both good and appropriate. ....A new theatre is to be opened in this city by H. E. Abbey of the Park Theatre, New York, who has secured a lease of Beethoven Hall for five years from the owner, John J. Haley, and will commence the work of reconstruction tomorrow, 17. The hall, which at present consists of parquet and balcony, will be enlarged by dropping the parquet-floor one story and adding a balcony, the whole seating capacity when completed being twelve hundred, including four boxes. The stage will be forty feet deep, and ample accomodations provided in the way of scenic, dressing and property rooms. A new entrance will be built in addition to the present one, and egress will be effected by the enlargement of the passageway leading into Bumstead Court. There will be no circle on the lower floor of the auditorium, the seats running across from side to side, and they will be of the same pattern as those now in use at the Park, New York, while the floor will be covered by a rich Brussels carpet. If the present experiments are successful, the electric light will be used in place of gas. It is the intention of Mr. Abbey to make this a first-class theatre in every respect, a clause in the lease stipulating that no circus or variety performances shall be exhibited. The first star will be Lotta, who will dedicate the house on April 14, and will in turn be followed by Robson and Crane, Modjeska, Aimee and troupe, and perhaps Sothern, as well as the successful plays and companies from Mr. Abbey's New York house ......Miss Athena (Mrs. F. F. Ford) signifies her intention of returning to the stage........ "Nathan Hale" will shortly be performed in this city. ......Mrs. James Lewis has been visiting here during the past week ......Harry Josephs is recovering from his late severe attack of rheumatism, and, having added the part of Little Buttercup to his repertory, will again be able for duty 24......Charles Barron, it is stated, will replace Louis James as leading man at the Boston Theatre next season, that gentleman having received an offer of an engagement at the California Theatre ...... Nate Salsbury presented John Gourlay with a gold watch last week in recognition of his worth as an actor and gentleman......William Gill is writing a new burlesque for the Colville Company......The fairy spectacle which was announced at the Boston Museum for the Christmas holidays, but postponed on account of the success of "H. M. S. Pinafore," is now promised for the Easter holiday season......Rice's Extravaganza Combination are to play an engagement in this city shortly......... At the Howard Athenæum Tony Denier and his troupe of pantomimists and specialty stars did a good business last week, "Humpty Dumpty" Grimaldi (George H. Adams) playing Clown, C. F. Fox Pantaloon, William Eunice Harlequin and Ada Boshell Columbine. In this well-trodden path of amusement but little that was fresh was to be expected; but it was noticeable many new tricks and conceits were added, as well as the best of the old ones, all being well received and heartily enjoyed. Grimaldi excels as a gymnastic clown, and was not deficient in proper facial expression. He was ably assisted by C. F. Fox as Pantaloon, and our friends of boyhood—Harlequin and Columbine. Excellent novelty features were introduced during the second act, consisting of vocalisms by Victoria North; a laughable scene in ventriloquism by Phil Heath; character songs and-dances by Lester and Williams; a stilt act by Grimaldi; gymnastic exercises on the triple bar by Clifton and Fox; an excellent Indian-club swinging act by Emma Moulton; and songs-and-dances, with harp accompaniment, by the Milanese minstrel Charles Diamond.

THE PARK (N. Y.) THEATRE COMPANY appeared in "Old Love-letters" and "Hurricanes" in the Pittsburg Opera-house Feb. 10, 11, and "Old Love-letters" and "Baby" 12, 13, to fair average business. The company was thoroughly competent. "Engaged" was presented for the first time by this company 14, with the following cast: Chevoit Hill, James Lewis; Belvawney, Jos. E. Whiting; Mr. Symperson, W. F. Owen; Major MacGillicuddy, George Stoddart; Angus Macalaster, T. G. Riggs; Belinda Treherne, Miss Agnes Booth; Minnie, Miss Minnie Palmer; Mrs. Macfarlane, Mrs. G. H. Gilbert; Maggie, Miss Sydney Cowell; and Parker, Miss Marie Chester. T. G. Riggs and Miss Minnie Palmer were specially engaged for the parts assigned them. The comedy is in three acts, was written by W. S. Gilbert, and the plot has already been published in THE CLIPPER. The play is a combination of farce, burlesque and genuine comedy, and was an unequivocal success, a large audience testifying to its merits by frequent and hearty applause. The leading character was artistically handled by Mr. Lewis, and Agnes Booth was conspicuously successful in her efforts. Mr. Whiting, Mr. Riggs, Mr. Owen, Mrs. Gilbert, Miss Palmer and Miss Cowell were excellent in their endeavors, and the others in the cast were quite satisfactory. The piece will be repeated for the matinee and evening entertainment 15. Haverly's Mastodon Minstrels open 17. ......At the Elks benefit 20 the leading attractions will be Haverly's Mastodon Minstrels, Manager H. W. Williams' Academy of Music variety company, and the Great Western Band. The attendance promises to be unusually large...... Manager Abbey of New York arrived in town 14 to superintend the production of "Engaged." ......The new play of "Devotion," written by Mr. Lowry of this city, will have its initial representation at the Opera-house March 10, in which Miss Margaret Muhlanbring will make her dramatic debut. It is probable that Manager Elsler will play one of the leading parts. Advices of Feb. 15.

OUR CITY has been favored with two very fine presentations this week, and business has been equally encouraging at both houses, wrote our Baltimore, Md., correspondent, continuing: "At Ford's Grand Opera-house 'The Danites' was well mounted, several of the scenes being especially noteworthy for their brilliant display of artistic coloring and extreme naturalness. Business good. This company opens in Washington 17, and Lawrence Barrett here the same date. 'H. M. S. Pinafore' is again underlined......The Holliday-street Theatre under Mr. Albaugh's management has at last regained its former prestige. By dint of hard work and a succession of stars that any house might well be proud of, he has at last placed 'The Old Drury' on an equal footing with the best theatres we have. The attractions the past week were Fechter, Lizzie Price and John W. Albaugh in the drama of 'Monte Cristo.' Mr. Fechter's performances were fully up to their usual standard. Lizzie Price as Mercedes was in every way careful and painstaking. Mr. Albaugh in his triple roles of Noirtier, Fooyar and Solomon Van Grip was again the subject of praise for his fine impersonations. The minor roles were well cared for by R. Fulton Russell as Albert; L. Eddinger, Villefort; J. W. Murray, Danglars; J. W. Gilbert, Gaderousse; W. H. Thompson, Fernand; E. A. Eberle, Morrel; and Mrs. Eberle, Carconte. The star and support remain another week, and will give 'Hamlet' and 'The Roadside Inn.' Business good."

AT THE PARK THEATRE, Brooklyn, L. I., last week Miss Maggie Mitchell made her first appearance in L. R. Shewell's drama of Flotsam and Jetsam," assisted by the author and Wm. Harris, together with the Park company. The play was well performed and neatly placed upon the stage, but it failed to draw paying houses, and after the matinee performance of Feb. 12 it was replaced by "Fanchon," with the result of improved houses during the remainder of the week. This week Miss Katie Mayhew appears in "M'liss.....At the Court-square Theatre John Denier's Pantomime Troupe played to poor houses during the past week......"Mother and Son" is to be performed at the Academy 21, 22, under the management of John P. Smith.

AN ACTRESS' SUIT.—Miss Jane Coombs, supported by a fair company, appeared in the Grand Opera-house, Nashville, Tenn., Feb. 10, 11, 12, playing "Camille," "London Assurance" and "An Unequal Match." Our correspondent says: "Miss Ada Gaddis, a member of the company, was discharged, and attached the baggage of Miss Coombs 13. A trial resulted in Miss Gaddis obtaining a judgment for $47. On account of the trial, Miss Coombs and company were unable to leave the city in time to appear in Louisville, Ky..... Genevieve Rogers, announced to play at the Masonic Theatre 14, 15, changed her dates, and is to play 28 and March 1."

HENDERSON'S STANDARD THEATRE COMPANY opened Feb. 10 in the Euclid-avenue Opera House, Cleveland, O., to good business, which increased during the week. "Almost a Life" was well mounted, and made a success. The Williamsons open in "Struck Oil" 17......At the Academy of Music the stock company produce "All that Glitters" and "Toodles" the early part of the week, and "Under the Gaslight" later.

AT THE MEMPHIS (TENN.) THEATRE Modjeska made her first appearance in that city Feb. 10, presenting "Camille," which was repeated 13. "Frou-Frou" was the attraction 11, and "Adrienne" 12. "Romeo and Juliet" is billed for 14, and "East Lynne" 15, which closes her engagement, it having proven a success. The theatre will be closed during the week beginning 17. Genevieve Rogers appears for three nights, commencing 24, and Milton Nobles three nights, beginning 27.

DICKIE LINGARD and company closed a very successful return engagement of two performances in New Haven, Ct., Feb. 15. Business in Springfield and Holyoke, where she appeared during the early portion of the week, is said to have been excellent. She is to appear at a theatre on Broadway, in this city, on March 3, in "La Cigale."

AT THE METROPOLITAN THEATRE, Minneapolis, Minn., "Rosedale" was repeated at the matinee Feb. 8 to a crowded house. "Ours" was played 11, 12, 13, to fair houses. "The Flowers of the Forest" and "The Colleen Bawn" are to be produced this week.

MISS VIOLA HARRISON, the daughter of the veteran actor Gabriel Harrison, is to play Lady Shendryn in "Ours" at the Collingwood Opera-house, Poughkeepsie, N. Y., Feb. 22.

JANE COOMBS was billed to appear at the Opera-house, Louisville, Ky., Feb. 13, but for reasons explained in our Nashville, Tenn., letter did not arrive. Our correspondent says: "She is to appear in 'London Assurance' 14 and matinee 15, and in 'An Unequal Match' night of 15......Modjeska opens 17 in 'Camille.' She is booked in Indianapolis week of 24, Terre Haute March 3, Lafayette 4, Ft. Wayne 5, Springfield, O., 6, Columbus 7, 8, Cincinnati week of 10......Nothing booked at Macauley's for this month."

JOHN MCCULLOUGH opens in Galveston, Texas, Feb. 17, for one week.

AT THE OPERA-HOUSE, Norfolk, Va., John T. Ford's "Pinafore" company is billed Feb. 17, 18; Mrs. Chanfrau's combination, 20, 21; "The Danites" company, 24, 25.

LOTTA and company close in Cincinnati, O., March 1, and play in Dayton 3, Springfield 4, Chillicothe 5, Columbus 6, Toledo 7, 8.

JOHN PIPER of Piper's Opera-house, Virginia, Nev., who went into bankruptcy some six months ago, has obtained his discharge.

J. G. STUTTZ and company are to open in Washington, Ind., Feb. 28.

MRS. J. W. WALLACK JR.—An account of the death and funeral of this excellent actress, together with a biographical sketch, may be found upon the first page.

THE "ROBINSON CRUSOE" Burlesque and Pantomime Combination, under the management of James S. Maffitt and Edwin S. Tarr, are booked for Lawrence, Mass., Feb. 19, Lowell 20, Portsmouth, N. H., 21, Manchester 22.

MARY ANDERSON is to reappear in the New England circuit in March.

JARRETT & PALMER'S COMPANY, with Genevieve Ward as the star, play "Jane Shore" in New Bedford, Mass., Feb. 17, Brockton 18, Woonsocket, R. I., 19, Worcester, Mass., 20, Lowell 21, 22.

MR. AND MRS. GEORGE S. KNIGHT and company, who played "Otto" in Lynn, Mass., Feb. 10, will be in Lowell 17, Chelsea 18, Worcester 19, Springfield 20.

MAZE EDWARDS, Jarrett & Palmer's agent, whose disappearance occasioned some uneasiness, turned up in Providence, R. I., 11, having been detained on the way from Albany by accidentally taking a wrong train.

THE COLVILLE OPERA BURLESQUE COMPANY play in Providence, R. I., week of Feb. 24.

"MY SON," played by William Warren and the Boston Museum company, is announced for Worcester, Mass., Feb. 17, Springfield 18, Pittsfield 19, Holyoke 20, Hartford, Ct., 21, New Haven afternoon and evening 22.

WILLIAM THOMPSON is considering the advisability of remodeling his opera-house in Lynn, Mass., and once more making it a permanent place of amusement.

"H. M. S. PINAFORE" and "Trial by Jury" will be presented by the singing members of the Boston Museum Company in Portsmouth, N. H., Feb. 24, Lewiston, Me., 25, Bangor 26, Augusta 27, Portland 28, March 1.

W. C. MCCOY and W. H. Lovejoy have taken the Academy of Music, Peoria, Ill., for a season, beginning Feb. 24. Harry Webber is engaged as stock-star. Among the rest of the company are Phillips Hawley, leading; Marcus Moriarty, Dan Fitzpatrick, Alf. Holbrook, John O'Hara, and the Misses Lettie Allen, Eva Webber, Josephine Craig, Minnie Edrington and Marian Lester.

MCVICKER'S COMPANY of Chicago, Ill., go on the road for a three or four weeks' tour of Illinois, Iowa and Kansas, beginning 24, while the Rice Surprise Party and Strakosch Italian-opera Troupe occupy his theatre. They will play "Two Women" and other pieces.

LAWRENCE BARRETT at the National Theatre, Washington, D. C., the past week, appeared in "Richelieu" twice, "Hamlet" and "A New Play" twice, "Shylock" and "David Garrick" and "The Marble Heart." Mr. and Mrs. McKee Rankin and company open 17 in "The Danites," and will be followed 24 by B. Macauley in "A Messenger from Jarvis Section."........At Ford's Opera-house, Leonard Grover's Comedy Company played "Our Boarding-house" during the week. The play was cleverly presented, and attracted a large attendance. Valentine matinees were given on Wednesday and Saturday, and were largely attended. The company will continue another week, and produce "H. R. H. the Prince."

AT THE OPERA-HOUSE, Rochester, N. Y., Feb. 13, Denman Thompson opened a three nights' engagement in "Joshua Whitcomb." "Standing-room Only" was nightly displayed. Announcements 17: "Under the Gaslight" for the benefit of James B. Aurer, Opera-house policeman; 18, 19, Irving's Royal Jackits-chy Japanese Troupe; 20, benefit of N. L. Coursen, doorkeeper, and P. W. Seller, chief usher; 21, 22, Mary Anderson.

BARNEY MACAULEY in "A Messenger from Jarvis Section" did quite a flourishing business at the Leland Opera-house, Albany, N. Y., during the past week, and, judging from the applause bestowed on the gentleman's personation of Uncle Dan'l, met with popular approval from the start. Feb. 17 "H. M. S. Pinafore" will be produced by the Saville Opera Company ......Den Thompson and company in "Joshua Whitcomb" is to play in Martin Hall 21, 22.

A COMBINATION headed by W. H. Power and Anna Boyle plays in Middletown, Ohio, Feb. 20, 21, 22.

JULIA A. HUNT'S COMBINATION is not disbanded, as reported, but is doing well. They played Feb. 15 in Vienna, O.

FANNY DAVENPORT appears in the Detroit (Mich.) Opera-house Feb. 28, March 1. Genevieve Ward's dates (Feb. 24, 25, 26) have been postponed. Standard Theatre Company open March 5, for four nights......At the Grand Opera-house there will be local attractions for the next two weeks.

IN CINCINNATI, O., last week there was no dramatic performances in the regular theatres. Lotta commences a two weeks' season at the Grand 17......Nothing is announced at Pike's till March 3, when the Criterion Company opens.

WALTER W. FESSLER, walking-gentlemen, advertises that he is disengaged.

CHARLOTTE THOMPSON and company are to be in Jackson, Mich., 17; thence into Indiana and the South.

MUSICAL.

J. S. CROSS' American Comic-opera Company began an engagement at the North Broad-street Theatre, Philadelphia, Feb. 10, presenting "Trial by Jury" and "H. M. S. Pinafore" at each performance. The former, which came first on the programme, was cast with Elise Conly as the Plaintiff, Eugene Clark as the Defendant, W. Seymour as the Judge, Chas. F. Lang as Counsel for the Plaintiff, Harry Allen as Usher, and H. Dixon as Foreman of the Jury. It was excellently sung and acted, and passed off with great spirit. "H. M. S. Pinafore" was done with Willie Seymour, an exceedingly humorous and well made-up Sir Joseph Porter; Eugene Clark, whose beautiful voice was heard to much advantage, as Capt. Corcoran; Chas. F. Lang, a manly Ralph Rackstraw; J. E. McDonough, who contrived to make the comparatively small part of the Boatswain quite prominent; Annie Pixley, who sang and acted charmingly as Josephine; Laura Joyce, who was an admirable Buttercup, her voice being hared with peculiar advantage in the music of the part; and Pauline Behrmani, a very pretty Hebe. The chorus did not always sing in tune, but the material is evidently good, and more practice and greater familiarity with the music and with one another will enable this company to give as fine a performance of "Pinafore" as it has ever received. The house has been packed at every performance, "Pinafore" having apparently saved the fallen fortunes of this theatre. The same bill till further notice.

"HER MAJESTY'S OPERA COMPANY," with J. H. Haverly as manager, began a season of eight nights and one matinee at the Academy of Music, Philadelphia, Feb. 10, presenting "Faust," with Minnie Hauk as Marguerite," Frapoli as Faust, Del Puente as Mephistopheles, Galassi as Valentine, Mme. Pisani as Siebel, and Mme. Lablache as Martha. The audience was small and inclined to be cold, but Miss Hauk soon aroused them to enthusiasm. Feb. 11 Gerster appeared in the title-role of "Lucia di Lammermoor" to one of the largest and most brilliant audiences that ever assembled there. The favorable opinion expressed of her in other cities was fully endorsed by Philadelphia. The cast included Campanini, Galassi and Foli. Feb. 12 there was another large audience to see and hear Minnie Hauk as Carmen, of which she gave a very strong performance, both musically and dramatically. She was supported by Campanini as Don Jose, and Del Puente as Escamillo. Feb. 13 there was an excellent rendition of "La Sonnambula," with Gerster as Amina, supported by Frapoli and Foli. Feb. 14 "Les Huguenots" was announced, with Marie Roze as Valentina, but, owing to the illness of Sig. Foli, "Il Trovatore" was substituted, with Marie Roze as Leonora and Campanini as Manrico. At the Saturday matinee, Feb. 15 "Lucia di Lammermoor" was repeated with Gerster, and on Saturday evening "Carmen" with Hauk. Feb. 17 "Il Puritani" is announced, with Gerster as Elvira, supported by Campanini, Galassi and Foli. For Feb. 18 Mozart's "Magic Flute" is billed, with Roze as Pamina, and Gerster as the Queen of Night. The season has been successful, the house being filled at every performance except the first. The ticket-speculators bought largely, and made a great deal of money.

THE "PINAFORE" infection spread last week to Theall & Carton's Novelty Theatre, Brooklyn, E. D., where an average good business was done. Scenic-artist Ayers painted a nice new ship, and if the singing had been as good as the setting the piece would have received a first-class representation. W. A. Paul as Sir Joseph Porter, George A. Weeks as Capt. Corcoran, and Sara Lascelles as Hebe may be credited with moderate success. A. Waldron's Ralph Rackstraw wanted force and robustness, and the Buttercup of Antoinette Sanger was also tame. Eugenie Paul, who sang Josephine, appeared to be suffering from a cold. Frank Howard was the Dick Deadeye and Alfred Holland Bill the boatswain. On the night we were present only a part of the chorus appeared, through some mistake of the manager of the combination, we were informed.

"H. M. S. PINAFORE" began its seventh week at the Broad-street Theatre, Philadelphia, Feb. 17. There have been no changes in the cast since Lizzie Annandale assumed the role of Little Buttercup, which she sings sweetly and acts with much comic force. Tuesday evening, Feb. 18, will be the fiftieth performance. The house will be very handsomely decorated with flowers during the entire week.

THE LILIPUTIAN OPERA TROUPE appeared at the Royal Opera-house, Toronto, Ont., for three nights and a matinee, commencing Feb. 10, to very large business. The pieces presented were the operetta of "Jack the Giant-killer" and the farce of "Toodles." The Toodles of Admiral Dot showed him to be a character actor of no mean order. Route: Hamilton, Ont., 17, 18, St. Catherines 19, 20, Buffalo, N. Y., 21, 22. The Holman Opera Company presented "H. M. S. Pinafore" on the 13th, for the first time in Toronto, to a large house. The piece was produced with new scenery and effects, and the set was quite pretty. The cast was: Josephine, Sallie Holman; Hebe, Julia Holman; Buttercup, Joe H. Banks; Ralph Rackstraw, Brookhouse Bowler; Capt. Corcoran, J. T. Dalton; Sir Joseph Porter, A. D. Holman; Dick Deadeye, Allen Halford; Bill Bobstay, W. V. Kent; Bob Becket, Hamilton Harris. The company intend to take the opera on the road at once, opening in Brooklyn, N. Y., Feb. 24.

FLEM. ADAMS, double bass and tuba player, who advertises, is open for engagements.

THE ABBOTT-HESS OPERA TROUPE Feb. 8 closed a successful season of three weeks at the Varieties Theatre, New Orleans, La. Mr. Hall's enterprise in bringing them here was well rewarded, remarks our correspondent, continuing: "The event of the week was the production for the first time in America of the opera of 'Paul and Virginia' 6, 7, to very large audiences. The opera is rich in melody, and full of gems which attract. The plot is not of much strength, but sufficiently so for a setting. The interpretation as given by this troupe was not worthy of commendation, and the cast was not possibly the best that could have been arranged from the company. It was as follows: Virginia, Emma Abbott; Meala, mulatto slave, Zelda Seguin; Madame de la Tour, mother of Virginia, A. Randall; Margaret, mother of Paul, Mrs. Ellis Ryse; St. Croix, a rich planter, G. Hall; Domingo, a slave, Ellis Ryse; a Negro Boy, A. Tilla; Paul, Wm. Castle. To Virginia Miss Abbott is well adapted in person. Her style naturally is a superior order of soubrette in acting—essentially young and light in this role, those qualities are well displayed. Her singing is deficient in emotional power, though sweet, graceful and accurate, as Meala. Zelda Seguin made excellent use of her rich contralto voice, and her interpretation of her role was one of the strongest points of the piece. Mr. Castle sang the very juvenile part of Paul; but his voice was deficient in youthful sympathy and elasticity. 'Il Trovatore' was given by the company as its closing performance 8, and on the 9th they left for one week in Galveston, returning thence northward through the Texas circuit."

GEORGE C. DOBSON'S banjos and banjo and guitar music are advertised in another column.

SIGNOR ROSNATI, late tenor of the Strakosch Italian-opera Troupe, opened Feb. 4 at the Teatro de la Paz, Havana, Cuba, in "Un Ballo in Maschera," and scored a gratifying success. The opera was repeated Thursday night, and "Rigoletto," with Senor Aramburu in the title-role, is billed for 8. "Aida" is promised shortly.

JOHN DORSEY BALE, who played solo-alto and clarionet with circuses, died in Petersburg, Ill., Jan. 31, aged 28, of which intelligence has just reached us. He was with the Great Eastern Circus in 1872, with G. G. Grady in 1873, with Buckley's Hippodrome in 1874, and with Sells Brothers' Show in 1875. In company with Mr. Palmer, trapeze performer, he opened a gymnasium in 1877 in Petersburg, and during 1878 he ran a balloon-show at the fairs. His funeral, which took place under the auspices of the Knights-templar, was largely attended, and his remains were buried in the old Petersburg Cemetery.

JOHN MAGEE'S musical depot is advertised in another column.

BANJO-MUSIC is arranged to order by Frank B. Converse, whose address and further particulars find in advertisement.

THE RICE "EVANGELINE" COMBINATION, under the management of Sam T. Jack, are to play in Bradford, Pa., Feb. 17, Meadville 18, Youngstown, O., 19, Oil City, Pa., 20, Titusville 21, Erie 22.

AL. BAUR'S banjo-music and various articles of musical merchandise are noticed in his card in this issue.

ELLIS AMES JR., pianist, who advertises that he understands the dramatic and variety business, can be engaged.

J. H. SULLIVAN, musical director and composer, is at liberty. He has for sale orchestral and dramatic parts of "Pinafore," etc. See card.

"DEM GOLDEN SLIPPERS," a new song by Jas. Bland, with six other pieces, is published in the February number of "The Score," which can be obtained at Perry & Co.'s advertised address for ten cents.

THE STRAKOSCH ITALIAN-OPERA COMPANY are to appear in Providence, R. I., Feb. 17, 18, 19, Hartford, Ct., 20 New Haven 21.

THE BERGER FAMILY and Sol Smith Russell were in Indianapolis, Ind. (return visit), Feb. 10, 11, 12, the attendance being fair, although the weather, as on their previous visit, was very unpropitious.

J. M. STODDARD & Co. of Philadelphia publish an instrumental *potpourri* of the more popular airs in "Pinafore."

"THE SORCERER," another of Arthur Sullivan's comic operas, is in rehearsal at several theatres. Mrs. John Drew announces it for presentation at the Arch-street Theatre, Philadelphia, Feb. 24, under the personal supervision of Edward Harvey, from London.

"THE LITTLE DUKE" received its first representation in Boston, Mass., in the Museum, Feb. 10. Our correspondent says:

The cast was as follows: The Little Duke, Miss Alice Harrison; De Monteland, J. S. Haworth; Frimousse, J. H. Jones; De Merignac, W. Melbourne; De Nancy, G. A. Schiller; De Tanneville, A. D. Kingman; Bernard, W. Morris; Gerard, Miss Jean Crozier; Robert, Miss William son; Gaston, Miss Sally Victor; Pages, by Misses Remick, King and Ambrose; Scullions, by Messrs. Morris, Melbourne, Schiller and Shannon; Little Duchess, Miss Rose Temple; Directress, Mrs. Fred Williams; Governess, Miss Kate Ryan; Mlle. De La Roche, Miss Russell; Mlle. St. Amande, Miss Lamont; Pupils of the Convent School of Luneville by ladies of the chorus and ballet; Vivandiere by Misses Crozier, Williamson, Victor, Russell, King and Kingman. The libretto of Meilhac and Halevy has been especially adapted and arranged to suit the rigid tastes of our audiences by Stage-manager Fred Williams and T. R. Sullivan, both of whom have done excellently in refining and condensing the text, while new scenery and elegant costumes have been expressly prepared, which, added to the engagement of Alice Harrison for the title-role, a large and efficient chorus of above thirty voices, and an augmented orchestra, form an *ensemble* capable of coping advantageously with this trans-Atlantic success. The opera is crammed with taking melodies and comical situations, is wholly clean, and in its entirety capitally done in both a musical and a dramatic sense. A few roughnesses were observable the first night, which subsequent repetitions removed, but on the whole a remarkably even representation was given. The music is ambitious and catchy, containing a jingle and melody which will insure its popularity, and, though a passive audience was collected the opening night, it readily recognized the beauties and merits of the chief numbers, prominent among which were the duet "I Love Thee," sung in the first act by the Duke and Duchess; the Duke's song, "When the Wedding-bells;" and the finale, upon which the curtain was raised and Miss Harrison recalled. The school-room scene, which consumes the entire second act, proved the most enjoyable. The quaint, old-fashioned air to which the pupils sang the chorus "The Praise of Cupid" was one of the most charming morceaux of the opera, and was excellently rendered by the ladies, and won an encore, as did the air "I Am not Here to Menace You," sung by De Monteland. The Peasant-girl's Song," rendered by Miss Harrison, was also flowing and melodious, as well as the duet "It is an Idyl," sung by the Duke and Frimousse, and the closing chorus of this act. The third and last act contains several choice bits of song, the more prominent being a vivandier's chorus—a song for the Duke—"I've Through the Very Ordeal Passed," "The Song of the Sword" and "The Order of the Day," by the Duke, De Monteland and *ensemble*. We have but little space to speak of the individuals of the cast, all of whom entered into the spirit of the work unflaggingly. Alice Harrison carrying off the chief honors by spirited acting, her voice not being in the best condition, but showed better after the novelty of the situation had worn off. She was enthusiastically received, and presented with several bouquets and a stand of flowers during the evening. Miss Rose Temple made a charming Duchess in appearance, and in voice was excellent. Mr. Haworth was almost too serious in action for De Monteland, but was very acceptable in his vocalisms, the whole performance showing his versatility and usefulness; while the make-up of J. H. Jones as Frimousse, added to his comical acting, flavored with the opera-bouffe spirit, compensated for his few shortcomings in singing. Miss Jean Crozier made a great deal of fun by her somnambulic condition as one of the pupils, and was the most prominent figure of the scene. Mrs. Fred Williams was humorous and tuneful as the Governess, and added much to the enjoyment by her authoritative manner. The enlarged orchestra played the overture *entr'actes* and accompaniments finely, and praise is due John Braham for the patient care and skill which characterized both the vocal and instrumental portions of the work. The audience was large the opening night, and business during the week was excellent. "The Little Duke" is announced indefinitely......During the last week of Italian opera in the Boston Theatre the attendance was large, and performances were satisfactory. "Carmen" was given 10 and matinee 15, "Martha" 11, "Aida" 12, "Faust" 13, the first act of "Lohengrin," third act of "Rigoletto" and the third act of "The Huguenots" for the farewell benefit of Miss Kellogg 14. "Mignon" 15. Miss Kellogg at her benefit was greeted by a house full of admirers, by whom she was heartily received and florally remembered. An appropriate gift was presented the lady, which took the form of a chaplet of pure gold wrought in the shape of laurel leaves, and was the gift of numerous personal friends of the beneficiary......The benefit of the Franklin Typographical Society at Music Hall 12 was fairly attended. An interesting concert was given by Remenyi the violinist; Julia Rive-King, pianiste; William Courtney, tenor; Mrs. H. M. Smith soprano; D. M. Babcock, basso; Walter Emerson, cornetist; and F. Duicken, accompanist..... The second concert of the Euterpe occurred in Mechanics' Hall 12, and was given by members of the New York Philharmonic Club...The friends of Carlyle Petersilea's Academy of Music were treated to a concert in Union Hall 13, when there appeared Mme. E. M. Garcean, Miss Hannah Grace Sterne, and Mr. Sumner Salter, vocalists; Charles N. Allen, violinist; Joseph B. Claus, flutist; Charles F. Atkinson, reader; and several pupils of Mr. Petersilea....... The Harvard Musical Association gave their fifth classical symphony concert at Music Hall afternoon of 13...... Concerts in the Hebrew Fair Building will be given afternoon and evening 16 by Levy, cornetist; Brown's Brigade Band; Master William H. Lee, boy soprano; Frank Gilder, pianist; Henry C. Brown, conductor. Marie Litta, Annie Louise Cary, George A. Conly and Mr. Westberg of the Strakosch Opera Company, and Mr. S. Liebling, pianist, appear 20 for the benefit of the fair.......The attractions at the concert at the Gaiety Theatre 16 will be the Fifth-regiment Band of Medford, Mass.; Master William H. Lee; Miss B. Eva Nash, reader; and Frank Gilder......The Sunday concert at the Siege of Paris building will be given by the Ninth-regiment Band; N. P. Harrington basso; Master Charles Higgins, violinist; Mrs. S. B. Gilbert, soprano; and the Alabama Jubilee Singers ..... A sacred concert in aid of the Home for Destitute Catholic Children will be given at the Globe Theatre 16, the artists being Mrs. F. P. Whitney, soprano; Miss Anna Guenther, contralto; George D. W. Lennon, tenor; T. J. O'Brien and Albert Meyers, baritones; John J. McCluskey, basso; Walter Emerson, cornetist; John C. Mullaley, violinist; and a chorus of one hundred voices, the whole being directed by Charles Lewis; Messrs. Carpenter, J. G. Lennon and J. Frank Donahoe, pianists.

NO MORE critical audience ever assembled in the Opera-house, Galveston, Texas, than that greeting Emma Abbott and the Hess Opera Troupe Feb. 10 in "Mignon." The impression made by Miss Abbott was of the most favorable character, the audience being lavish in demonstrations of approval. Miss Montague's singing was heartily applauded. Mr. Castle also did well, especially towards the close of the evening. Mrs. Seguin was favorably received. Mr. Hall, Mr. Ryse and Mr. Tilla were also in the cast. The chorus was above the average.

AN ECCENTRIC CHARACTER named W. Sedney Warwick died in 1863, leaving over thirty thousand dollars in a bank in Philadelphia, Pa. None of his heirs were discovered till recently, when they were found to be a brother and two sisters, one of the latter being the wife of Signor Arditi, musical conductor of Her Majesty's Opera Company. The money has been paid them.

THE ARION MUSICAL CLUB of Milwaukee, Wis., assisted by the Apollo Club of Chicago, appeared in concert Feb. 14 to an overflowing house. The chorus numbered one hundred and twenty-five male voices, with Franz Remmertz, baritone, and Mme. Emma Thurston, soprano, as soloists. The Chase Concert Company, organized in Chicago last December and composed of John McWade, Mrs. E. A. Jewett, Frank Root and sister of Chicago and Miss Funk of Davenport, Ia., with Col. Walter H. Chase for manager, came to grief in Fond du Lac, Wis. Our correspondent says: "The artists were obliged to take Mr. Chase's notes, due in ten days, for salaries. Chase started East, saying he was going to Boston to get funds with which to meet his notes."

AT THE BROOKLYN ACADEMY the Rice Combination appeared during the past week, except Saturday night, in "Pinafore" to an only moderate attendance, Miss Rose Leighton appearing as Rackstraw in the place of Lizzie Webster......At the Court-square Theatre, commencing Feb. 18, Mr. Gillett's combination play "Pinafore," the company including H. Laurent, Heloise Geraldson, Lizzie McCall, Mr. and Mrs. Sol Smith, Vincent Horan, A. D. Barker and Harry Chapman. Max Maretzek is to lead the orchestra, and the prices have been raised to a dollar for reserved seats.

RICE'S "EVANGELINE" COMBINATION, under the management of Sam T. Jack, are billed in Bradford, Pa., Feb. 17, Meadville 18, Youngstown, O., 19, Oil City, Pa., 20, Titusville 21, Erie 22.

THE PACIFIC CONCERT COMPANY sang in Blue Rapids, Kas., Feb. 11, Irving 12, Frankford 13, Centralia 14, Netawanka 15.

HARDING'S new song-issues are advertised elsewhere.

H. P. DANKS' new song is advertised in another column.

GEO. T. JONES, dealer in banjo books, strings, etc., advertises in this issue. He sends a sample tune and catalogue for ten cents.

"H. M. S. PINAFORE" was presented in Troy, N. Y., Feb. 13, 14, 15, by the Saville & Lee Company. Four larger audiences were never consecutively gathered in the Griswold Opera house. Fred Zaulig led the orchestra of twelve, and the instrumental rivaled the vocal music in completeness......Rice's "Evangeline" Company is billed 27, 28, March 1......The Liliputian Opera Company March 13, 14.

FABINI'S OPERA COMPANY appeared in South Bend, Ind., Feb. 14, Elkhart 15.

BARTLEY CAMPBELL'S "Pinafore" opens in Heuck's Opera-house, Cincinnati, O., Feb. 24.

W. A. HUNTLEY'S taking songs "When the Birds Have Gone to Sleep" and "Just to Please the Boys" can be obtained at his advertised address.

IN CHICAGO, ILL., at Haverly's Theatre, the Oates Comic-opera Troupe continued a second week to good average business. "Les Cloches de Corneville" was given 10, 11. "La Mariolaine" 12. "La Perichole" 13. "Girofle-Girofla" 14. "H. M. S. Pinafore" matinee and night 15. The Oates Troupe go to St. Louis......The second concert of the season by the Apollo Club took place at the McCormick Hall 13.

PAULINE MARKHAM'S "Pinafore" company is billed at the Coliseum, Cincinnati, O., Feb. 24.

A PARTNER, with small capital, is wanted for a musical organization. See H. J.'s card.

"PINAFORE" SINGERS ON A LARK.—Ford & Zimmerman's "Pinafore" Company stopped at the Keystone House during their stay in Reading, Pa. Our correspondent says: "Before the company left for Harrisburg Feb. 14, Mr. Fox, the hotel proprietor, discovered that the bedding and furniture in a room occupied by a number of the male chorus-singers had been mutilated beyond repair, and on remonstrating with the parties, they abused Mr. Fox and left for Harrisburg. B. F. Fox, a son of the proprietor, left for Harrisburg on a later train, and swore out warrants for the arrest of Messrs. Ryan, Hardie, Oliver, Coan and Magruder. At the hearing Manager Ford paid the damages, and the parties were discharged."

"H. M. S. PINAFORE," under the management of Ford & Zimmerman, was played in Reading, Pa., Feb. 13, Harrisburg 14, Lancaster 15, and is billed in Williamsport 17, Scranton 18, Wilkesbarre 19, Elmira, N. Y., 20, Rochester 21, 22, Cleveland, O., 24, for two weeks.

DANIEL SHARES advertises for an engagement as leader of brass and string bands.

VARIETY HALLS

AT THE METROPOLITAN, Chicago, Ill., last week, there was a fair attendance. The performance included a brief olio, in which the fresh features were the Teutonic specialties of Alf. Holbrook; the songs-and-dances of Hall and Williams; the serio-comic songs of Carrie Howard, and the vocalizations of Regina Willard, followed by Holmes Grover Jr. and Miss May De Lome, supported by the stock company, in "The Boy Detective." James Hearne, Irish vocalist and dancer, was several times recalled. Departures 15: Holmes Grover and May De Lorme, Toledo; Alf. Holbrook, Hall and Williams, James Hearne, Regina Willard. Arrivals 17: Lina Tettenborn, Mose Fiske, Susie Parker, Francis Norton, and the Martinetti Troupe.......At the Academy the attendance was excellent. Lillie Howard did not appear, as announced. Charles A. Gardner gave Dutch songs and sayings; Henry Carney, Sheehan and Jones, the Kernells and Bryant and Hoey, new specialties; the performance concluding with Miss Minnie Oscar Gray, W. T. Stephens and dogs Romeo and Zip, and company in "Saved from the Storm." Mechanical effects by Cyrus Crouse (who has succeeded Harry Carter as stage carpenter). Closing 15: The Kernells, to Cincinnati; Minnie Oscar Gray, W. T. Stephens and dogs, Fort Wayne, Ind., 24; Henry Carney, Sheehan and Jones, Chas. A. Gardner, Bryant and Hoey. The regular stock company also take a rest the coming week, as the New York Specialty Troupe open 17. ....At Hamlin's there has been a fair attendance. The novelties included the Willis Sisters in songs-and-dances, Chas. and Carrie Austin in a lightning-zouave drill, Fredericks and Gloss Bros. in gymnastic feats, and Harry Webber, supported by the company, in "Nip and Tuck." Leaving 15: Harry Webber, Clark and Edwards, Willis Sisters and Oscar Willis. Coming 17: Watson and Ellis, Mrs. R. A. Brennan and Capt. Geo. Liable, Frank Bell, W. J. Thompson, and W. Gleason. Harry Thorpe, stage-manager, who has been ill, has recovered.......Miss Zoe Gayton left 12 for San Francisco, to join Rentz's Minstrels.

VARIETY NEWS from Cincinnati, O., dated Feb. 15, is sent as appended by our correspondent: "Harry Fielding and Maggie Walker in an Irish musical sketch; McIntyre and Heath, song-and-dance; the Davenport Brothers, excellent gymnasts and sparrers; Sahib Saditroll, snake-charmer and trained-bear exhibitor; Prof. Morris and trained dogs; Red D'Jalma, fire-king; and Prof. Everett, spiritualist, were new at the Coliseum 10. 'The Vampire' was acted by J. S. Edwards, J. E. McDonough, Al Henderson, E. Barnes, B. S. Hodges, Thomas Coleman, Lillian Travis, and Kate Edwards. Biz very fair. Closing: Watson and Ellis, Chicago; Davenport Brothers, St. Louis; Sahib Saditroll, McIntyre and Heath, Prof. Morris, Red D'Jalma, and Everett. Opening 17: W. H. Langdon, Fanny Beane, Chas. Gilday, Roltair, and the Revelle Sisters..... Quilter and Goldrich in good songs-and-dances were the only new olio people at Heuck's 10. The stock company acted 'A Flash of Lightning.' Departures: Thorne and Chrisdie and Young Ajax, to Louisville. Wood and West and Marian Mordaunt open 17. That week will be the last of the stock company......At the Eldorado the fresh appearances 10 were Walsh, Wells and Walsh in triple clogs, Nick Woodland and trained birds, and Dollie May, statue-artist. Departures: Billy Mendel, Walsh, Wells and Walsh, Dollie May, and the Trent Sisters. Opening 17: Gilbert and Blair, Harry Spriggs, James Taylor and Allie Sheppard......Stella Bertram and Lillie Bell, vocalists; Edith Valentine, song-and-dance; and the Crimmins Brothers, comedians, opened 10 at the White House. Harry Fellows and Mike Keating sparred with blackened gloves 13. Closing: Crimmins Brothers and Stella Bertram. Opening 17: Mack and Carroll and Manning and Drew......Shickling's remains open, but, having no printed programmes, company not known. ......The Vine-street Opera-house is to be reopened 17."

DURING THE WEEK ending Feb. 15 Rita Keller, Lizzie Daly, Louise Murio, the Crawford Brothers, the Bauer Sisters, Morris and Field, W. N. Griffith and Belle Norton, Chas. Waterfield, and Walter Bray appeared at Miller's Winter Garden, Philadelphia. The Crawford Brothers, Lizzie Daly, the Bauer Sisters, Morris and Field, and Chas. Waterfield closed on the above date. Business fair, though the recent raids on variety theatres have injured the attendance at nearly all the houses. The arrangement of this establishment with the International Comique, whereby performers do turns at both places on the same evening, went into effect Feb. 10, and has thus far worked satisfactorily. Bonnie Runnells, Master Barney and Clarke, John and James Russell, McConnin and Reagan, C. H. Stanley, De King and Mlle. Olympia, and Paddy Murphy open 17.

LOU FRAZER for several seasons past has been stage-manager of Enochs' Varieties, and held that position at the time of the recent raid on the establishment; but as he had decided to give up show-life, and had already engaged in the bottling business, he is said to have given Manager Enochs warning two weeks previously, and was to have closed his connection with the house on the very night of the raid; but owing to a pressure of other duties he did not visit the theatre that evening, and so escaped arrest. He was one of those included in the affidavit upon which the raid was made, however, and he was arrested Feb. 14, and held in $600 bail for a further hearing the next day, when he was discharged on furnishing bail in the same amount to appear at court.

MONS. D'OMER, whose real name was Michael William Dooley, died of consumption in Pittsburg, Pa. (date not given), aged about 35 years. Our correspondent, writing on Feb. 16, says: "He had been confined to his room for some six months, and, being very poor, his wants were in a measure satisfied by contributions of members of the variety profession. About six weeks ago a benefit was given him at Harry Williams' Academy of Music, but a large sum was not realized, owing to the unpleasant weather. His last professional appearance was made at Trimble's Varieties Theatre, about nine months ago. Some time after that he opened a saloon and variety establishment in Allegheny City, Pa., but was compelled to abandon the enterprise because of ill-health. He will be buried Feb. 17 in St. Mary's Cemetery, Pittsburg. His funeral expenses will be defrayed by donations from the dramatic and variety professions, and friends in the city. His wife attended him through all his sickness, and was at his bedside when he passed to rest...... Trimble's Varieties Theatre again closed Feb. 15. If the property cannot be leased in its present condition, it is the intention of the heirs to drop the stage and auditorium onto the first floor and put in an additional gallery."

REGINA WILLARD is recommended by Manager Allen of the Metropolitan Theatre, Chicago, Ill., as a very pleasing vocalist, having a handsome wardrobe and proving a good attraction. See card.

ED. HARRIGAN of Harrigan & Hart issues a strong notice to all parties who are in quest of his plays, sketches, etc., stating that he has copyrighted all the acts produced at his house, and he will prosecute all infringements. He intends to protect his property against all thieving.

CORYPHEES, specialty performers, ballet ladies, etc., are wanted by R. Fitzgerald & Co. See card.

NED STRAIGHT, song and sketch writer, advertises his address in this issue.

OUR PHILADELPHIA correspondent telegraphs on Feb. 17: "The argument in the suit of the lien claimants to set aside the recent sale of the New National Theatre has been postponed till Feb. 24. ......The hearing of Robt. Fox on the charge recently made against him by his sister-in-law has been put off till 24. The case will probably be arranged privately......The B. P. O. of Elks held their monthly reunion 16......A police raid was made 16 on some inoffensive Germans who were giving a concert and dance at a hall on Race street for the benefit of a sick man. Those arrested were discharged on their own recognizance."

AT ENOCHS' VARIETIE Philadelphia, Louis Alfredo and Emma Monticello, Ned Oliver, Nellie Weeks, and Mulligan and Morris were the specialty people last week. Business has fallen off greatly since the raid. Fred. Plaisted, John Klotz and the Rixford Bros. will be the new faces this week.

MME. GRANVILLE, known professionally as the lady with the iron jaw, returned to Philadelphia recently from an extended tour in Australia.

THE STUART SISTERS—Mattie and Alice—who have just closed a three months' engagement at the Bella Union Theatre, San Francisco, Cal., open at McDaniel's Theatre, Cheyenne, W. T., Feb. 24, where they can be addressed.

A LADY who can sing and dance, and who is capable of taking the part of Colleen, is wanted for Howorth's Hibernica. Address John Howorth, as per advertisement.

THE THEATRE COMIQUE, late Ward's Opera-house, Newark, N. J., under the management of H. Shay & J. Stansill, is open to variety talent and dramatic stars. See card.

FOREMAN AND GALLAGHER, acrobatic song-and-dance performers, who give the spade-dance as a specialty, are spoken of by Manager Howard of the New Central Theatre, Baltimore, Md., as drawing cards. See advertisement.

MLLE. BERTHA, Tilly Graham, Rose Mell, Belle Bent, Mlle. Zittella, J. P. Hill and Prof. D. B. Hughes joined Mme. Rentz's Minstrels in San Francisco, Cal., recently.

AT THE OPERA-HOUSE, Yankton, D. T., during the past week the show opened with parlor entertainments, followed by Grace Thurston, a good vocalist, Jessie White, Kitty Peasley, Carrie Foster, Charley Keene, Pete Brady, Jimmy Magraw, Billy White, and Fred Hall, contortionist. Departures 15: Charley Keene, Fred Hall and Kitty Peasley. Billed for 17: Ellen Banks and Ella Rivers.

LEONARD AND FLYNN in their Irish sketches, specialties, etc., have received a hearty endorsement from Manager Allen of the Metropolitan Theatre, Chicago, Ill., and from Manager Wood. They are performing at that house with success, and announce their time filled up to April 7. See card.

AT THE VARIETIES, Norfolk, Va., Georgie Blake, the Gorenflo Sisters, Chase and Jones and Charles Redmond closed 11; Sadie Connolly and Mattie Bliss 14, to New York; 15 Will W. and Frankie Gray, to Baltimore, Md.

PROF. H. M. PARKER informs us he did not appear at Dan Collyer's benefit in Baltimore, Md., Feb. 5.

MINSTREL PEOPLE, lady performers, living curiosities, etc., are wanted at the Palais Royal Museum, Boston, Mass. See advertisement.

THE RED-STOCKING MINSTRELS, under the management of W. H. Rose, began their third week in the Metropolitan Theatre, Indianapolis, Ind., Feb. 10, when Alice Gilmore, Maura and Leon and Burton Stanley and Willy Blaisdell were the new people. A third semi-circle was added to the first-part—a total of thirty-four people—with six end-men and four interlocutors. Maura and Leon's athletic act and Alice Gilmore's serio-comic songs were the noteworthy features of the olio. Business ruled light. All close 15, the Red-stockings proper, including Alice Gilmore and Stanley and Blaisdell, to Detroit. Frank U. Scott's Indianians and several specialty people have been engaged for week of 17.......The attendance at Crone's Garden Theatre was not satisfactory, although the bill presented was one of more than average merit. The new faces 10 were Minnie Rainforth, Williams and Sully, Nellie Germon, and the Kine Brothers, who do a musical act. Dramas will be given again, beginning 17. Alice Gilmore, billed for 10, turned up at the Metropolitan instead. Closing 15: Claire Sisters, to their home, at Detroit, to await the starting of Cole's Circus; Harry Leslie, to Detroit; the Kine Brothers, to Louisville. Opening 17: Billy and Maggie Ray, Arthur Sprague, Julia Robinson, the latter for the dramatic season...... On the afternoon of 12 J. Crone of the Garden Theatre served a notice on the management of the Red-stocking party and the lessee of the Metropolitan, garnisheeing the salary of Alice Gilmore on an alleged breach of contract. The case is set down for a hearing before Esquire Wright 17......At roll-call 13 the police received orders to close the concert halls, and at an early hour in the evening Greunert's and Wilcox's places were "sat upon." Letter of Feb. 14.

JAMES H. TENBROOK, Johnny Dwyer and Arthur Mullen were the new features at Trimble's Varieties Theatre, Pittsburg, Pa., on Feb. 10. Dwyer and Mullen gave exhibitions of boxing at each performance. On the 14th Dwyer was billed for a benefit, at which time Eph Morris, Billy Scharff, John Donaldson, Wm. Kelly, Billy Crowley, Owen Maloney and others were announced to appear in conjunction with the regular company. The Sherwood Sisters, who have won deserved favor in their specialties, open in Baltimore, Md., 17; also Baby Blanche, who has recovered from her recent illness. Johnny Dwyer and Arthur Mullen go to Chicago...... Daisey Remington, Billy Carter, Seamon and Somers, King Sarbro, and the Freeman Sisters were the additions to the company at Harry Williams' Academy of Music 10. Kate McDowell did not appear, as advertised. Business for the week fairly large. Lucy Clifton is at present in Baltimore, visiting friends. Closed 15: Freeman Sisters and Billy Carter, to Columbus, O.; King Sarbro, Philadelphia, Pa.; Daisy Remington, Buffalo, N. Y.; and Campbell and Burke, to New York. To open Feb. 17: Pat Rooney, Marie Whittingham, Master Newman, Lamont and Ducrow, Jessie Boyd, Erba Robeson, and Crossley and Elder...... A variety company will be put in Tivoli Garden 17, the people announced being Ada Stanwood, Nellie Hern, Elwood Sisters, Edith Bland, Lou Rainforth, Delaney and Hayden, J. H. Tenbrook, Tommy Adams, Watson Sisters and Erwin Thomas. Stapf & Hays are the proprietors, and Erwin Thomas business-manager. The Sartori Opera Company close on Feb. 15. It is probable that Trimble's Varieties Theatre will close after the performance of Feb 15 for the purpose of making extensive alterations and improvements.

AT THE THEATRE COMIQUE, Brooklyn, E. D., the new people Feb. 10 were Mlle. Violetta, vocalist; Gussie Walby, dancer; Howard and Alton, sketch artists; the O'Brien Brothers, acrobats; and Jas. O'Neil, Irish comedian. The performances opened with a minstrel first-part and closed with the sketch of "The Wearied Traveler." Announced for the 17th are the Carleton Sisters, Weston and West, Hugo, P. C. Foy, John W. Turner, Kennedy and Clark, and the Columbia Quartet—Sherman, Foster, Bagley and Bennett.

CHARLES URBAN and Millard Warman, acrobatic and genteel song-and dance artists, who have just concluded a successful engagement at Trimble's Varieties, Pittsburg, Pa., can be engaged for open dates. See address in our business department.

LARGE BUSINESS was the rule at the Coliseum, Detroit, Mich., last week, when the following appeared: Charles and Annie Whiting in a musical act; Morris Brothers in plantation duets; Irwin Sisters in sketches, making a hit; Ben. Nellie and Little Idalene Cotton in "Faithful Bob," proving a success; Little Idalene, who was the recipient of pennies, quarters and halves, while singing "Please give me a penny." Closing 15 are the Cottons, the Morris Brothers, to Cleveland; Lucy Adams and Guy Linton, Buffalo. Coming 17: Egyptian Mystery (Illusion). Sheehan and Jones, Charles and Carrie Austin, John and Lea Peasley......At the Comique business fell off some, it being the third week of the Blondes. They close 15, going to Toledo. Coming 17: Marie D'Este's Red-stocking Minstrels, Alice Gilmore, Lottie Rousselle, Girard Brothers, Dollie Hamilton, Thomas and Watson, Maura and Leon, Lottie La Point.

AT THE THEATRE COMIQUE, Washington, D. C., with the exception of Friday night, the attendance was large. The new appearances were Sam and Carrie Swain in "The Servants' Holiday," Josephine Shanley in songs, and Sid. C. France in "Marked for Life." Departures 15: Harry Woodson, to New York; the Swains, Philadelphia; Carrie Lavarnie, Newark; Manchester and Jennings, Brooklyn; Sid. C. France, Newark. Coming 17: Topack and Long, Wood and West, Favor and Shields, Lizzie Daly, Belle Bent, Helen Scanlon, Melville Sisters, Harris Sisters, Ada Sinclair and Lottie Berger.

"LITTLE DUTCH S" ran the past week at the Grand Central, Troy, N. Y., supplementing an olio which included some electric illusions by H. J. Campbell, ballet divertisement by Sig. Novissimo, Elvira Donati, Nellie Weston, Belle Clifton, etc.; Dutch business by John B. Wills and May Adams; quaint Ethiopianisms by Morris and Green; ballads by Nellie Abbott and Mlle. Lucille; and a lady minstrel first-part. The departures 15 were Morris and Green, to Boston; Wills and May Adams to New York. To open 17: George and Nettie Wood, Emma Brennan, and Sol and Julia Aiken.

W. H. LANGDON in "Foiled" and Miss Lottie Evans, serio-comic, composed the new attractions at the Adelphi, Toledo, O., Feb. 10. Business moderately good. Closing 15: W. H. Langdon, to Cincinnati; Nick and May Hughes, Pittsburg; Lottie Evans, Cleveland. Opening 17: Prof. Everett and wife, Holmes Grover Jr., and May De Lome.

VARIETY NEWS from St. Louis, Mo., to Feb. 14 is thus sent by our correspondent: "At the Comique a New York combination opened 9 to a good house, and succeeded in holding their own during the week. Frank Bush in his imitations was capital; Murphy and Shannon did a clever Dutch act; Helene Smith was successful in songs-and-dances; Harris and Carroll in their specialties were warmly received; Scanlon and Cronin's 'Tenement House' would take better if cut down to one-half its present length; Bobby Newcomb met with a hearty reception, as did also Jennie Engle and Dave Reed. Fostelle and Armstrong and Annie Hindle were seen to advantage. The party go to Chicago. Feb. 16, first appearance of Mitchell's Specialty Troupe—St. Felix Sisters, W. Henry Rice, Lenton Brothers, Kittie Allyne, Doty and Malcolm, Dan Sully, Huber and Allen, Parker Sisters, George B. Radcliffe and Dick Parker......The only new faces at the Globe were Williams and Harty, Irish sketch artists, who close 15. To open 16: Gibbons and Russell and E. T. Goodrich in border drama. The engagement of Julian Kent came to a sudden close 7, during the middle of the performance of 'Wild Bill.' The trouble arose from the fact that Mr. Kent had contracted to bring a live bear with him, but had only brought the skin, which was worked by one of the supers. Johnny Leslie, Gus Carroll and Mons. Cerini have formed a copartnership under the name of the Nondescripts, and open in Kansas City 27 with their new act, which is called 'Snaps,' and serves to introduce the three partners in their respective specialties of club-swinging, leaping and horizontal-bar performances."

THE SUCCESS that attended the opening of Fred Waldmann's New Theatre, Newark, N. J., is not diminishing in the least. The departures 15 are Harry Montague, the Duncan Sisters and Ida Siddons, to New York; the Perry Brothers, to Brooklyn; the Daytons, to Providence. Georgie Kane and Frank Bennett severed their business connection with each other as sketch artists at this house 12, after matinee, and did not appear during the rest of the week. J. J. Dowling goes to New York. The new people 17 are the Fieldings, Harry Bennett, Ida Farron, Devlin and Tracy, Redman and Clifton, and Mrs. William Rightmire........The Theatre Comique, under the management of Harry Shay and Jerome Stansill, opened 10 to large business, and success followed their undertaking during the entire week. Many of the old favorites were hailed with applause, especially J. B. Brown, Harry Shay and Harry Greacon. The performances were above mediocrity, and gave entire satisfaction. The departures 15 are De Witt Cooke, the Big Four, Mlle. Adeline, and Rel Mueab, to New York; the Whitneys, to Baltimore; Leon Whettony, to Philadelphia; Little Estelle, to Hoboken. The Stetson Sisters retired after their first appearance. To arrive 17: Miss Jeffreys-Warner, John Pendy, Sylvester and Everett, Conroy and Daly, and Dan Mason.....The Metropolitan, under management of Blair & Roser, has closed its doors, and the performers went away unpaid. Letter of Feb. 17.

THE NEW ATTRACTIONS at the Theatre Comique, Richmond, Va., the past week were the Leland Sisters—Rosa and Jennie—song-and-dance. Jas. Wheeler now officiates as stage-manager. Mons. Goroux has been re-engaged for another week. Helen Scanlon, announced as having closed 8, reappeared the past week, but closed 15, going to Washington, D. C. Lizzie Aldine also closed on that date. The Bauer Sisters—Ella and Emma—are announced for 17. Business fair.

IRVING'S ROYAL JAPANESE TROUPE are to play in Hornellsville, N. Y., Feb. 20, under the management of D. C. Yost.

RALPH BINGHAM of Richmond, Va., eight years old, and well known as the boy-orator, is to make his debut there as a character artist Feb. 18.

PROF. GEO. WAMBOLD, with his troupe of dogs, can be engaged to appear in his several specialties. See card.

SAM LANG AND DOLLIE SHARPE, Dutch sketch and specialty artists, can be engaged through C. L. Howard, as per card.

PROF. PARKER'S DOG CIRCUS, which has been so successful and entertaining in this city, is secured for a fourth engagement at Tony Pastor's Theatre. Open dates in April are advertised.

JAS. HEARNE, the Irish vocalist and dancer, has made a hit at the Metropolitan Theatre, Chicago, Ill., in his specialties. His card elsewhere speaks of his reception at last Sunday's performance, Feb. 9.

GEORGE THATCHER has been engaged by Tony Pastor for his traveling company, and our rural friends have a rare treat in store for them.

WM. A. HUNTLEY, BANJOIST, has recovered from his late indisposition, and will at once resume his professional duties.

AT THE THEATRE COMIQUE, Bradford, Pa., the company included the Sparks Brothers, the Lynn Sisters, Fanny Beane and Charles Gilday, Sweetie Corinne and Jennie Kimball, George A. Warner, Cribbins and Moran, G. W. Fish and Ed. Chrissie, stage-manager. J. Baur is proprietor, and W. M. Lynn business-manager. Good people, especially lady performers, are wanted immediately.

ALICE MURRAY, Irish character-singer, publishes a notice from the press praising her singing and acting.

PERFORMERS in all branches of the business are wanted at the Tivoli Garden Theatre, Pittsburg, Pa. See card.

AT KERNAN'S CENTRAL THEATRE, Baltimore, Md., Feb. 10 was presented for the first time "School and Stage," a drama from the pen of C. E. Callahan of Cincinnati. Our correspondent says: "As the play is one of literary merit, a short synopsis is appended:

The story of the piece is founded on the abduction of a rich man's child in California, who, at the opening of the play, is found in the house of one of the abductors and recognized as his daughter. The parties being poor, she adopts the stage for a living. At the theatre where she is employed she is persecuted by the attentions of one Col. Bird, who has found a willing tool in her supposed drunken and dissolute father. She is only saved by the timely intervention of Mr. Singleton, a friend of the family, who secures for her a situation as governess in the family of a Mr. Marsden, who turns out to be an uncle to Colonel Bird. The latter, being a villain and an unscrupulous rone, and being short of money, wishes to get rid of Marsden so that he can become guardian to his children, and thereby obtain the large sum of money and bonds supposed to be in possession of Marsden, and also to destroy any will that might exist. He calls to his aid the heroine's drunken father, and plans the destruction of the steamboat on which it is known that Marsden is to take passage with the papers. By means of a torpedo laid in the narrow part of the channel through which the boat has to pass, he proceeds to accomplish this end. About this time Grinter an old pal of the heroine's father, returns from California, and seeks out Marsden to communicate to him the story of the abduction of his daughter; but before this is done he is met by Colonel Bird, and in anticipation of a large share of the plunder is induced to hold his tongue and assist in the destruction of the boat. Sylvia, the heroine, overhears the plot, and with the assistance of a faithful follower, Dick Downs by name, hastens to the scene in time to explode the torpedo and save the boat from destruction, and also the life of Mr. Marsden, who turns out to be her father.

The dialogue is rich and crisp, and the situations, whilst not bordering on the sensational, are yet powerful and dramatic. Maude Branscombe's Sylvia was praiseworthy. Besides this star, the cast was strengthened by the appearance of Alf. Beverley as Tom Singleton. Annie Boyd was acceptable as Penny Bunn, as also were Sam Warfield as Philip Marsden, Minnie Weaner as Mrs. Thorne, H. T. Leonard as Dick Downes, and May Hamilton as Mrs. Bird. H. W. Eagan as Grinter was sufficiently realistic, and Otto Burbank as Jared Thorne. L. D. Blondell as Col. Bird and E. H. Stuart as Bulwark were equally deserving. This production of the play, though given under many difficulties, proved a success. The variety stars were Perry and Magrew in Ethiopian eccentricities; Tom and Maude Morrissey in Irish songs and sketches; May Hamilton, serio-comic; the Clinetop Sisters, skipping-rope dancers; Bernardo, burlesque prima-donna. Business excellent. Departures 15: The Morrisseys, to Brooklyn; Bernardo, to New York; Perry and Magrew, to Providence, R. I.; Maude Branscombe, E. H. Stuart, and Alf. Beverley. Billed for 17: Cool Burgess, Martino, Gertie Florence, Frank and Irene Murdoch, McCauley and Howe, John and Emma Whitney, and Niles and Evans......At the Front-street Theatre considerable dissatisfaction has been engendered by the remarks in my last week's letter regarding the prompt payment of all the back claims on the late management by the present proprietor. As it now turns out, only forty per cent. was paid, and a receipt in full for that was taken, and in some cases this small pittance is to be paid in instalments of one dollar a week. Several gentlemen have called upon your correspondent and stated these facts, which have since been verified. Fanny Herring in the dramas of 'The Red Hand' and 'Jack Sheppard' was the chief attraction. The stock, with D. A. Kelly as principal support, was efficient. The other arrivals were Cora Wilson, balladist; Alf. Miles, song-and-dance; Mlle. Marie Vestvall, character change artist; Ula Boydell, assisted by Alf. Miles in Græco-Roman wrestling; and John Reilly, Irish comedian. Business fair. Clark Gibbs and Alice Somers failed to appear. Frank White is again in the stock, having just returned from the burial of his wife, Lottie Brown. The departures 15 were Cora Wilson, to Philadelphia; Alf. Miles, Ula Boydell, and John Reilly, to New York; Marie Vestvall, to Pittsburg, Pa.; and Fanny Herring, no date. To come 17 are Adah Isaacs, O. B. Collins, the Costellos, the Sherwood Sisters, Baby Blanche, the Sharpleys, and Sam Lang and Dolly Sharpe...... The new people at the Odeon 10 were Kitty Sheppard, serio-comic; Erba Robeson, balladist; and Emma Rice, motto-singer. Business good. The departures 15 were Erba Robeson and Nellie Thorne, to Pittsburg; and Frank Harrington and Arthur Johnson, to New York. Billed for 17 are Morris and Fields and Millie Malmberg."

TRIAL AND ACQUITTAL OF ROBERT FOX.—Manager Fox, proprietor of Fox's American Theatre, Philadelphia, was brought up for trial Feb. 11 on an indictment for maintaining a disorderly house and public nuisance; but, owing to the inability of one of his counsel to be present, the case was postponed till Feb. 14, when considerable difficulty was experienced in obtaining a jury, many persons examined admitting themselves to be prejudiced against the defendant. At length a jury was empanneled, and the Assistant District-attorney opened the case for the Commonwealth, stating that he intended to prove that, in violation of law, Fox opened his theatre on Sunday evening, Dec. 22; that money for admission was demanded and paid, at first; but, when the Chief-of-police inquired the meaning of the theatre being open, Fox said he was giving a private rehearsal, and thereafter admitted the people free of charge; that a disorderly crowd was attracted, and blocked up the sidewalk; that liquor was sold in the barroom; and that the age of some of the boys present was such that they should not have been admitted. A number of witnesses who testified to these facts were then examined. Among them were policemen, newspaper reporters, and others. On cross-examination they stated that there was nothing objectionable in the performance, except that a little fun was made of the sanctity of the Sabbath. The defense presented no testimony, and claimed that the charges had not been proven. Judge Pierce charged the jury that the fact of the theatre being open on Sunday and liquor being sold on that day had nothing to do with the issue at stake, namely, whether Mr. Fox did or did not keep a disorderly house. He then read the act of Assembly defining a place of this character, and said it was for the jury to decide whether or not defendant was guilty under the act. After being out from five o'clock P. M. till half-past ten P. M. 15, the jury rendered a verdict of not guilty. Indictments for selling liquor on Sunday and to minors are still pending.

THE BOYLSTON MUSEUM, Boston, Mass., reopened Feb. 10 to a crowded house, and the same good story can be reported for the whole week. The performance opened with T. H. Plummer's farce "Mixed," with the author, Al. Decker, M. Sullivan and Lizzie Snow in the cast, followed by the motto songs of Dan Leavitt; Charles H. Yale and William Cameron as the Shakspearian Devotees; Tillie Antonio in her ballads and change songs; Cool Burgess in eccentricities and the farce of "Two Roses;" the Boylston Quartet in vocal selections; J. Jones and W. H. Creston, the rifle-shots; Emma Marden in vocal selections; and the pantomime "The Skeleton Witness," performed by Chas. H. Yale, Wm. C. Cameron, Al. W. Decker, M. J. Sullivan, McDonald, and Spray Arlington. Billed for 17: Sam Devere, Levantine, "Punch" Walton, George Kurtz and Nelly Brooks, Polly Daly, Florence Everley, and Miles Morrison. 20, farewell testimonial to J. McFadden, late stage-manager........Le Palais Royal, Howard Slade proprietor and manager, will reopen 22 as a variety place of amusement at popular prices.

THE THEATRE COMIQUE, Providence, R. I., had large audiences the past week. The new people Feb. 17 will be Tommy and Annie Dayton, Leonzo and Ryan, Perry and Magrew, Moore and Lessenger, and the Novello Quartet.

CHARLES L. DAVIS, who as Alvin Joslyn has been playing in variety theatres, is reported by our Boston, Mass., correspondent to have fallen heir to $10,000 by the death of a relative in Cheyenne, and has temporarily left the stage.

HOMER AND HOLLY, sketch and specialty artists, who have been performing very successfully in Texas, and who are now fulfilling a long engagement at Little's Opera-house, Austin, Texas, are highly recommended by several managers, whose letters are published in our business department. They also apologise to managers for canceling dates, and publish a list of their specialties. Lola Cory (Mrs. Jas. Holly), serio-comic, has also been meeting with success. They have a few open dates for the Summer season.

ADD WEAVER JR. and Miss Enid Hart in their songs, dances and specialties have met with a strong endorsement wherever they have performed. Their card elsewhere contains a number of complimentary letters from managers.

JOHN MCFADDEN announces that he has severed his connection with the Boylston Museum, Boston, Mass., and will open the Gaiety Theatre, late the Church-street Opera-house, New Haven, Ct., on March 3. The house is now being renovated, and Manager McFadden requests artists desiring time to communicate at once. See card.

WM. SCOTT, clog-dancer, is inquired after by M. A. C. in an advertisement.

AT THE NATIONAL THEATRE, Utica, N. Y., a song-and-dance lady and a serio-comic vocalist are wanted, besides other artists. The house opens Feb. 24 under the management of J. Nolan, with J. Phillipp as stage-manager. See advertisement.

MLLE. FANCHON'S COMPANY appear in Toledo, O., Feb. 17, 18, 19, 20.

O. B. advertises for a partner to do songs-and-dances and Irish specialties.

MLLE. LUCILLE in songs and burlesque specialties and Prof. H. J. Campbell in magical entertainments and opera-bouffe specialties have been so successful at the Grand Central Theatre, Troy, N. Y., that they have been secured for another week. See card.

AT THE GRAND CENTRAL, Philadelphia, for the week ending 15 there was a female-minstrel scene, with A. J. Talbot as Bones, Clark Gibbs as Tambo, and Harry Guion interlocutor. In the olio the Big Black Four—consisting of Perkins, Thomas, Harris and Clark—J. L. Manning, Needham and Kelly, Ella Sheldon, John and Willie La Rue, Vic. Reynolds, Bryant and Saville and Paddy Murphy, appeared. Business has been good, due, no doubt, to the low scale of prices adopted, reserved orchestra chairs being only thirty-five cents. Admission to the other parts of the house, fifteen and ten cents. Every Friday night is Amateur Night, when any amateurs who desire to appear are allowed to do so. The management announce that every week an engagement will be given to the amateur who has best acquitted himself or herself on the Friday night of the previous week. All of the above-named performers closed Feb. 15, except Gibbs, Talbot and Manning. Harry Guion is now stage-manager at this house. The Zanfretta Pantomime Troupe, Lizzie Richmond, Jas. and Lydia Sheehan, Golden and Adams, and Lawson and Jones open 17.

A VERY SERIOUS ACCIDENT happened at the Theatre Comique, Detroit, Mich., Feb. 13, to Marie Azurine, who was just finishing her ceiling-walking act, where she swings from a trapeze and is caught by her partner, hanging by his feet from another trapeze, under the proscenium arch. A net was spread directly under Mr. Monroe (her partner), and was useful on the 10th, when she fell; but on the 13th she seemed to be seized with a sudden dizziness, and, losing her hold on the bar of the trapeze, was precipitated headlong upon the parquet-seats with great force. She was immediately carried to the stage and examined by physicians, who found her collar-bone broken, and that she had sustained severe internal injuries. She was insensible for nearly thirty-six hours, and fears were entertained for her recovery; but to-day (15) she is improving, and the physicians give hopes now that she will be able to perform again in a few weeks. It was a very narrow escape from immediate death.

VICTORIA LOFTUS and her British Blondes opened at Piper's Opera-house, Virginia, Nev., Feb. 5 for four nights and a matinee, to good business.

ARTISTS are wanted at the Volks' Theatre, Brooklyn, N. Y. See card.

AT THE NATIONAL, Hartford, Ct., the newcomers last week were Leonzo and Ryan and their acting dog in a backwoods drama, and the Devere Bros. in Dutch songs-and-dances. Manager Newton is slowly recovering from a severe attack of rheumatism. On Friday, in connection with the regular programme, boxers from Providence and this city appeared. Closed 15: The Farren Sisters, to Baltimore; the Moore Sisters, New Haven; the Devere Bros., Brooklyn; T. E. Jackson, Cora Leigh and Lizzie Byron, New York; George Kurtz and Nellie Brooks, Boston; Leonzo and Ryan, Providence; and Frank Harrison lays off. Announced for 17: Mullen and Magee, Haley and West, Den Howe, Lew Hallett, John Gilbert, Billy Robinson, Lizzie Mulvey, and Nellie Kemp.

THE OPENING of the Novelty Theatre, Louisville, Ky., under the management of T. D. Parmele, Feb. 10, was a success. The house was filled in every part, and the performances merited the enthusiastic applause they received. Business has continued good during the week. Manager Parmele's personal popularity has much to do with the success of this enterprise. Howard Dorr and Son, the Parker Sisters, Kate McDowell and others in the bill did excellent work. Departures 15: Howard Dorr and Son, to Cleveland; the Parker Sisters, to St. Louis; Peaslee and Venetta, destination unknown. Billed for 17: Thorne & Chrisdie's Pantomime Troupe, Gibbons and Russell, Sheppard and Whitney. ......At the Metropolitan "Mary Russell, or the Shop-girl of Louisville," and an olio consisting of the Hanleys, Manning and Drew, Billy Mack and others, drew fair business. Coming 17: John and Lizzie Brace, Necokieta and Gus Lee.

THE NEW FACES Feb. 10 at the Milwaukee (Wis.) Theatre were Nellie Massa, serio-comic; Chas. W. Young, specialties; Ella Hedin, dancer; Fontainebleau Sisters, specialties; Leonard and Flynn, Irish comedy; Jeannie Wade, vocalist. Business good. Departures 15: Wood and West, Cincinnati; Billy Noonan and Alice Bateman, Indianapolis; Carrie Howard and The O'Donohue, Chicago; Belle Fostelle, Louisville; Jennie Wade, St. Paul; and Sellon and Burns, Fort Wayne. Lew Benedict on the occasion of his benefit in the Grand Opera-house received an elegant tambourine, sent to him by Roe Stephens of Detroit; also a silver cup and napkin-ring from members of the company.......Business at the Metropolitan, fair. The new faces 10 were Winnie Barteau, dancer, and Sig. Naoni, juggler. McVicker and Saunders and Sig. Naoni, to Buffalo; the Collins Bros. and Ida Vincent, to St. Paul; E. A. Booth and Lydia Yeamans, to Indianapolis; and J. Dalton, to Peoria, Ill., left 15. Announced for 17: Regina Willard, Dave Stuart, Mons. Joseph, Ella Edna, and Charles Pettier.

BUSINESS at Shelby's Adelphi, Buffalo, N. Y., the past week was excellent. The arrivals Feb. 10 were George Richards, who "orated" upon the topics of the day; the Livingston Brothers and John Murtz, whose graceful horizontal-bar and gymnastic exercises gained liberal applause; the Brazziers, grotesque dancers; Keating and Flynn, acrobatic song-and-dance; Alice Murray, Irish character vocalist; Mlle. Etta, contortionist; Willis and Byrne in a musical act; Carrie Wentworth, serio-comic; and Master Moncrief, Irish vocalist. Departures 15: The Brazziers and Geo. Richards, to New York; Carrie Wentworth, Pittsburg; Master Moncrief, Erie, Pa.; Willis and Byrne, Mlle. Etta, the Livingston Brothers and John Murtz, to Bradford, Pa.; Keating and Flynn, no date. Underlined for 17: Fred Wren, the Stetson Sisters, Guy Linton, Lucy Adams, Thatcher and Hume, McVicker and Saunders and Daisy Remington.

JOHN DUFFY, formerly manager of the Grand Central Theatre, Philadelphia, against whom judgment was recently given by Magistrate Smith for salaries claimed by performers employed by him, has appealed to a higher court. MacGregor Mitcheson, Esq., a prominent lawyer of that city, who had been retained by the performers, instituted twenty suits in their behalf.

JEFFE AND FANNIE DELANO, the three Lorellas, Prof. Harrison in the sketch of "The Coming Man," and Harry G. Richmond and Acland Von Boyle in their drama "Beware of Tramps" appeared to large audiences at the New National Theatre, Philadelphia, during the week ending Feb. 15. Curry, Hall, Forepaugh and Dunbar and Edna Markley will be the openings 17. Richmond and Von Boyle will remain and appear in "Beware of Tramps" this week. They are big cards.

THE COMPANY at the International Comique, Philadelphia, last week, consisted of the Bauer Sisters—who sing nicely, and are handsome ladies, but would do well to obtain some new sketches—Geo. and Marie Nelson, Chas. Waterfield, the Crawford Bros., Master Rice, Fields and Hanson, John Bucklin, John Booker and Frank Hanson, all of whom, except the three last-named, closed 15. Business fair. John and James Russell, Mast. Barney and Clark, Lou Vavasour, McConnin and Reagan, and Chas. H. Stanley arrive 17.

AT THE OLYMPIC, Brooklyn, the new people this week include Robt. Nickle, Sandford and Wilson, the Lorellas, the Snow Brothers, Viola Clifton, Tommy and Maud Morrissey, Perry Brothers, Fred Roberts, Ned Barry, Joe and Annie Burgess, Johnny Reese, Mons. Searle and Zoe Zeonetti, John Morris, and Josie Hawland. A burlesque of the "Pinafore" is underlined......At the Volks' Theatre the company for the week includes Pat Rooney, Kelly and Ryan, Jennie Morgan, D'Alve Sisters, Marie Whittingham, Master Newman, the Ameses, Thatcher and Hume, and Katsnoshin.

AT THE OLYMPIC, Fort Wayne, Ind., the arrivals last week included the Wymans—Alf. and Lula—in singing and dancing; Galager and Reynolds, song-and-dance; and Eloise Allen, serio-comic. Departures 15: The Wymans, to New York; Galager and Reynolds, unknown; Kelly and Haley and Eloise Allen, Detroit, Mich. Arrivals 17: McIntyre and Heath, Harry Leslie, St. Leon and Sellon and Burns.

THE WASHINGTON-STREET OPERA-HOUSE, Memphis, Tenn., continues to do a good business. The new faces are Harry Evans, Emma Evans, Maggie Hunter and Lyman and Seddons. Sam McFlynn, late of Forepaugh's Circus, was to have opened 14. Dick Turner closes 15, and goes hence to New York.

BUSINESS was good at both Conley's Varieties and Knauff's Theatre, St. Paul, Minn., but no changes were made last week.

THE NEW OPERA-HOUSE, Sandwich, Ill., which has just been erected, is now open for rental. It seats 800 persons. The rent and license are advertised by J. A. Talman as at a low figure.

NEGRO MINSTRELSY.

JIM BOHEE'S banjo sextet the Bohee Brothers, and McIntosh and Sam Jones in their specialties, are among the strong features of Haverly's Colored Georgia Minstrels. Those who have written for engagements are referred to the card from G. A. Skillings, musical director; J. Cosley, band-leader; and W. W. Morris, stage-manager.

I. W. BAIRD'S NEW ORLEANS MINSTRELS and Brass Band, who played in Hamilton, N. Y., Feb. 15, are to be in Canastota 17, Auburn 18, Geneva 19.

AT THE ARCH-STREET OPERA-HOUSE, Philadelphia, Feb. 15, the comic trick-pantomime of "Blue Beard," with its name changed to "Popsy Wopsy," ended its four weeks' run. R. E. Gordon, T. B. Thomas and C. F. Shattuck sang ballads in the first-part, and Frank Cushman and Geo. Edwards occupied the ends. Alexander Zanfretta, who has been playing clown and doing his tight-rope specialty in the pantomime, took a benefit Feb. 14, and Frank Cushman will follow his example 21. Feb. 17 will be produced a new burlesque operatic melange by Jacques Kruger, called "Crossing the Ocean, or the Midnight Collision between the U. S. S. Illinois and H. M. S. Pinafore." A new and original production, written in semi-burlesque musical metre, is underlined.

E. N. SLOCUM'S burlesque "Pinafore" has made a great hit at the Eleventh-street Opera-house, Philadelphia, drawing large audiences during its third week, ending Feb. 15. In the first-part J. W. Braman sang "Thy Face," Carl Rudolph "The Gray Hairs of My Mother," Arthur Cook "Sweet Little Rose of the Lea," Hughey Dougherty "Hughey's Desire," and Matt Wheeler "Hoop De Doo." Griffin and Rice, L. C. Metler, J. A. Armstrong and E. M. Hall did specialties in the olio. "Pinafore" till further notice.

SAM S. SANFORD, the veteran minstrel performer and manager, was the recipient of a benefit at the hands of Carncross' Minstrels and the profession of the city of Philadelphia, afternoon of Feb. 13. A fine bill was presented, the beneficiary appearing in one of his old-time characters, Old Josh the Freedman. The benefit was both a pecuniary and an artistic success. Manager John T. Ford paid cash for fifty dollars' worth of tickets.

FRANK HELM, lately a clog-dancer with a troupe, on Feb. 13 pleaded guilty to a charge of stealing a diamond-pin and wearing-apparel from a boarding-house in Philadelphia, and was sentenced to six months' imprisonment.

PETE DEVONEAR, during the performance Jan. 31 of Haverly's Colored Georgia Minstrels at the Bush-street Theatre, San Francisco, Cal., was the recipient of a handsome gold pencil and medal. At the performance of Jan. 29 Neil Moore received a testimonial from the Monumental Association in the shape of a letter and four gold medals. The medals are attached to each other, and are of handsome design.

DUPREZ & BENEDICT'S MINSTRELS, who showed in Middletown, Del., Feb. 13, Manayunk, Pa., 14, Norristown 15, are billed in Doylestown 17, Phœnixville 18, Frankford 19, Chester 20, West Chester 21, Germantown 22.

HAVERLY'S MASTODON MINSTRELS performed last week to big business in the Grand Opera-house, Cincinnati, and gave an extra performance Sunday, 16. They open in Pittsburg 17.

WIGS, sketches and banjo-stories are advertised by A. J. Leavitt.

THE HEYWOOD BROTHERS' N. Y. MINSTRELS played in Watkins, N. Y., Feb. 11, Havana 12, Penn Yan 13, Canandaigua 14, Phelps 15.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels were to have opened in Virginia, Nev., Feb. 10.

EMERSON'S CALIFORNIA MINSTRELS gave one performance in Richmond, Va., Feb. 14, Petersburg 15, and are billed in Bristol, Tenn., 17, Knoxville 18, 19, Chattanooga 20, Atlanta, Ga., 21, Griffin 22, Macon 24, Columbus 25, Selma, Ala., 26, Montgomery 27, Mobile 28 and March 1, New Orleans, La., 3, one week.

OUR HORNELLSVILLE, N. Y., correspondent writes Feb. 16: "I had an interview with Charles Boyce, agent of McAllister's Minstrels, and he wishes THE CLIPPER to state that W. J. Chappelle, who is advertising a party as Washburn & McAllister's Combination, is not, nor has he been, in any way connected with Mr. McAllister since Nov. 14, 1878. McAllister's Minstrels have made a successful tour of three months through the West, and return East with the same people, with the exception of Flinn and Enson, who left at Hornellsville Nov. 21 to join the Washburn-Chappelle Company, and their places were filled by Welby and Pearl, who are still with the company."

SPRAGUE'S GEORGIA MINSTRELS are billed in Scranton, Pa., Feb. 21, Wilkesbarre 22, Pittston 24, Williamsport 25, Sunbury 26, Harrisburg 27, York 28. Mr. Sprague left Hornellsville, N. Y., Feb. 17, for Chicago, Ill., to organize his new dramatic troupe, which will take the road March 3. He will still continue as proprietor and manager of the Georgias.

MCALLISTER'S MINSTRELS are billed in Warren, Pa., 17, Jamestown, N. Y., 18, Bradford, Pa., 19, Tarport 20, Olean, N. Y., 21, Hornellsville 22, Canisteo 24, Addison 25, Bath 26, Corning 27, Waverly 28, Owego March 1, Great Bend, Pa., 3, Susquehanna 4, Deposit, N. Y., 5, Port Jervis 6, Middletown 7.

CHAS. HEYWOOD, the male soprano-singer, states that, though his name is still on the bills of Emerson's Minstrels, he has not been connected with the troupe for several months. See his card elsewhere.

Continued on page 379.

RATES.

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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P. O. Box 3,860, or CLIPPER BUILDING, 88 and 90 Centre street, New York.

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Weight-lifting.
Baseball.
Snowshoe Racing.
Skating.
Ratting.
Notable Performances not Records.
Gold, Apparent Fluctuations of.
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How Birds and Beasts are Grouped.
Interest Tables.
La Rouge Camelia, illustrated story.
Mail Time to Prominent Cities.
Moorish Maiden, The—illustrated poem.
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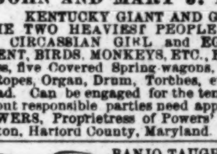

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GRAND CENTRAL THEATRE, GALVESTON, TEXAS, Jan. 31, 1879.
TO ALL MANAGERS: I can cheerfully recommend Messrs. HOMER AND HOLLY as being strictly FIRST-CLASS in their specialties, they having played two successful engagements, of four weeks each, at my theatre this season, and given entire satisfaction, both to patrons and management. They can ALWAYS secure a date at the GRAND CENTRAL. I freely endorse the above. P. H. REILLY, Manager and Proprietor.
DAN GRIFFIN, Stage-manager.
"Kerect"—J. M. KERAS, Treasurer.

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TO WHOM IT MAY CONCERN: I cheerfully recommend to ANY and ALL first-class variety or minstrel managers Messrs. HOMER AND HOLLY as artists in every sense of the word, and as gentlemen, both on and off the stage. They proved quite a success at this establishment, insomuch that I have made them an offer of an engagement in March at their original salary. In fact, the most versatile artists ever at this theatre. Respectfully yours,
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LITTLE'S OPERA-HOUSE, AUSTIN, TEXAS, Feb. 4, 1879.
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I heartily endorse the above. C. N. RICHARDSON, Stage-manager.

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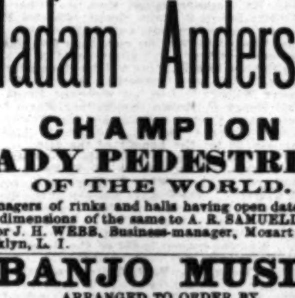

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Twenty years' active experience in the management of first-class minstrels (during which time I have had the accredited honor of presenting the very best traveling entertainments of the kind ever known) has effectually demonstrated to me the fact that has evidently long been plainly apparent to the public—that modern minstrelsy, as presented in America, has, during the past two decades, remained—in point of enlargement and progression—at a standstill.

While all other classes of amusements—opera, dramatic, equestrian and variety—have increased and enlarged their dimensions until their proportions and attractive qualities have appeared unlimited, the managers of minstrelsy have been contented with the old idea of the originators, and the school of Daddy Rice, Christy, and others of their day has been adhered to with but slight deviation and very little improvement.

So far have the outlines of the old system been cherished by managers that a sameness seems to pervade all parts; and the public who have perused the announcements of "gigantic double troupes" witness a constant repetition of the old-time minstrel first-part, olio and plantation afterpiece, without addition or change from that of twenty years ago.

A few enterprising managers have from time to time engaged an unusually good collection of minstrel talent, and, as a reward, have received liberal patronage and limited approbation of the public, the verdict being "what they did was well done;" but still the absence of originality and progressive expansion has been painfully prominent in comparison with other branches of the amusement world, and the oft-expressed desire to witness something new in minstrelsy is still unsatisfied.

The public that has so liberally patronized me is well aware of the extensive field that I have covered with my various amusement enterprises. From three to ten first-class companies have been constantly under my supervision and management at all times during the past ten years, and the positive success attendant in almost every instance has heretofore been without parallel in the record of traveling amusements. It has been my aim in every troupe that I have owned and managed to make intrinsic merit the great controlling point. EXCELLENCE AND REFINEMENT has been my motto and trade-mark, and I have carefully eliminated all mediocre features in order to insure the highest standard of perfection. How far I have succeeded my unparalleled and continued success in every city in America is the best proof that I can produce; and I proudly point to the fact that the name of HAVERLY'S MINSTRELS has penetrated every city, village and hamlet, and found a warm welcome in every household of this great land.

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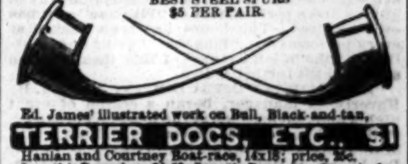

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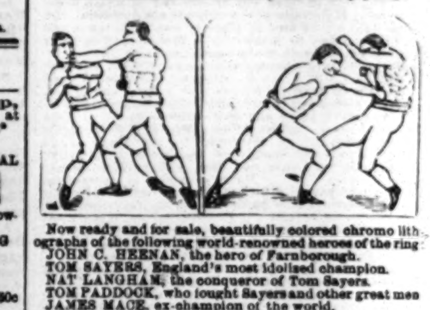

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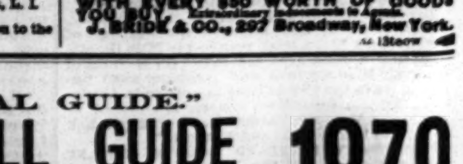

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